PUBLIC AUCTION SALE

68th Anniversary Sale

Featuring selections from
THE ESTATE OF RICHARD HILLMAN

by the New York County Administrator

REED HAWN

PROPERTY OF AN ENGLISH GENTLEMAN



OCTOBER 16, 2003



123 West 57th Street • New York, NY

FRONT COVER

The coin illustrated on the front cover is the breath-taking
Garrett-Ellsworth specimen of the Wass Molitor \$50.00 Gold (lot 2289).

PUBLIC AUCTION SALE

68th Anniversary Sale

UNITED STATES GOLD, SILVER, AND COPPER COINS

featuring selections from
THE ESTATE OF RICHARD HILLMAN
by the New York County Administrator
REED HAWN
PROPERTY OF AN ENGLISH GENTLEMAN

OCTOBER 16, 2003

Thursday Evening, October 16, 2003 6:30 P.M. Sharp Lots 2001-2927

The First and Second Sessions of this important 68th Anniversary Sale, featuring Part I of the John J. Ford, Jr. Collection and the Randolph S. Rothschild Collection, will be sold October 14, 15, 2003 and are each presented in a separate catalogue.

Lot Viewing

October 2, 2003 October 3, 2003 October 7, 2003 October 8, 2003	10:30 A.M. to 4:30 P.M. 10:30 A.M. to 4:30 P.M. 10:30 A.M. to 4:30 P.M. 10:30 A.M. to 4:30 P.M.	October 10, 2003 October 13, 2003 October 14, 2003 October 15, 2003	10:30 A.M. to 4:30 P.M. 10:30 A.M. to 4:30 P.M. 10:30 A.M. to 4:30 P.M. 10:30 A.M. to 4:30 P.M. 10:30 A.M. to 4:30 P.M.
October 9 2003	10:30 A.M. to 4:30 P.M.	October 16, 2003	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel. Please note that our offices will be closed Monday, October 6, 2003 in observance of Yom Kippur.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by







123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280 Telephone (212) 582-2580 FAX (212) 245-5018 or (212) 582-1946

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

- 1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
- 2. Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer. This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
- 3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
- 4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
- 5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
- 6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
- 7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
- 8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
- 9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
- 10. Title remains with STACK'S until paid for in full. Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
- 11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
- 12. If you bid by mail, mail your bid sheet early. Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
- 13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

- 14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
- 15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
- 16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
- 17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.
- 18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. No lots purchased by those who have viewed the lots may be returned, unless the limited warranty provided in these terms of sale permits it.

Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method

of manufacture, and is not a grade or condition or an attribution.

STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.

(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the

description; i.e. it is an opinion only and not a warranty of any kind.

- Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
- STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
- Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
- Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.
- All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
- (j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
- STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
- 19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
- 20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
- 21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

- 22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
- 23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
 - (b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
- 24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
- 25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
- 26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
- 27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
- 28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be <u>no right of return</u> for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
- 29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
- 30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
- 31. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
- 32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
- 33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
- 34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

- 35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.
- **36.** If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
- **37.** As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy whatsoever arising out of this sale shall be settled as follows: if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
- 38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale. Purchaser waives a right to redeem.
- 39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding agree to all of the above Terms and Conditions of Sale.
- 40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

ORDER OF SALE

68th Anniversary Sale

UNITED STATES GOLD, SILVER, AND COPPER COINS

THIRD SESSION
Thursday Evening, October 16, 2003
6:30 P.M. SHARP
Lots 2001 - 2927

Sessions One and Two, featuring Part I of the John J. Ford Collection and the Rudolph S. Rothschild Collection, will be sold October 14, 16, 2003 and are each presented in a separate catalogue.

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	Lot Nos.
Early American Coins	
U. S. Patterns	
U. S. Matte and Roman Finish Proof Gold Coins	2046-2054
U. S. Gold Coins	
U. S. Gold Dollars, \$2.50 and \$3.00 Gold	
U. S. \$5.00 and \$10.00 Gold	2112-2206
U. S. \$20.00 Gold	2207-2265
U. S. Gold Commemorative Coins including a fantastic 1915'S'	
Panama Pacific Set	2266-2272
U. S. Pioneer Gold Coins including magnificent	
Wass Molitor and Kellogg \$50.00 Gold	2273-2303
California Small Gold	2304-2307
U. S. Proof Sets of 1867, 1895, 1914 and 1936	2308-2336
U. S. Half Cents and Large Cents	
U. S. Small Cents	2376-2447
U. S. Two Cents, Three Cents, Five Cents	2448-2493
The Reed Hawn Collection of Buffalo Nickels	
and an additional group of Nickels	2494-2556
U. S. Half Dimes and Dimes	2557-2597
U. S. Twenty Cent Pieces including the Fabulous	
1876'CC' Twenty Cents	2598, 2599
U. S. Quarters and Half Dollars	
U. S. Silver Dollars	
U. S. Silver Commemoratives	

68th Anniversary Sale

PUBLIC AUCTION SALE THIRD SESSION

THURSDAY EVENING, OCTOBER 16, 2003

6:30 P.M. SHARP

LOTS 2001 - 2927

Sessions One and Two of this sale, the Ford and Rothschild Collections, are offered in two separate catalogues.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS U. S. COLONIAL COINS

IMPORTANT BERMUDA HOGGE MONEY SHILLING



(Enlarged)



Lot No. 2001



(Enlarged)

(1616) Sommer Islands Shilling. Small Sails. Choice Very Fine for this crude type, arguably finer. Thick planchet, 32.8x31.4mm. Holed at 4:00, 104.9 grains. Here is a very boldly struck example of this historic coinage featuring full and clear SOMM - ISLANDS, XII over the very well-detailed hog. The reverse presents a ship with bold "quilted" sails and full rigging, the center of the hull a trifle weak. There is no trace of silvering but both sides display nearly full edge beading for added visual appeal. Light harmonious tan-brown, with a strike more full and the surfaces less wavy than the Roper example of this variety. But for the hole, the surfaces and strike are decidedly similar in overall quality to the Norweb coin that was called Extremely Fine. (SEE COLOR PLATE)

OUTSTANDING 1652 WILLOW TREE SHILLING



Lot No. 2002



MASSACHUSETTS SILVER COINS

OUTSTANDING 1652 NOE 2-B WILLOW TREE SHILLING









(Enlarged)

Lot No. 2002

(Enlarged)

1652 Willow Tree Shilling. Noe 2-B. (R-7). 71.1 grains. Extremely Fine and an extraordinary specimen of a Willow Tree Shilling. The 1991 ANS Exhibition Coin (No.16). Attractive medium gray tones fill the fields, while the high points are a lighter shade of lavender-gray. This is an amazing Willow Tree Shilling in that a nearly full tree is clearly evident on the obverse, with the legible legends reading 'ASAT...TS:IN', the first 'T' being extremely weak. On the reverse, the 1652 date and XII denomination are mostly visible, and the surrounding legends read 'EW ENG...AN DO', with fragments of other letters remaining. The Willow Tree coinages were struck using a rocker press, and the fragmentary legends and motifs and the oftentimes multiple struck nature of the Willows arose as a result of the Boston Mint's inexperience with the rocker press. Some light scratches should be noted on both sides, as should a thin, undivided planchet crack at 12:00 on this unique, scallop-shaped flan. At the time of the sale of the Hain Collection, eight specimens had been traced by the cataloguer, including this specimen, a lower grade specimen in the Hain holdings, and the T.J. Clarke (ex Wurtzbach), Earle sale, Steinberg (ex Jackman) sale, Roper sale, Lauder sale, and Rusbar sale specimens. (SEE COLOR PLATE)

Ex Hain Collection (Stack's, January, 2002, lot 6).

MARVELOUS 1652 NOE 3-C WILLOW TREE SHILLING









(Enlarged)

 $Lot\ No.\ 2003$

(Enlarged)

1652 Willow Tree Shilling. Noe 3-C. (R-6+). 50.3 grains. Very Good to Fine. Glossy silver gray centers are framed by deeper gray and faintly iridescent gold tones at the peripheries. Surfaces are well worn with many light tics and ancient scratches, as might be expected of a coin of this vintage. This specimen has clearly been clipped, and at 50.3 grains, it is one of the lightest Willow Tree shillings extant. Willow Tree coinages are difficult to attribute in general, given their often times multiple, jumbled strikings. It is no surprise, then, that when we sold this coin in 1983, we were unsure of its attribution and called it Noe 3-?. The obverse is clearly die 3, with its distinct cross above the "Willow" Tree. The tree itself is also quite visible and actually shows much more detail than the Hain specimen, which, like many Willows, is almost totally blank on the obverse. The reverse, with very little remaining of its center, is much more difficult to attribute with any degree of confidence. But, after comparison with several photos of Noe 3-C, the position of the letters matches well with reverse C. In addition, all that is left of the central reverse is a shadow of the 'X' of 'XII', which would be consistent not only with advanced wear but also with the eventual central failure of reverse die C. Here is an opportunity to acquire a specimen of the most "common" Willow Tree shilling, one that has been off the market for over 20 years. (SEE COLOR PLATE)

Ex Stack's section of Auction '83, July 1983, lot 501.





Lot No. 2004

2004 **1652 Oak Tree Shilling. Noe 14. (R-4). The Spiny Tree.** 70.7 grains. Fine. Smooth, even wear characterizes this attractively toned, light lavender-gray specimen. Obverse is a trifle off center toward 6:00, while the reverse is well centered. The coin had split in two long ago, and was repaired with some kind of solder along the crack on the obverse. The coin evidently saw circulation after the repair, as the seam exhibits wear and the usual tics and scratches associated with circulation!





Lot No. 2005

1652 Pine Tree Shilling. Large Planchet. Noe 4.5. (R-5). 65.1 grains. Choice Very Fine. The Noe 4.5 designation represents an intermediate die state as noted by Walter Breen and enshrined in the Massachusetts silver pantheon by Richard Picker in 1976. Its main point of departure from Noe 4 is the open right side of the 'O' of 'DOM', most probably the result of die damage. Pale silver gray in color with considerable golden highlights on both sides. Struck on a slightly wider than usual flan, the obverse letters are mostly complete while those on the back run off the flan at the left. Unlike other 4.5's seen, this one was trimmed by a series of short cuts around, creating a prismatic looking coin that has definite eye appeal. Two almost imperceptible, mint-made planchet creases should be noted, as should a curious series of planchet lines at the lower left on the reverse, also seemingly as made. Struck from a later state of the reverse, the die failing at the bottom.

Ex Hain Collection (Stack's, January 2003, lot 104).





Lot No. 2006

- 2006 **1652 Pine Tree Shilling. Small Planchet. Noe 17. (R-3).** 63.4 grains. Choice Very Fine. Exquisite surfaces are of a fine rose-gray hue on the obverse and a couple shades deeper on the reverse, the obvious result of longtime storage in an old coin cabinet. Struck on a wide, ovoid flan, this specimen exhibits light, even wear with no problems worthy of note. Struck from the same, rusted die state as Hain:140.
- 2007 **1773 Virginia Halfpenny. Period after GEORGIVS. Choice Brilliant Uncirculated.** Original mint red color lingers in and around the devices of this glossy, mostly brown specimen. Examination at arm's length reveals iridescent overtones in the lustre, while close examination with a glass brings die rust in the obverse fields into focus. An attractive specimen graded PCGS MS63BN.
- Circa 1792-1794. Kentucky Token. LANCASTER edge. Brilliant Uncirculated. Here is a very well made specimen of this edge variant that is slightly scarcer than the usually seen plain edge. Surfaces are a gorgeous, glossy chestnut brown with just a small interruption in the lustre at the left obverse field. The strike is remarkably strong, with the banner on the obverse and all state abbreviations on the 15 stars clearly visible. PCGS MS61 BN.

U. S. PATTERNS

U. S. CENT PATTERNS

EXTREMELY RARE 1850 JUDD 124 CENT





Lot No. 2009

1850 1¢. Judd 124 (R-7). Copper-Nickel, PE. This unperforated restrike bears the obverse legend USA ONE TENTH SILVER. The reverse reads CENT 1850 with two rosettes. Very Choice Brilliant Proof and just bordering on a Gem distinction. Velvet-like, semi-reflective surfaces are sharply struck. A delicate shade of lavender-gold completes either side. Extremely rare, there being very few auction appearances over the past 10-15 years! PCGS PR64.

EXCEPTIONALLY RARE 1851 JUDD 130 COPPER CENT









(Enlarged)

Lot No. 2010

(Enlarged)

1851 1¢. Judd 130 (High R-7). An unperforated Copper restrike, PE. The obverse exhibits an inner ring encircled by a laurel wreath. The legend *UNITED STATES OF AMERICA* is just inside the rim. Two inner rings are surrounded by CENT ONE TENTH SILVER on the reverse. Very Choice Brilliant Proof. Entirely honest, faded red surfaces reveal only a minor degree of speckling. This is only the third auction appearance of this extreme rarity over the past ten years. It is entirely justifiable to assert that only a half dozen or so have survived! PCGS PR64 RB. (SEE COLOR PLATE)

VERY RARE 1862 COPPER INDIAN CENT TRIAL PIECE









(Enlarged)

Lot No. 2011

(Enlarged)

1862 1¢. Judd 290 (R-7). Copper, PE. A regular die trial piece struck in copper rather than copper-nickel. Choice About Uncirculated and bordering on a Mint State distinction. Sharply struck, well balanced fields and devices are drenched in a pleasant shade of chestnut-brown patina. Ever so subtle hints of mint color are evident under close scrutiny around the obverse headdress. Extremely rare, there being *perhaps a half dozen or so extant*. PCGS AU58.



Lot No. 2012

1868 1¢. Judd 608 (R-5). Nickel, PE. The subvariety of this issue with the date closer to the bust than to the denticles. The obverse exhibits Liberty wearing a coronet quite similar to that of the adopted Three Cent Nickel design. The reverse offers the Roman numeral I encircled by a laurel wreath. Gem Brilliant Proof. Rich cameo design elements are awash in glowing liquid-mirror fields. Outstanding quality! NGC PF66.

U. S. TWO CENT PATTERNS

1863 JUDD 305 COPPER TWO CENT PATTERN



Lot No. 2013

2013 **1863 2¢. Judd 305** (R-4). Copper, PE. A bust of Washington facing right is featured at the central obverse and is accompanied by the legend *GOD AND OUR COUNTRY* at the upper periphery. A wreath consisting of eight heads of wheat encircles 2 CENTS at the central reverse. **Choice Brilliant Proof** or better. Evenly balanced chocolate-brown patina is highlighted by traces of mellowed mint red in the devices. NGC PF64 BN.

CURIOUS 1865 BIMETALLIC TWO CENT PIECE

The Seventh Edition Judd Plate Coin



Lot No. 2014

1865 2¢. Judd 407 (High R-7). Struck on a rolled copper and silver planchet (the obverse being copper, the reverse silver), PE. This experimental piece uses the regular obverse and reverse dies as adopted in 1864. Brilliant Proof with claims to a Choice distinction. The obverse is fully Choice and still retains areas of mint color. The reverse, as is the norm for most examples of this extreme rarity, displays heavy lamination streaks. The streaks serve to easily identify this specimen as the seventh edition Judd plate coin. A highly unusual issue that, according to Judd, was struck from native Michigan ore. It is likely that only 3 to 5 specimens exist! PCGS PR62.

U. S. THREE CENT PATTERNS

1850 JUDD 125 SILVER THREE CENT PATTERN



Lot No. 2015

1850 3c. Judd 125 (R-4). Silver, PE. The obverse displays a Liberty Cap with rays emanating from the top and sides. A circular-shaped palm branch surrounds the legend III on the reverse. Brilliant Proof with claims to a Choice classification. Toned a pleasant shade of lavender with splashes of deeper russet-mauve situated primarily in areas of the upper left obverse devices. PCGS PR62 and designated as a restrike on the encapsulation.

OUTSTANDING 1863 JUDD 321 COPPER THREE CENT TRIAL STRIKE

A Candidate For The Finest Known









(Enlarge

Lot No. 2016

(Enlarged)

1863 3¢. Judd 321 (R-7). Copper, PE. A Three Cent Silver regular die trial piece. Very Choice Brilliant Proof and on the cusp of a full Gem classification. The fields are vibrant and are accompanied by needle-sharp design features. Abundant underlying mint color is accented by translucent lavender-champagne patina. Perhaps 10 or so specimens exist of this extreme rarity. The top-shelf example offered here is a strong candidate for the finest known! PCGS PR64 RB. (SEE COLOR PLATE)

U. S. FIVE CENT PATTERNS

EXCESSIVELY RARE 1867 JUDD 573a FIVE CENT PIECE

Only Two Were Traced By Judd







Lot No. 2017



(Enlarged)

1867 5¢. Judd 573a (R-8). Copper, PE. 73.9 grains. The regular Shield Nickel obverse die is paired with the reverse of Judd 566. This reverse exhibits a laurel wreath encircling the legend 5 CENTS. Brilliant Proof. The patina on either side is a bit overly pale, otherwise this boldly struck specimen is largely defect-free. A marvelous opportunity for the specialist to acquire a coin of the highest rarity! Only 2 specimens were traced in the seventh edition of Judd. (SEE COLOR PLATE)

VIRTUAL GEM 1868 JUDD 630 NICKEL

One Of Only A Handful Or So Extant



(Enlarged)



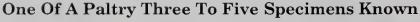
Lot No. 2018



(Enlarged)

1868 5¢. Judd 630 (High R-7). Nickel, PE. The obverse displays a bust of Liberty wearing a coronet inscribed LIBER-TY in raised letters. A large 'V' dominates the reverse. A shield adorned with scroll-work and leaves fills most of the reverse background. Very Choice Brilliant Proof, virtually worthy of a Gem designation. Here is a lilac-golden specimen that enjoys frosted devices and fully mirrored fields. An extreme rarity as it is quite likely that no more than a handful or so have survived! PCGS PR64. (SEE COLOR PLATE)

GLITTERING 1869 JUDD 688 ALUMINUM DIE TRIAL





(Enlarged)



(Enlarged)



2010 2010

Lot No. 2019

2019 **1869 5¢. Judd 688** (**High R-7**). Aluminum, PE. Struck from the regular obverse and reverse Shield Nickel dies. **Choice Brilliant Proof.** This stunning, razor-sharp jewel exhibits some faint field hairlines under closer examination. The surfaces are otherwise free of any stains or imperfections worthy of mention. **Excessively rare** and enjoying a total population that can be counted on one hand! PCGS PR63. (**SEE COLOR PLATE**)

EXCITING 1882 NO CENTS LIBERTY NICKEL



(Enlarged)







(Enlarged)

Lot No. 2020

1882 5c. Judd 1690 (R-5 to R-6). Copper-Nickel. PE. Choice Brilliant Proof. This exciting pattern closely resembles the "No CENTS" design struck for circulation in 1883, and as such commands much attention as it is dated 1882. Smooth silver-gray surfaces exhibit muted reflectivity and powerfully impressed devices. This Liberty-Roman numeral concept dates back to 1881, when Philadelphia Mint Superintendent A. Loudon Snowden announced his goal of a uniform coinage of 1, 3 and 5 Cents showing the same Liberty head by Charles E. Barber and Roman numeral denominations, to be struck in graduated sizes in the same 75 Copper-25 Nickel alloy. PCI PR63.

U. S. HALF DIME PATTERNS

GEM PROOF 1868 HALF DIME TRIAL PIECE STRUCK IN NICKEL





Lot No. 2021

1868 Half 10¢. Judd 638 (R-6). Nickel, PE. A regular die trial piece struck in nickel, but exhibiting a plain edge rather than the normal reeded edge. Gem Brilliant Proof and boldly struck on either side. Trivial micro-speckling is visible with a glass. The fields, as is to be expected on a coin minted in this metal, are not fully mirrored. On average, examples of this very rare issue appear at auction only once every year or two. NGC PF65.

EXTREMELY ELUSIVE 1870 JUDD 810 BARBER DESIGN SILVER HALF DIME





Lot No. 2022

1870 Half 10¢. Judd 810 (High R-7). Silver, PE. William Barber's highly recognized obverse design exhibits a seated Liberty with a vertical cap and pole just behind her. Liberty's left hand holds an olive branch, and her right hand supports a shield. Brilliant Proof, nearly a Choice specimen. Toned a pleasant shade of gold over glassy fields and sharp devices. An often underrated and surprisingly rare pattern. In fact, this issue is nearly twice as rare as its silver, reeded edge counterpart. Perhaps a handful or so exist. It has been over 10 years since another example of this issue has been offered at auction! PCGS PR62.

EXCESSIVELY RARE 1871 JUDD 1064 LONGACRE OBVERSE ALUMINUM HALF DIME



(Enlarged)



HAME BINGS



(Enlarged)

Lot No. 2023

1871 Half 10¢. Judd 1064 (R-8). Aluminum, RE. James B. Longacre's beloved obverse depicts Liberty as a seated Indian princess. Her right hand holds a cap and pole while her left hand supports a globe draped with a ribbon inscribed LIB-ERTY. The obverse field is entirely plain, but for the date. The reverse is that of the regular Half Dime design as adopted in 1860. Very Choice Brilliant Proof. Sharp, evenly balanced fields and devices are embellished by an ever so subtle blush of delicate lilac toning. A highly important, excessively rare Half Dime trial strike! One of only three specimens believed to exist. PCGS PR64. (SEE COLOR PLATE)

GEM 1871 JUDD 1065 SILVER LONGACRE HALF DIME

Among The Finest Known





Lot No. 2024

1871 Half 10c. Judd 1065 (Low R-7). Silver, RE. James B. Longacre's venerated obverse design offers Liberty as a seated Indian princess. Her left hand supports a globe bearing a ribbon inscribed *LIBERTY*, while her right hand holds a cap and pole. Thirteen stars circle the periphery. The reverse bears a wreath of cotton and corn surrounding the central legend 5 CENTS. Gem Brilliant Proof and an outstanding example. In fact, this lovely coin is a bona fide candidate for the finest known of this extremely rare pattern issue! A blend of sunset-gold and russet-mauve embellishes liquid-mirror surfaces. NGC PF65.

U. S. TEN CENT PATTERNS

HISTORIC "1868" JUDD 646 TEN CENT STRUCK IN ALUMINUM





Lot No. 2025

"1868" 10¢. Judd 646 (High R-7). Aluminum, PE. Though dated 1868, research by Postage Currency Coinage expert David Cassel indicates that the coins of this design were actually struck in 1863. The obverse features a shield with a laurel wreath draped above it. Two crossed arrows are behind the shield. The reverse displays a six-pointed star and the legend ONE DIME 1868 inside a cereal wreath. Choice Brilliant Proof despite a number of scattered small surface stains and irregularities. The fields retain a significant degree of reflectivity. A very rare and historically significant issue not only to pattern specialists and collectors of fractional currency, but also to those interested in Civil War history in general. PCGS PR64.

It is interesting to note that rather recent research by David Cassel indicates that the limited number of so-called trial strikes of this design coined in "Aluminum" actually are of aluminum alloys that show at least some variation in composition. This information as well as Cassel's strong argument that no silver pieces of this design were struck (i.e. Judd 643 does not exist) seems to indicate that the intended metal, should this design have been adopted, was **not** silver. If this indeed was the case, then such pieces struck in various alloys are of increased historical significance. Indeed, such a view of composition experimentation is consistent with other research regarding postage currency coinage, standard silver coinage, and the like. The desire to formulate a debased coinage that would be accepted by the public as being of identical representative value in circulation to other U.S. coinage, and that could be used as a means of retiring postage currency banknotes was certainly the driving force in many of the pattern issues of this period.

EXCESSIVELY RARE 1869 JUDD 719 ALUMINUM TRIAL PIECE

The First Public Offering Of This Issue In Nearly Thirteen Years









(Enlarged) Lot

(Enlarged)

1869 10c. Judd 719 (High R-7). Aluminum, RE. A trial piece of the regular obverse and reverse dies. Very Choice Brilliant Proof. Gleaming mirrored fields augment frosted devices. Some light peripheral staining is detectable at the left obverse. Excessively rare and often underappreciated. It has been well over a decade since this Judd number last appeared at auction! Encapsulated in a first generation PCGS holder as PR64. (SEE COLOR PLATE)

GEM PROOF JUDD 833 BARBER DESIGN COPPER DIME TRIAL STRIKE





Lot No. 2027

1870 10¢. Judd 833 (High R-6). Copper, RE. William Barber's very handsome design depicts a seated Liberty holding an olive branch in one hand and supporting a shield draped with a ribbon inscribed *LIBERTY* with the other. A vertical cap and pole stands just behind Liberty. The reverse is that of the adopted Liberty Seated With Legend design. Gem Brilliant Proof. Both the obverse and reverse offer evenly balanced faded mint color and plenty of underlying reflectivity. A sharp, vibrant, wonderfully wholesome example of this highly respected design! PCGS PR65 RB.

DECEPTIVELY RARE 1870 JUDD 839 COPPER STANDARD DIME





Lot No. 2028

1870 10¢. Judd 839 (High R-7). Copper, RE. Liberty wears a cap adorned with three stars on the obverse. The reverse displays a wreath of cotton and corn encircling the legend 10 CENTS 1870. Choice Brilliant Proof. Well balanced medium brown patina is highlighted by mellowed rose-red accents. As are many of the other Standard Silver related items included in this collection, the excessively rare coin offered here is often very underappreciated! PGCS PR63 BN.

ALUMINUM JUDD 841 EXTREME RARITY





Lot No. 2029

1870 10¢. Judd 841 (High R-7). Aluminum, RE. The obverse and reverse are identical to the prior lot. Brilliant Proof. As is often encountered on aluminum coins such as this, there is rather extensive pitting. The pitting in this case is confined almost entirely to the upper and right obverse. The reverse is easily Choice or better. Excessively rare. As of this point, only three specimens have been traced! PCGS PR62.

UNDERRATED JUDD 864 STANDARD DIME STRUCK IN COPPER





Lot No. 2030

1870 10¢. Judd 864 (High R-7). Copper, PE. The obverse depicts Liberty wearing a diadem and ribbon in her hair. The legend 10 CENTS is surrounded by a wreath of laurel and oak on the reverse. Choice Brilliant Proof. A delicately faded mint red obverse reveals a handful of scattered specks. The reverse is a handsome shade of chocolate brown and still retains mint color in the protected areas of the design. Decidedly rare, there being perhaps a mere handful of survivors. PCGS PR63 RB.

U. S. TWENTY-FIVE CENT PATTERNS

ENIGMATIC 1857 JUDD 188 COPPER TRIAL PIECE

One Of Perhaps A Half Dozen Known









Lot No. 2031 (Enlarged)

1857 25¢. Judd 188 (R-7). Copper, RE. The obverse design is that of the regular dies. The reverse is entirely blank but for the legend UNITED STATES OF AMERICA QUAR.DOL. just inside the denticles. Brilliant Proof, nearly of Choice distinction. Sharply struck and offering a hint of mellowed mint color beneath light golden-chocolate patina. A handful of trivial reeding marks are detectable on the reverse. This extremely rare issue leaves much to the imagination. It is uncertain why such a coin was minted, unless there was a movement to perform some modifications to the reverse design. The reverse lettering is somewhat different than that of the regular dies, with the shape of the 'Q' being perhaps the most notable modification. PCGS PR62 RB. (SEE COLOR PLATE)

EXCESSIVELY RARE 1866 QUARTER DOLLAR COPPER TRIAL PIECE









(Enlarged)

Lot No. 2032

(Enlarged)

1866 25c. Judd 537 (High R-7). Copper, RE. A copper die trial of the regular design as adopted in this year. Choice Brilliant Proof. This fully mirrored, medium olive-brown specimen offers subtle undertones of mint color. Some scattered inconspicuous specks do not significantly detract. Excessively rare, there being conceivably as few as three pieces extant! It has been well over a decade since a specimen of this issue has crossed the auction block! PCGS PR63 BN. (SEE COLOR PLATE)

EXCEEDINGLY RARE 1869 JUDD 739 COPPER QUARTER DOLLAR DIE TRIAL





Lot No. 2033

1869 25c. Judd 739 (High R-7). Copper, RE. Both the obverse and reverse are that of the regular Liberty Seated design. Choice Brilliant Proof with claims to a Gem status. A blend of iridescent lilac and olive-green is augmented by subtle hints of faded peripheral mint color. This exceedingly rare specimen is one of perhaps 4 to 6 such pieces extant! PCGS PR64 RB.

EXTREMELY RARE 1870 COPPER JUDD 902 STANDARD QUARTER





Lot No. 2034

1870 25¢. Judd 902 (R-7). Copper, RE. The obverse displays a head of Liberty wearing a headband inscribed *LIBERTY* that is adorned with a single star. There is a wreath of cotton and corn surrounding the central legend 25 CENTS 1870 on the reverse. Very Choice Brilliant Proof and a full Gem were it not for a scattering of inconsequential specks. Medium olive-brown toning is accented by peripheral lavender-rose mellowed mint color. An extremely rare and often underrated issue. NGC PF64 BN.

U. S. FIFTY CENT PATTERNS

ESTEEMED 1859 JUDD 247 PAQUET OBVERSE HALF DOLLAR





Lot No. 2035

1859 50¢. Judd 247 (High R-7). Silver, RE. Anthony C. Paquet's notable obverse design exhibits Liberty seated upon a rock supporting fasces with her right hand, and a shield with her left. This obverse is muled with an 1859 Longacre Half Dollar reverse displaying the legend *HALF DOLLAR* within a cereal wreath of cotton, tobacco, wheat, sugar cane, corn, and oak. Choice Brilliant Proof. Muted reflectivity is blanketed in varying shades of deep olive and russet-gray. A deceptively rare pattern. In fact, it is quite reasonable to suggest that the number of survivors could conceivably be counted on one hand! PCGS PR63. (SEE COLOR PLATE)





Lot No. 2036

1869 50¢. Judd 754 (R-5). Silver, RE. A head of Liberty wears a headband inscribed *LIBERTY* ornamented with a single star. There is a wreath of oak and laurel encircling the legend 50 CENTS at the central reverse. Gem Brilliant Proof. A blend of deep lavender-gray and olive is highlighted by subtle golden iridescent overtones. Boldly struck and well mirrored on either side. NGC PF65.

1869 50¢. Judd 758 (R-7). Aluminum, RE. 50.4 grains. The obverse and reverse design are both identical to that of the prior lot. Brilliant Proof. This fully mirrored specimen exhibits staining and shallow corrosion often seen on aluminum pieces such as this. This staining affects both sides of the coin and is quite extensive, however the coin is indeed extremely rare regardless of quality. It is likely that only 6 to 10 pieces survive in all grades!





Lot No. 2038

1870 50c. Judd 958 (Rarity 6 to 7). Silver, PE. The obverse displays Liberty wearing a headband ornamented with a single star. The headband is inscribed *LIBERTY*. The legend 50 CENTS 1870 is encircled by a wreath of cotton and corn. Gem Brilliant Proof. This mirrored specimen is drenched in varying shades of lavender-gray iridescence on either side. Very rare and significantly more difficult to acquire than its silver reeded edge Half Dollar companion piece (Judd 957). PCGS PR65.

U. S. DOLLAR PATTERNS

HIGHLY IMPORTANT 1872 JUDD 1219 COMMERCIAL DOLLAR





Lot No. 2039

1872 Commercial \$1.00. Judd 1219 (R-7). Silver, RE. The obverse is that of the adopted Liberty Seated Dollar design. The reverse exhibits an olive wreath at the bottom of which is draped a small scroll inscribed GOD OUR TRUST. The legend inside of the wreath reads COMMERCIAL DOLLAR 420 GRS 900 FINE. Brilliant Proof, nearly of Choice distinction. Glowing, glassy-mirrored fields and a meticulous strike are bathed in an offering of deep emerald-olive iridescence. Commercial Dollars have always been among the most desirable of pattern issues, both due to their historic significance and extreme rarity. The example offered here, for instance, is one of perhaps a paltry 6 to 10 extant! PCGS PR62. (SEE COLOR PLATE)

The origin of the Commercial Dollar has its roots in the manner in which trade was conducted in the Orient in the 1870's. With an increase in U.S. trade with countries such as China and Japan, there was also an increase in demand within the U.S. for an American coin that would be accepted in such circles on a par with the then favored Mexican silver Peso (the weight of our silver Dollar was slightly less than the Peso, thereby making our Dollar unacceptable to these overseas merchants). As a result, a movement was initiated through the California Legislature in Congress for such a coin to be developed. The intention was for this coin to be used as a "Commercial Dollar" and not as a "standard unit of account." This "Commercial Dollar" was the forerunner of what came to be called the "Trade Dollar" in 1873.





Lot No. 2040

1880 Metric \$1.00. Judd 1651 (R-6 to R-7). Goloid, RE. Barber's obverse displays a head of Liberty wearing a cap with a broad brim inscribed LIBERTY. Heads of wheat, cotton leaves, and bolls adorn the brim. The reverse exhibits a ring of stars inside of which is the legend 15.3-G. 236.7-S. 28-C. The legend immediately outside of the ring reads GOLOID METRIC DOLLAR. DEO EST GLORIA. Choice Brilliant Proof. Toned a pale russet-gray over assertive, mirrored surfaces. Although Goloid Metric Dollars of 1879 are rather plentiful by pattern coin standards, these identically designed pieces of 1880 are in an entirely different rarity class. In fact, it is likely that the total surviving population of this extremely rare issue totals only on the order of about 10 pieces! PCGS PR63.

U. S. GOLD COIN PATTERNS

EXCESSIVELY RARE 1870 JUDD 1023 GOLD DOLLAR TRIAL PIECE STRUCK IN COPPER





Lot No. 2041

2041 1870 Gold \$1.00. Judd 1023 (High R-7, possibly R-8). Copper, RE. Both the obverse and reverse are that of the regular Type III Gold Dollar design. Brilliant Proof with claims to a Choice designation. Splashes of olive and mauve toning are highlighted by areas of mellowed mint color. The underlying surfaces are sharp, albeit somewhat muted. Copper die trials of this issue are excessively rare indeed! In fact, it is quite possible that no more than three specimens have survived. PCGS PR62RB.

IMPORTANT 1875 ALUMINUM \$3.00 TRIAL PIECE





Lot No. 2042

2042 **1875 \$3.00. Judd 1437 (R-8).** 16.3 grains. A trial strike of the regular obverse and reverse dies. **Brilliant Proof.** This evenly struck specimen displays rather uniform microgranularity over pale silver-white surfaces. A few light laminations are also noted. Since only 20 gold examples were struck of this key "proof-only" date, trial pieces such as this offer a more affordable alternative. Even these trial pieces, however, are of the utmost rarity and are extremely important in their own right!

GEM 1865 WITH MOTTO TRANSITIONAL HALF EAGLE STRUCK IN COPPER



(Enlarged)





(Enlarged)

Lot No. 2043

1865 \$5.00. Judd 446 (R-6). Copper, RE. The obverse is that of the regular Liberty Head Half Eagle. The reverse dis-2043 plays the With Motto design as adopted in 1866. Gem Brilliant Proof. This chisel-sharp example enjoys fully mirrored fields beneath deep chestnut-rose patina. Hints of mint color are visible at the rims. Very rare. Transitional specimens such as this are always of great importance, particularly in light of the excessive rarity of this issue struck in gold! NGC PF66 BN. (SEE COLOR PLATE)

MAJESTIC 1878 BARBER DESIGN HALF EAGLE STRUCK IN COPPER



(Enlarged)



Lot No. 2044



(Enlarged)

1878 \$5.00. Judd 1574 (R-6). Copper, RE. This lovely William Barber design depicts Liberty with flowing hair, wearing a headband inscribed *LIBERTY*. The reverse features an eagle with open wings holding an olive branch and three arrows in its talons. **Gem Brilliant Proof.** This sharp, reflective example offers evenly faded mint color on either side. Only the most trivial of specks are visible under magnification. A **very rare** and historically significant issue. NGC PF65 RB. (SEE COLOR PLATE)

In 1878, the Director of the Mint expressed his concern regarding the "spoilation" of our gold coinage by those that remove the interior metal and replace it with a substance of lesser value (at that time, a disk of platinum or platinum alloy would be inserted by an unscrupulous individual and the coin suitably reassembled). It is important to note that platinum did not carry the premium relative to gold that it carries today. A Half Eagle design such as this bearing a larger diameter and decreased planchet thickness would clearly be a deterrent to the exploits of those seeking to defraud.

VERY RARE 1868 JUDD 664 EAGLE IN ALUMINUM



Lot No. 2045

1868 \$10.00. Judd 664 (R-7). Aluminum, RE. A regular die trial piece of the With Motto Liberty Head Eagle design as adopted in 1866. The coin offered here is a rather heavily mishandled **Proof.** There are signs of circulation consistent with a grade of Extremely Fine, as well as some scattered mild staining. A pair of thin, fairly deep scratches are visible at the upper obverse periphery. **Very rare** regardless of the condition. Encapsulated in an ANACS holder wherein it is graded EF details, Net PF 20 Damaged.

MAGNIFICENT U. S. MATTE AND ROMAN FINISH QUARTER AND HALF EAGLES



Lot No. 2046



Lot No. 2047



Lot No. 2048



Lot No. 2049

U. S. MATTE AND ROMAN FINISH PROOF GOLD COINS

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

NEAR GEM MATTE PROOF 1908 QUARTER EAGLE









(Enlarged)

Lot No. 2046

(Enlarged)

1908 Very Choice Matte Proof. One of 236 Proofs struck of this historic first date of he Indian series and among the finest examples available to today's numismatists. This meticulously struck, wire edge coin displays the fascinating medium greenish gold typical of this date. The eagle's wing shows far more precise detail than Akers and Breen say is normal for the date, otherwise notable for its lack of actual die detail. (SEE COLOR PLATE)

Ex S. Benton Emery and Walter P. Nichols Collections (Bowers & Merena, November 1984, lot 1375).

LOVELY MATTE PROOF 1909 QUARTER EAGLE









(Enlarged)

Lot No. 2047

(Enlarged)

1909 Roman Finish Matte Proof, virtually in the Choice category. One of only 139 Proofs struck. Bright, lightly matte fields give this coin a very distinctive beauty among the other dates of Matte Proof production. Walter Breen called this colorful gold surface the Roman Finish, Wayte Raymond used "brilliant matte proof." Whatever one may choose to call it, this gorgeous coin radiates its own bright vigorous eye appeal, only matched by its outstanding rarity. (SEE COLOR PLATE)

Ex Albert O. Woods Collection (Superior, September 1986, lot 3692).

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

NEAR-GEM MATTE PROOF 1911 HALF EAGLE









(Enlarged)

Lot No. 2048

(Enlarged)

1911 Very Choice Matte Proof, on the very cusp of fully Gem. One of 139 Proofs struck, and certainly one of the nearest to pristine likely to appear at auction today. Finely grained matte fields and exacting devices display a uniform olivegold of remarkable intensity and overall beauty. Probably even scarcer than the tiny mintage might suggest, Locating a finer example of this exceptionally rare Proof issue would be a daunting and perhaps impossible task. (SEE COLOR PLATE)

Ex Admiral Oscar H. Dodson & Dr. Richard L. Collier Collections (Bowers & Merena, June 1984, lot 3925).

EXCEPTIONAL EAGLES AND DOUBLE EAGLES





Lot No. 2051



Lot No. 2052



Lot No. 2053



Lot No. 2054

CHOICE MATTE PROOF 1911 HALF EAGLE









(Enlarged

Lot No. 2049

(Enlarged)

2049 **1911 Choice Matte Proof**, or finer. A second example of the marvelous Proof rarity, showing very similar olive-gold surfaces with a somewhat lighter overall tone. Careful study under a glass reveals a very faint reverse arc of lighter gold above the eagle. (SEE COLOR PLATE)

Ex Auction '84 (Stack's, July 1984, lot 1279).

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

EXCITING ROMAN FINISH 1909 PROOF EAGLE





Lot No. 2050

1909 Roman Finish Proof. One of perhaps 74 struck. Delicately but measurably matte fields highlight the quality of the vividly detailed devices. Close examination reveals that this rare Proof saw a brief spell of pocket-piece handling with light resultant wear on the high points. Finding a Proof of this date is always a difficult assignment, and this piece is highly acceptable despite the faint rub. (SEE COLOR PLATE)

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

GLORIOUS NEAR-GEM ROMAN FINISH PROOF 1909 DOUBLE EAGLE





Lot No. 2051

1909 Very Choice Roman Finish Proof, nearly of Gem quality. One of only 67 struck and certainly among the finest of an estimated two dozen or so pieces in existence almost a century later. Sharp wire rims enclose deep yellow fields which display almost imperceptible matte surface under magnification. There is a minute, as-struck rim depression on the obverse at 5:00, believed to be related to the positioning of the collar during striking. The Roman Finish was used only in 1909 and 1910 and near-pristine examples of it are as sought-after as they are virtually unobtainable. This magnificent Double Eagle is sure to become the keystone of some high quality collection. (SEE COLOR PLATE)

Ex Auction '86 (Superior, July 1986, lot 1463).

RADIANT NEAR-GEM MATTE PROOF 1911 DOUBLE EAGLE





Lot No. 2052

1911 Very Choice Matte Proof. One of 100 struck, of which Breen estimated a mere 20 survivors. Sharp knife rims halo a needle-sharp strike. Remarkably uniform glowing yellow gold richness makes this amazing near-Gem a true "textbook" example of the briefly used Matte Proof process. In fact, this mouth-watering coin represents the Matte Proof at its finest and would be supremely difficult to improve upon. The majestic size and surprising quality of the Matte Proof Double Eagle are personified in this splendid coin. (SEE COLOR PLATE)

VERY CHOICE MATTE PROOF 1913 DOUBLE EAGLE





Lot No. 2053

1913 Very Choice Matte Proof. A major rarity, one of only 58 Proofs struck. It would be difficult to overstate the rarity and beauty that combine in this spectacular Matte Proof coin. Sharp wire rims enclose a strike of virtual medallic perfection, Matte fields exhibit distinctly red-gold richness that contrasts splendidly with the bolder yellow of the earlier dates. For sheer visual power this example compares favorably with the Amon G. Carter and Eliasberg specimens. (SEE COLOR PLATE)

Ex Auction '84 (Stack's, July 1904, lot 1286).

MAGNIFICENT CHOICE MATTE PROOF 1915 DOUBLE EAGLE





Lot No. 2054

1915 Choice Matte Proof. One of 50 Proofs struck, of which Breen estimated a dozen survive. Microscopically exact detail is shown in the Capitol dome and oak leaves at Liberty's feet. Pale orange gold surfaces exhibit the merest hint of faint olive to create an overall visual impact that should be experienced at first hand for its remarkable savor. A glass reveals a tiny hairline on the reverse rim near the beak. This magnificent coin personifies the real success of the little-understood Matte Proof process in highlighting overall detail on such intricate designs as the Saint Gaudens coinage. (SEE COLOR PLATE)

Ex Auction '84 (Stack's, July 1984, lot 1294).

U. S. GOLD COINS U. S. GOLD DOLLARS

U.S. TYPE I GOLD DOLLARS

LUSTROUS 1851'C' GOLD DOLLAR





Lot No. 2055

1851'C' Brilliant Uncirculated. Fully lustrous fields encircle a well-defined Liberty Head on this beautiful rich yellow gold specimen. So much 'C' and 'D' mint gold has been improperly treated in the century and a half since they were produced, it is refreshing to encounter such a charming, problem-free specimen like the present. Rare, as only 41,267 pieces were coined of this date.

2056 **1853 Brilliant Uncirculated,** virtually Choice. Glowing orange-gold lustre creates this little jewel's definite beauty.

2057 **1854'S'** About Uncirculated. Prominent, well defined 'S', pleasing red-gold toning enlivens smooth, lightly worn surfaces. PCGS AU50.

U. S. TYPE II GOLD DOLLARS

2058 **1854** Choice About Uncirculated. Trouble-free, light circulation wear may be seen at the very highest points of this lovely light gold specimen. Here is a frosty and lustrous specimen with very few surface tics to distract the eye. The Type II Gold Dollars, a two-year type, are always in high demand as type coins. ANACS AU55.

ATTRACTIVE 1855 GOLD DOLLAR





Lot No. 2059

2059 **1855** Choice About Uncirculated. Very well struck with devices standing out boldly against glittering, frosty gold devices. Here is an attractive specimen of this type that sports a very slight, nearly imperceptible wave to the planchet from 12:00 to 2:00.

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U. S. TYPE III GOLD DOLLARS





Lot No. 2060

2060 **1857'C'** Extremely Fine with glittering medium gold fields. Devices are well struck and exhibit detail that is probably better than EF, but the obverse is peppered by tiny little tics, and a more noticeable rim tic is noted at 'A' of AMERICA. The all important, large 'C' mintmark is very deeply impressed into the die and thus very boldly visible. A mere 13,280 pieces were struck of this date.

2061 **1859 Brilliant Uncirculated.** Glittering, deep wheat gold lustre lends eye appeal to this very well struck specimen

2062 **1861 Brilliant Uncirculated.** Frosty light gold lustre defines this lovely Civil War issue.

2063 **1861** Another. Choice About Uncirculated, nearly Mint State. Here is a coin with the lustre of a Choice Mint State coin but with a touch of high point friction.

2064 **1862 Brilliant Uncirculated.** Very boldly struck and featuring glittering, lightly prooflike copper-gold lustre.

2065 **1862** Another. **Brilliant Uncirculated**. Satiny, pale orange-gold lustre is very original and very attractive on this Civil War dated Gold Dollar.

2066 **1873 Open 3. Brilliant Uncirculated.** Intense satiny lustre glitters in the light on this rich wheat gold toned specimen.

2067 **1874 Brilliant Uncirculated.** Fully lustrous yellow-gold surfaces attract the eye, close study reveals a couple of edge tics and a faint mark in the obverse field.

Ex Metropolitan New York Sale (Stack's, March 1973, lot 779).

2068 **1886 Brilliant Uncirculated.** Watery, prooflike fields are characteristic of this *scarce* issue, one of *just 5,000 Business Strikes produced this year*. Light orange-gold in tone and a very attractive specimen.

CAMEO GEM PROOF 1888 DOLLAR





Lot No. 2069 (Enlarged)

2069 1888 Gem Brilliant Proof. Here is a deep Cameo example from a total *Proof mintage of 1,079*. This coin's boldly frosted head, wreath and lettering stand out dramatically from the deepest mirror fields to accentuate the coins marvelous beauty. NGC PF65 CAM. (SEE COLOR PLATE)

BREATH-TAKING 1836 QUARTER EAGLE



Lot No. 2072



U. S. QUARTER EAGLES (\$2.50 GOLD) U. S. CLASSIC HEAD QUARTER EAGLES

2070 1834 Choice Extremely Fine. Greenish-gold toning over well struck surfaces. a pleasing example of this first year of the Classic Head design.

Ex Stack's Sale, January 1981, lot 889.

PROOFLIKE CHOICE 1835 QUARTER EAGLE







(Enlarged)

Lot No. 2071

2071 **1835 Choice Brilliant Uncirculated.** A glorious prooflike coin presenting boldly contrasting frosted devices and wonderfully reflective fields. Curls at Liberty's ear are a trifle weak as always for the date, but this coin is a continent away from Akers' average grade of VF-35. NGC MS63. (**SEE COLOR PLATE**)

BREATH-TAKING ULTRA-GEM 1836 QUARTER EAGLE



(Enlarged)







(Entargea

Lot No. 2072

1836 Breen 6143 (R-7). Head of 1835. Gem Brilliant Proof or finer. Glittering glass-mirror fields highlight the lightly frosted devices, stars and lettering. A faint suggestion of copper is seen at Liberty's eye and on the reverse rim over 'ST'. Only 6 Proofs of this date are known. Out of this tiny Proof mintage, three distinct varieties are known. This coin is one of two known examples of the Head of 1835. Its obverse displays a low '3' in the date, the upper hair ribbon showing only its point. This reverse has a detached split berry, AM are wide apart, the third leaf is remarkably claw-like and the denticles are widely spaced from 4:00 to 9:00. This coin's obverse shows a distinctive swelling in the field contrasting with a more sunken Liberty head, described by Breen as "obverse die partly caved in." There is also a tiny lamination in the field southwest of star 10. The only other known Head of 1835 was lot 577 in Bowers' July 2002 Rarities Sale, bearing the same certified grade as the present coin.

Examples of the Head of 1834 appeared in the Smithsonian Institution and the John J. Pittman collection, there catalogued as "Proof, nearly in the Choice category" by David W. Akers. That coin was later certified as Proof-64, pedigreed to the 'Memorable' Sale, lot 97; and World's Greatest Collection (F.C.C. Boyd), lot 103.

The Harry Bass-Louis Eliasberg coin called "Choice Brilliant Proof-65" bore the Head of 1837. The present super-Gem is one of the rarest existing 1836 Proofs and is tied for finest known with the only other known Proof specimen of the Head of 1835! NGC PF66 CAM. (SEE COLOR PLATE)

2073 **1836** Extremely Fine and featuring pale gold color from some light hairlines.

Ex Bowers and Ruddy Sale, January 1981, lot 855.

1839'C' About Uncirculated in terms of detail, but rather noticeably hairlined. Boldly struck and exhibiting light orange-gold and yellow-gold tones all around, this specimen is not as harshly cleaned as so many pieces of 'C' and 'D' mint gold have been. As such, it still retains some definite eye appeal. '39' in the date is strongly repunched to the south, and many die cracks crisscross both obverse and reverse dies. Just 18,140 pieces were struck of this date.

U. S. LIBERTY HEAD QUARTER EAGLES (\$2.50 GOLD)

HIGH QUALITY 1840'C' QUARTER EAGLE





Lot No. 2075 (Enlarged)

of Mint State. An unusually high quality, partly lustrous example of the first date of the Gobrecht design from Charlotte. *One of 12,822 struck*, of which the Pittman Collection cataloguer estimated that 100-150 pieces remain in all grades. A high grade example offering a startling high wire rim along the lower reverse. NGC AU58. (SEE COLOR PLATE)

Ex John J. Pittman Collection, Part II (Akers, May 1998, lot 1731); previously ex Thomas Melish Collection (A. Kosoff, April 1956, lot 1140).

2076 **1840'C'** Another. Extremely Fine. A two-tone cameo effect can be seen on this lightly circulated specimen, with glittering, light gold fields exhibiting subtle prooflike flash surrounding richer gold devices on both sides.

EXCEPTIONAL 1842'C' QUARTER EAGLE





Lot No. 2077

2077 **1842'C'** Choice About Uncirculated. This outstanding coin would be undoubtedly a Condition Census piece if such a roster were attempted for this Charlotte date. *One of 4,164 struck*. Partial lustre, bold strike and 'C' high enough to be obscured by the arrow feather define this pleasing example. PCGS AU55.

Ex Harry W. Bass Collection, (Bowers & Merena, October 1999, lot 341).

MINT STATE 1850'D' QUARTER EAGLE





Lot No. 2078 (Enlarged)

2078 **1850'D' Brilliant Uncirculated.** Wonderfully sharp and possessing bold lustre, this outstanding Dahlonega coin bears some scattered marks. This is an unusually high grade example of a date David Akers summarized in his 1998 Pittman Collection catalogue, "at the mint state level, the 1850'D' is virtually unknown," while the major grading services have certified about a dozen at the Mint State level. NGC MS60. (SEE COLOR PLATE)

2079 **1851'C'** About Very Fine. Rich wheat gold surfaces exhibit even wear and very faint residual lustre in the protected areas of the devices. Some light copper spots may be found on the both sides of this very desirable coin, one of just 14,923 pieces struck at Charlotte in 1851.

2080 **1852'O' Heavy 'O'.** Extremely Fine. Extra-thick New Orleans mintmark covers arrow feather, its top following the stem. Moderate wear shows one reverse field scrape.

2081 **1854'O' Breen 6229. Thin Numerals.** Choice About Uncirculated and boasting wonderful antique gold lustre and prooflike fields. New Orleans gold is underrated relative to its Charlotte and Dahlonega peers, and this issue is quite scarce, given a mintage of just 153,000 pieces. SEGS AU55.

2082 **1859 Brilliant Uncirculated,** nearly Choice. Deep orange-gold toning over well struck surfaces. This has the new style reverse with the open talons and short arrowheads.

VERY SCARCE 1860'S' QUARTER EAGLE





Lot No. 2083 (Enlarged)

2083 **1860'S' Brilliant Uncirculated,** or virtually so, with ever so faint "rub" visible at the high points. Iridescent lavender gold tones join lustre in the fields of this *very scarce* San Francisco mint issue. Well struck devices are boldly defined and are interrupted only by a single, unfortunate scratch through the lower parts of the eagle on the reverse. A mere 35,600 pieces were coined of this date. (SEE COLOR PLATE)

2084 1875'S' Choice About Uncirculated. Nearly full mint bloom over lightly circulated surfaces host an obverse stain behind Liberty's hair bun. The 1875'S' is date is heavily collected since the 1875 Philadelphia minted coin is extremely rare and seldom available.

Ex New England Rare Coin Sale, March 1982, lot 2152.

- 2085 **1877'S' Brilliant Uncirculated,** perhaps a bit better. Deep greenish-gold toning with some pale pink overtones. Well struck.
- 2086 **1878'S' Brilliant Uncirculated** and close to Choice. Delightful even yellow-gold drenches this appealing San Francisco piece.
- 2087 **1879'S'** Choice About Uncirculated. Much red-gold lustre, a single rim bruise distinguish this example.





Lot No. 2088

2088 **1886 Brilliant Uncirculated.** This well struck example has some scattered marks. Pale lemon-gold toning. A somewhat scarcer date with only 4,000 Business Strikes produced.

Ex Stack's, March 1982 Sale, lot 1064.

- 2089 **1889 Brilliant Uncirculated,** with claims to the Choice category. Nice arms-length appearance, closer examination reveals some light lines. Satiny lustre.
- 2090 **1891 Brilliant Uncirculated,** nearly Choice. Very pleasing with pale golden toning over nicely preserved surfaces. Well struck with nice lustre.

Ex Stack's, March 1982 Sale, lot 1069.

2091 **1893 Brilliant Uncirculated,** nearly Choice. A pleasing coin with smooth, lustrous surfaces and a few tiny rim tics.

Ex Stack's, March 1982 Sale, lot 1071.

CAMEO PROOF 1895 QUARTER EAGLE





Lot No. 2092 (Enlarged)

2092 1895 Choice Brilliant Proof and displaying wonderful deep cameo contrast on both sides. Pale gold devices on the obverse are totally enveloped by deeply mirrored fields, while the eagle and reverse legends are a deep orange-gold hue. Although not perfect, this specimen is not overly plagued by the pesky hairlines that have diminished so many 19th century Proof coins. Very rare, with very few surviving of an original 119 piece mintage. Here is an opportunity to buy a beautiful little jewel that should not be overlooked. (SEE COLOR PLATE)

- 2093 **1895 Brilliant Uncirculated.** Prooflike and boasting rich copper-gold lustre for abundant overall beauty. *A mere 6,000 pieces were coined of this date.* ACG MS60 PL.
- 2094 **1905 Very Choice Brilliant Uncirculated.** Undulating satin-like lustre fills the fields of this virtually markfree little jewel. ACG MS65.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 2095 **1908** About Uncirculated. Lustre in the recesses, a bold die spike near the ear define this coin.
- 2096 **1909** Choice About Uncirculated. Nearly full Mint State, a coin displaying pleasing strike and lustre.
- 2097 **1910** Choice Extremely Fine. Smooth lemon-yellow surfaces show only the lightest circulation.
- 2098 **1911, 1914'D'** Choice About Uncirculated, near Mint State. The first displays medium gold, the latter exhibits bold rose-gold lustre. **2** pieces.

ATTRACTIVE 1911'D' QUARTER EAGLE





Lot No. 2099 (Enlarged)

- 2099 **1911'D' Choice Brilliant Uncirculated.** Pale yellow-gold toning over lustrous surfaces. Well struck, including a very well impressed mintmark. Quite *rare* this nice with only 55,680 pieces struck and few have the eye appeal of this example. PCI MS63. (SEE COLOR PLATE)
- 2100 **1912** Choice About Uncirculated. Flat rims and subdued lustre give this coin its personality.
- 2101 **1913 Brilliant Uncirculated.** Light salmon-gold lustre joins with a bold strike to create this coin's eye appeal.
- 2102 **1913** Another. Choice About Uncirculated, nearly Mint State. Pale gold and attractive, this specimen exhibits very light high point friction.
- 2103 **1914** Choice About Uncirculated. Faintly glowing light gold lustre, upturned rims highlight this piece.
- 2104 **1914'D' Brilliant Uncirculated,** virtually Choice. Deep orange-gold toning over nicely struck surfaces. A somewhat *scarcer* date.
- 2105 **1927** About Uncirculated. Smooth golden surfaces show evidence of a past light cleaning.
- 2106 **1928 Brilliant Uncirculated.** Deep yellow gold shows a faint flavor of light gold.
- 2107 1929 Choice About Uncirculated. Virtually Mint State with lightest evidence of brief circulation, minimal marks.

U. S. THREE DOLLAR GOLD

2108 **1855'S'** Choice About Uncirculated. *One of only 6,600 struch* in this first date of San Francisco coinage of this denomination. Light wear, ample lustre especially in the protected areas characterize this pleasing coin.

REMARKABLE 1860'S' MINT STATE THREE DOLLAR GOLD









(Enlarged)

Lot No. 2109

(Enlarged)

1860'S' Brilliant Uncirculated or slightly finer. From our "Dallas Bank" (H. Jeff Browning) collection where the coin was described as "definitely one of the finest known" of this San Francisco date. Marvelous flashing red-gold surfaces highlight the exceptional strike. Only 7,000 were struck, of which 2,592 promptly melted as underweight. David Akers noted in his study of this denomination that the 1860'S' was virtually unknown in Mint State. The Dannreuther auction survey supports this assertion, recording only a single Uncirculated piece appearing at auction in the last decade. NGC MS61 BROWNING. (SEE COLOR PLATE)

Ex "Dallas Bank," H. Jeff Browning Collection (Sotheby's/Stack's, October 2001, lot 329.

VERY RARE PROOF 1882 THREE DOLLAR GOLD









(Enlarged)

Lot No. 2110

(Enlarged)

2110 **1882 Brilliant Proof**, virtually Choice. Full cameo contrast between luscious yellow-gold devices and deeply mirrored fields create the classic appearance of a well made Proof coin. The characteristic "orange-peel" effect in the fields of these early gold Proofs is interrupted only by a thin hairline in the right obverse field as well as by a solitary copper spot to the left of 'D' on the reverse. *Of the mere 76 pieces struck*, perhaps only half survive today. Here is a wonderful opportunity to acquire a pleasing example of this outstandingly rare issue. *(SEE COLOR PLATE)*

SUPER-GEM PROOF 1883 THREE DOLLAR GOLD









(Enlarged)

Lot No. 2111

(Enlarged)

1883 Gem Brilliant Proof. One of only 89 Proofs struck in an already low-mintage date that could boast but 900 Business Strikes. Gorgeous, lightly frosted devices appear to float on the incredibly deep liquid-glass fields that distinguish this Superb example of an especially desirable later date. This dazzling coin's glorious quality edges out the Pittman and Browning specimens, which were also of high grade. PCGS PR66. (SEE COLOR PLATE)

Ex Superior's February 1999 Sale, lot 3166.

HIGH GRADE 1828 HALF EAGLE



Lot No. 2112



U. S. HALF EAGLES (\$5.00 GOLD) U. S. CAPPED BUST HALF EAGLE

HIGH GRADE 1828 HALF EAGLE









(Enlarged) Lot No. 2112

(Enlarged)

1828 Breen 2-B. Miller 154 (R-7). Perfect Date, 5 D. to Left. Choice About Uncirculated or better in strict terms of wear, close study shows traces of a past cleaning. Splendid deep yellow gold highlights a bold strike, with just a hint of weakness at the central reverse. This is an extremely rare and incredibly difficult date to find in any grade, with a combined Perfect Date and Overdate population of about 2 dozen pieces. With the very rare Overdate commanding six figure prices at auction, the date collector will want to focus on the Perfect Date specimen like this one. Only about 6 Perfect Date examples appeared at auction in the last 13 years. The 1828 Half Eagle, although extremely rare, has inexplicably gotten little attention relative to the classic 1822 and 1829 Half Eagles and deserves its own place in the pantheon of classic American gold rarities. (SEE COLOR PLATE)

U. S. CLASSIC HEAD HALF EAGLES

RARE 1834 CROSSLET 4 HALF EAGLE









(Enlarged)

Lot No. 2113

(Enlarged)

2113 **1834 Crosslet 4.** Choice About Uncirculated. A lovely coin with attractive cartwheel lustre over well struck surfaces. No major detractions, just a little bit of normal wear. A *very rare variety* with the majority of this date being of the plain 4 variety. (SEE COLOR PLATE)

HANDSOME NEAR-GEM 1834 HALF EAGLE









(Enlarged)

Lot No. 2114

(Enlarged)

1834 Plain 4. Very Choice Brilliant Uncirculated. Wonderfully deep, smoothly lustrous fields complement the razor-sharp devices and lettering on this example of the first Classic Head date. Numismatic historians record that this was the first gold series to actually circulate freely, the coins remaining in use for many years, making near-Gems such as this example unusually hard to find almost 170 years later. NGC MS64. (SEE COLOR PLATE)

2115 **1834 Plain 4.** Extremely Fine. Pale lemon-gold patina over better than average surfaces. A really nice coin for the grade.

Ex Stack's, January 1981 Sale, lot 893.

POPULAR 1838'C' HALF EAGLE





Lot No. 2116

1A. Extremely Fine. Pale green gold tones and a little bit of original "flash" define this coin's surface quality. Light circulation tics are to be found on both sides, with a couple more notable ones noted at the upper left reverse. Well struck, with strongly defined devices and the tiny 'C' mintmark clearly visible in the field above the date. '5' in the denomination not repunched, leaves far from 'U' of UNITED, attributes of a variety called rare by Breen. Only 17,179 pieces were struck of this only Charlotte mint issue Classic Head Half Eagle.

U. S. LIBERTY HEAD HALF EAGLES (\$5.00 GOLD)

ATTRACTIVELY TONED 1840'C' HALF EAGLE





Lot No. 2117

2117 **1840'C'** Choice Extremely Fine and boasting a wonderfully colorful appearance. Gorgeous amber-gold surfaces catch the eye, as do hints of deeper copper in and around the protected areas of the devices, which are well-defined, and exhibit the slight central softness that affects most specimens of this issue. Just 18,956 coins were struck of this date.

MINT STATE 1841'C' HALF EAGLE





Lot No. 2118 (Enlarged)

2118 **1841'C' Brilliant Uncirculated** or better. The beauty of a splendid strike is seen in the crisply defined stars, amplified by rich overall yellow-gold lustre. Fields show some uneven texture and a glass locates a mark or two from bag storage, but overall this coin must rank among the finest existing pieces of this sought-after Charlotte date. *Only* 21,467 pieces were struck of this issue. NGC MS61. (SEE COLOR PLATE)





Lot No. 2119

2119 **1841'D' Medium D.** Choice About Uncirculated. This is a fully struck and indeed lustrous specimen. A couple of trivial obverse tics are hardly noticeable on this early Dahlonega Mint issue. *Only 29,392 pieces were struck for this scarce* and desirable date. PCGS AU55.

EXCEPTIONAL 1846'C' HALF EAGLE





Lot No. 2120 (Enlarged)

2120 **1846'C' Brilliant Uncirculated.** A well struck and boldly lustrous Charlotte piece, easily Choice but for a single reverse gouge. One of the finest to see auction in the last decade. 12,995 struck by this Southern Branch Mint, few of which were saved by early collectors, then oblivious to the appeal of mintmarked coins. The Mint State coins at auction in the last decade can be counted on the fingers of one hand. The James A. Stack example was only Extremely Fine; the Pittman piece, Very Fine. (SEE COLOR PLATE)

HIGH GRADE 1847'O' HALF EAGLE





Lot No. 2121 (Enlarged)

2121 **1847'O'** Choice About Uncirculated. Substantial lustre and sharply impressed devices give this New Orleans coin its sparkling appeal. Though this date has a reported *mintage of 12,000*, it is unknown in Mint State today, making the present coin one of the highest-grade pieces on today's condition-conscious numismatic market. NGC AU55. (SEE COLOR PLATE)





Lot No. 2122

2122 **1849** 'C' Choice About Uncirculated. The obverse displays a mere hint of friction on the high points. Abundant mint frost enhances typical baggy surfaces. The reverse is quite sharp. An excellent example that is quite suitable for collectors of Charlotte mint coinage. PCGS AU55.

EXCITING MINT STATE 1857'D' HALF EAGLE





Lot No. 2123 (Enlarged)

2123 **1857'D' Brilliant Uncirculated**. Deep yellow-gold lustre covers this handsome Dahlonega coin. Examination with a glass reveals scattered tics of limited visual significance. In cataloguing the Pittman EF-AU example, Akers noted that coins in that range were scarce, but added that "in full Mint State, the issue is extremely rare with only a handful known." The present coin is certainly among the finest extant of only 17,046 pieces struck, and will repay the closest examination. NGC MS61. (SEE COLOR PLATE)

HIGH QUALITY 1860'C' HALF EAGLE





Lot No. 2124 (Enlarged)

2124 **1860 'C'** Choice About Uncirculated and on the very cusp of Mint State. This coin's boldly gleaming lustre is given an appearance of added sparkle by scattered contact tics. This handsome coin compares favorably with the Pittman AU that was one of the finest examples of this late Charlotte date offered in recent times. A mere 14,813 were struck of this issue. NGC AU58 Ashland City. (SEE COLOR PLATE)

Ex Ashland City Collection (Heritage FUN Sale, January 2003).

HIGH GRADE 1865'S' HALF EAGLE





Lot No. 2125 (Enlarged)

2125 **1865'S'** Choice About Uncirculated. Light wear, substantial lustre coalesces around the reliefs. This coin is a high grade for this date, only three higher grade examples appeared at auction in the last 10 years. The James A. Stack coin in Extremely Fine was called Condition Census. Here is a wonderful survivor of just 27,612 coined at San Francisco this year. (SEE COLOR PLATE)

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ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

PLEASING 1867'S' HALF EAGLE





Lot No. 2126 (Enlarged)

2126 **1867'S'** About Uncirculated. Sharply detailed although surfaces show moderate wear, this coin shows tantalizing hints of red around the bold borders. This San Francisco date is remarkably difficult to obtain in the higher grade range, as few examples of only 29,000 minted were preserved by contemporary numismatists before mintmark collecting gained popularity. NGC AU53. (SEE COLOR PLATE)

EXCEPTIONAL 1870'S' HALF EAGLE





Lot No. 2127

2127 **1870'S'** About Uncirculated. Here is a high grade example for a San Francisco date notoriously hard to find above Extremely Fine. Lustre outlines the reliefs and the reverse is essentially Choice. *Only* 17,000 pieces were coined of this issue.





Lot No. 2128

2128 **1874'S'** About Uncirculated. Light wear is apparent to the high points, lustre surrounds the devices and a glass finds some hairlines in the fields. A finer specimen may be long in coming, as *only 16,000 pieces were struck of this date.*

SPEED YOUR BID SHEET TO STACK'S BY FAX FAX #(212) 245-5018 or #(212) 582-1946

APPEALING 1884'CC' HALF EAGLE





Lot No. 2129 (Enlarged)

2129 **1884'CC'** Choice About Uncirculated, nearly full Mint State. *One of 16,402 struck* and one of the finer examples to be encountered today. An above-average strike is complemented by deep red-gold lustre verging on orange. Careful examination finds faint rub on the highest curls. Here is a coin whose visual appeal is certainly that of a higher grade. PCGS AU58 Ashland City. *(SEE COLOR PLATE)*

Ex Ashland City Collection (Heritage FUN Sale, January 2003, lot 8647).

- 2130 **1885 Brilliant Uncirculated,** virtually Choice. Satiny surfaces with orange-gold toning.
- 2131 **1886'S' Brilliant Uncirculated,** virtually Choice. Intense cartwheel lustre of a pale salmon gold hue is ringed in bright lemon-gold at the peripheries of this very attractive specimen.
- 2132 **1888 Brilliant Uncirculated** in strict terms of wear. Yellow gold lustre coalesces around the reliefs, fields are less forcefully lustrous. NGC MS60.
- 2133 **1889** About Uncirculated and boasting prooflike lustre and light copper-gold toning. A *very scarce* date with a *mintage of just 7,520 pieces*, this specimen exhibits some unfortunate scratches on the reverse. ANACS AU DETAILS. NET EF40.
- 2134 **1892'CC'** Choice About Uncirculated. Both obverse and reverse reveal a minimal degree of contact. Sunset orange lustre gives this coin an attractive patina. ANACS AU55.
- 2135 **1892'S'** Choice About Uncirculated and very close to Mint State. Full mint lustre with some slight rub on the high points defines this very attractive example of this uncommon date.
- 2136 **1894**, **1904** Choice About Uncirculated. The first boasts rich salmon-gold lustre, the 1904 is deep wheat gold in tone. **2** pieces.
- 2137 **1894'O'** Choice About Uncirculated. Reflective surfaces highlight this impressive specimen. There is a small facial scratch on the lightly worn obverse. *Only 16,600 pieces* were struck of this underrated New Orleans issue. ANACS AU55.
- 2138 **1895, 1901'S'** Choice About Uncirculated. Here is a pair of rich copper-gold and very lustrous specimens. 2 pieces.

- **1897**, **1898** Choice About Uncirculated. The first is light gold, the latter is nearly Mint State and exhibits rich copper-gold lustre. **2** pieces.
- **1899 Very Choice Brilliant Uncirculated.** Orange-gold toning accentuates the clean surfaces and strong strike of this example.
- **1901** Choice About Uncirculated. A faint rub can be found on this coin which otherwise is on the cusp of Mint State.
- **1901 Breen 6778. Repunched 1.** Choice About Uncirculated, nearly Mint State. Lustrous amber-gold surfaces. ANACS AU58; **1906 Breen 6792. "Overdate."** Choice About Uncirculated, nearly Mint State. Breen's overdate is really just a repunched '6' on this charming, deep amber-gold coin. ANACS AU58. **2** pieces.
- **1901'S' Choice Brilliant Uncirculated.** This stunning coin has needle sharp devices that are coupled with lovely amber lustre. Satiny eye appeal makes this example worthy of an inspection. ANACS MS63.
- **1905** Choice About Uncirculated. Very faint traces of circulation and cleaning identify this example.
- **1905'S'** Choice About Uncirculated. Bold gold lustre, very light hairlines define this *very scarce* San Francisco mint issue.
- **1906** About Uncirculated. Light wear with a swirl of deeper toning characterize this late date piece.
- **1907 Brilliant Uncirculated,** or virtually so. Rich amber-gold lustre; **1908 Brilliant Uncirculated,** virtually Choice. Glittering cartwheel lustre joins a bold strike on this final year of Liberty Head coinage. **2** pieces.
- **1907'D' Brilliant Uncirculated.** Satiny surfaces exude nice lustre on this well struck and quite attractive example.
- **1908 Choice Brilliant Uncirculated.** Exquisite satiny lustre boasts lovely lemon-gold and salmon overtones on this nearly mark-free specimen of the final year of Liberty Head coinage.
- **1908 Choice Brilliant Uncirculated.** Another. Wonderfully appealing surfaces exude creamy mint lustre. An absence of major bagmarks make for added desirability.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)





Lot No. 2151

- **1908 Choice Brilliant Uncirculated.** Lovely light gold lustre gives sharp definition to all design features.
- **1908 Brilliant Uncirculated,** with claims to Choice. Another. Pale gold, frosty mint lustre defines this lovely first year of issue specimen. ACG MS63.
- 2153 1908, 1912 Choice About Uncirculated, virtually Mint State. Both of these exhibit just a touch of wear at the high points. The first is pleasing medium gold in tone, the latter exhibits deep copper-gold toning. 2 pieces.
- **1909 Brilliant Uncirculated.** Frosty gold, problemfree surfaces make this attractive specimen ideal for a 20th Century Gold Type Set.
- **1909'D'** Choice About Uncirculated. Some field tics testify to a short circulating life.

RARE AND POPULAR 1909'O' HALF EAGLE





Lot No. 2156

- **1909'O'** Choice About Uncirculated. Here is a wonderful example of this *only* and **rare** New Orleans mint Indian Head Half Eagle, *of which a mere 34,200 were struck*. Surfaces exhibit even light wear and rich wheat gold toning in the fields, and lighter gold lustre in the devices. An attractive specimen graded ANACS AU55.
- **1909'S'** Choice About Uncirculated. Shades of rose provide a light veneer to lustrous gold surfaces on this scarce San Francisco mint date.
- **1910 Brilliant Uncirculated.** Glittering orange-gold lustre bathes this coin's essentially trouble-free surfaces.
- **1910** Another. **Brilliant Uncirculated.** Light wheat gold, frosty lustre characterizes this specimen of the popular Indian Head type. ACG MS63.
- 2160 1910 A third. Choice About Uncirculated. Smokey gold toning, frosty lustre defines this third year of issue specimen.

- 2161 1910'S' Brilliant Uncirculated or somewhat finer. Rich red-gold lustre covers both sides. A glass reveals some light bagmarks on the fields to a diligent searcher but the overall appeal of this lustrous coin is high. PCGS MS61.
- 2162 1910'S' Another. Extremely Fine to About Uncirculated. A touch of original mint lustre lies in the protected areas of this light orange-gold specimen.
- 2163 1912 Choice About Uncirculated. Golden lustre is intensified by faint metal flow lines like minute rays.
- 2164 **1913 Brilliant Uncirculated,** or finer. Frosty mint lustre and relatively well struck devices join to define this evenly toned specimen. ACG MS63.

NEAR-GEM 1913'S' HALF EAGLE



(Enlarged)



PLUCIAL DANGE



(Enlarged)

Lot No. 2165

- 2165 **1913'S' Very Choice Brilliant Uncirculated.** Luxuriant red-gold lustre drenches this exceptional near-Gem. This is a decidedly scarce San Francisco date, which Akers calls High R-7 in this grade. The strike is outstanding, and although the 'S' is typically somewhat poorly defined, it is still sharper than generally seen. PCGS MS64. (SEE COLOR PLATE)
- 2166 1913'S' Another. Choice About Uncirculated. Original mint lustre glitters in the protected areas of the devices, while light wear may be found at the high points and in the fields. Just 408,000 pieces were struck of this issue.
- 2167 **1913'S'** A third. About Uncirculated. Bright gold lustre peers out from the crevices of the devices of this lightly circulated coin. A tiny rim bruise should be noted at 4:00 on the reverse.
- 2168 1913'S' A fourth. Choice Extremely Fine. Here is a lightly circulated, trouble-free specimen of this scarce issue.
- 2169 1914 About Uncirculated. A bold strike is amplified by red-gold toning in the recesses of the incuse-relief design.
- 2170 **1914** Choice Extremely Fine. Another whose bright gold surfaces show a wealth of detail, with a light reverse edge mark at 9:00.
- 2171 **1914'S'** About Uncirculated. Assertive yellow-gold thrusts the boldly detailed devices forward.
- 2172 1915 Choice About Uncirculated. Pale gold lustre and a touch of high point wear define this coin. ANACS AU58.
- 2173 **1915'S'** Choice About Uncirculated, and about as close to Mint State as a coin can get. Subtle high point friction is noted on the obverse and reverse, but the bold gold lustre is that of a Choice Mint State coin. Very scarce, as only 164,000 pieces were struck of this issue.
- 1916'S' Choice About Uncirculated. Exquisite light gold lustre is complemented by copper overtones in the protected areas of the devices. Here is an attractive survivor of *just 240,000 pieces minted* that is just a hair's breadth from Mint State.

U. S. EAGLES (\$10.00 GOLD)

U. S. CAPPED BUST, SMALL EAGLE REVERSE EAGLE

LOVELY MINT STATE 1796 EAGLE



(Enlarged)





Lot No. 2175

1796 Taraszka 6, Breen 1-A (R-4). 16 Stars. Brilliant Uncirculated. Prooflike fields create outstanding eye appeal. 2175 Study under magnification reveals a faint, as-made surface pebbling. The obverse shows eight stars on either side of Liberty, the reverse displays 11 leaves in the eagle's branch. A wealth of fine detail adds powerfully to this coin's outstanding beauty. (SEE COLOR PLATE)

U. S. CAPPED BUST, LARGE EAGLE REVERSE EAGLE

GORGEOUS NEAR-GEM 1801 EAGLE



(Enlarged)







Lot No. 2176

1801 Tar.25, Br.2-B. Star 8 Close to Cap. Very Choice Brilliant Uncirculated, a virtual Gem of stunning beauty. This majestic coin is distinguished by immaculate, glowing fields of clearest gold. Obverse stars are large and pointed, star 8 nearly touching Liberty's cap, while the reverse shows full feathers and jewel-like eye on the wonderfully detailed eagle. The coin is perfectly centered and the determined purist will find only a very faint hairline or two of the smallest possible visual significance. No higher grade 1801 Eagle has been sold at auction in the past decade. This splendid near-Gem is fully equal to the Harry Bass coin that was the finest offered in recent years. PCGS MS64. (SEE COLOR PLATE)

U. S. LIBERTY HEAD EAGLES (\$10.00 GOLD)

PLEASING LUSTROUS 1846 EAGLE





Lot No. 2177

- 2177 **1846** Choice About Uncirculated and very close to the threshold of full Mint State. Much delicate lustre emphasizes the pleasing striking quality of this example of an important early date, of which only 20,095 pieces were struck. Here is a desirable 1840's coin seldom found today in grades far above Very Fine. NGC AU58. (SEE COLOR PLATE)
- 2178 **1853/2 Breen 6905.** About Uncirculated. The remains of the initial '2' are clearly seen in the lower open part of the '3' in the date. Glowing, frosty orange-gold lustre fills the fields, while the lightly worn devices are quite well struck for the issue. *Scarce* as a date, and **rare** for the overdate variety, which is not indicated on the slab. PCGS AU53.

EXCITING HIGH GRADE 1876 EAGLE

The H. Jeff Browning Example





Lot No. 2179

2179 **1876** Choice About Uncirculated. *One of only 732 struck* of this Centennial date. Among the finest known, this partially lustrous coin is an exceptionally high grade for a date unknown in full Mint State. Medium yellow gold surfaces bear a few trifling marks that serve to hallmark this pleasing specimen. As the cataloguer of the "Dallas Bank" H. Jeff Browning collection wrote, "this example is as fine as any currently known." PCGS AU55. *(SEE COLOR PLATE)*

Ex "Dallas Bank," H. Jeff Browning Collection (Sotheby's/Stack's, October 2001, lot 476).

OUTSTANDING 1882'CC' EAGLE





Lot No. 2180

1882'CC' Choice About Uncirculated, virtually fully Mint State. One of 6,764 struck of this Carson City date and a coin of satisfying, delicate beauty. Much lustre intensifies around the rims and outlines the devices. This coin is measurably finer than the very high grade "Dallas Bank" example and certainly must be ranked among the finest known of its date. NGC AU58. (SEE COLOR PLATE)

- **1884 Brilliant Uncirculated.** Lovely, boldly reflective lustre and a scattering of bagmarks define this pleasing example. NGC MS60.
- **1885** About Uncirculated and a forceful specimen of this high grade featuring a remarkably full strike and some light hairlines.

Ex Lighthouse Collection (Stack's, June 1978, lot 895).

- **1886'S' Brilliant Uncirculated,** virtually Choice. Fully lustrous, with even, light surface tics, obviously the result of bag storage.
- **1888** About Uncirculated. Lustrous and well struck; **1906'D' Brilliant Uncirculated.** Bold light orange-gold mint lustre, strongly struck devices define this coin. **2** pieces.

GEM CAMEO PROOF 1889 EAGLE





Lot No. 2185

- 1889 Gem Brilliant Proof. Gorgeous cameo contrast of lightly frosted reliefs and maximum-depth mirror fields give this breath-taking coin a solid claim to finest known. Here is a literally pristine, flawless example of an ultra-rare Proof in what can only be called the ultimate condition. One of only 45 Proofs struck, of which only 12-15 survive. Only five Proofs, all of lesser quality, appeared at auction in the last 10 years, assuring this total Gem the status of the "last word" for the most determined collector of Liberty Gold Proof coinage. NGC PF65 CAMEO. (SEE COLOR PLATE)
- **1893 Brilliant Uncirculated,** claims to Choice. Satiny salmon-gold lustre, lemon gold toning at the rims, and a few bagmarks define this coin.
- **1894 Choice Brilliant Uncirculated,** or virtually so. Intense sunset-gold mint lustre alternates with lighter salmon-gold hues for bold overall appeal.
- **1894** Another. **Brilliant Uncirculated,** with the bold eye appeal of a Choice coin. Chrome-like reflectivity surrounds frosty gold devices for amazing overall appeal. SEGS MS63 PL.
- **1895 Brilliant Uncirculated.** Handsome full golden lustre has a pleasing glow, made more frosty by a few scattered contact tics.
- **1902'S' Choice Brilliant Uncirculated.** Lovely lustrous surfaces exhibit a nice sheen. Well struck.
- **1903'S' Choice Brilliant Uncirculated,** or virtually so. Unsurpassed lustre cartwheels fly from this coin's rich gold-toned surfaces. A beautiful specimen of this "hoard" date.
- **1906'O' Brilliant Uncirculated,** with claims to the Choice category. Beautiful lustrous surfaces host a minimal amount of bagmarks. Here is a well struck specimen of this scarce date of which only 86,895 pieces were struck.
- **1907 Brilliant Uncirculated** with claims to Choice. Pleasing cartwheel lustre shows few marks.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- **1908'D' No Motto.** About Uncirculated. Copper and orange-gold tones bathe this frosty lustrous specimen.
- **1909 Brilliant Uncirculated,** virtually Choice. Lustrous orange-gold surfaces are problem-free and feature very boldly impressed devices. A few minor bag tics are all that keep this from a full Choice designation.
- **1911 Brilliant Uncirculated,** or virtually so. Here is a coin featuring the intense mint lustre of a Choice coin but with a touch of wear at the very highest points of the devices.
- **1912 Brilliant Uncirculated,** virtually Choice. Mattelike lustre of a light greenish-gold hue hosts subtle rose overtones on both sides. Boldly lustrous and just a few facial marks from Choice.
- **1913 Brilliant Uncirculated.** Light red-gold lustre, a long bagmark is noted along eagle's back.
- 2199 1913 Another. Choice About Uncirculated. Full mint lustre, but a single slide mark on the cheek keeps this coin from full Mint State.
- **1913'S'** About Uncirculated, and essentially Choice. Rose-red tones fill the protected areas of the devices and legends on this lustrous, pale orange-gold coin. Here is a wonderful coin whose only "problem" is light circulation wear. *Just 66,000 pieces were struck of this date.*
- **1915** About Uncirculated. Fields show hints of orange peel texture, reverse rim shows three contact tics at right.

EXQUISITE 1916'S' EAGLE





Lot No. 2202

- 1916'S' Choice Brilliant Uncirculated, or a trifle finer. Here is a truly premium quality 1916'S' Eagle featuring wonderful matte-like mint lustre and very well struck devices, with even the feather details visible. Surfaces are glowing gold and exhibit hints of copper-red in the protected areas. Only 138,500 pieces were struck of this date, and this is surely one of the finer survivors of this elusive issue. (SEE COLOR PLATE)
- **1916'S'** Another. About Uncirculated. Lightly worn, salmon-gold surfaces boast plenty of original mint lustre. ANACS AU50.
- **1926 Choice Brilliant Uncirculated.** Smooth pleasing fields and bold devices are richly lustrous, creating outstanding appeal.
- **1926 Brilliant Uncirculated.** Another. Deep roseorange lustre and a bold strike define this coin that exhibits some very light hairlines in the left obverse field.
- **1932 Brilliant Uncirculated.** Intense prooflike gold lustre and a bold strike define this final year of issue.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

- **1878** Brilliant Uncirculated, or virtually so. Copper accents complement prooflike, gold surfaces that exhibit quite extensive bagmarking. ACG MS60 PL.
- 2208 1878 Breen 7270. Doubled Die Reverse. Repunched Date. About Uncirculated. A deep orangegold specimen exhibiting bold lustre and a single, notable hairline at the right obverse. Doubling is most evident at US of A and stars on the reverse. ANACS AU50.

APPEALING 1882'CC' DOUBLE EAGLE





Lot No. 2209

- **1882'CC'** Choice About Uncirculated and virtually in the Mint State category. Considerable frosty lustre is joined by scattered bagmarks on this very briefly circulated example. NGC AU58.
- **1882'S' Breen 7283. Brilliant Uncirculated,** with claims to Choice. Copper and lemon-gold tones fill in this coin's rich gold lustre. PCI MS62.
- **1883'S' Brilliant Uncirculated.** Boldly struck with delightful lustre and a few scattered bagmarks.
- **1888 Brilliant Uncirculated,** claims to Choice. Exquisite light gold lustre is complemented by hints of copper in the devices. The reverse is easily Choice or better, but bagmarking on the obverse keeps this from that loftier grade.
- **1890 Brilliant Uncirculated.** Deep golden toning over frosty surfaces. Some light obverse scratches behind the head. A somewhat *scarcer* date.
- **1891'S' Brilliant Uncirculated,** nearly Choice. Rich orange-gold lustre on the obverse mellows to a paler gold color on the reverse. ACG MS63.
- **1892'S'** About Uncirculated. Highly lustrous, a glass finds pinscratches in the left obverse field.
- **1894'S' Brilliant Uncirculated,** with claims to Choice. Light gold mint lustre of bold intensity characterizes this very gently bagmarked 'S' mint issue.
- **1895** Brilliant Uncirculated. Assertive, gleaming lustre shows only a few limited bagmarks.
- **1896 Brilliant Uncirculated.** Powerful lustre complements a strongly detailed strike.
- **1897'S' Brilliant Uncirculated.** Yellow-gold lustre covers both sides, scattered bagmarks can be seen.
- **1898 Choice Brilliant Uncirculated.** Boldly assertive red-gold mint lustre complements a forceful strike to create outstanding visual impact. NGC MS63.

- **1899 Very Choice Brilliant Uncirculated.** Rich, frosty mint lustre with an "orange-peel" appearance defines this virtually mark-free coin. Light orange-gold surfaces hosts hints of salmon in the protected areas. *Scarce* so fine. NGC MS64.
- **1899 Choice Brilliant Uncirculated.** Another. Attractive orange-gold surfaces are above average for the grade.

Ex Stack's, February 1983 Sale, lot 1206.

- **1900 Very Choice Brilliant Uncirculated.** Frosty, orange-gold mint lustre and a dearth of bag tics describe this turn of the century Double Eagle. NGC MS64.
- **1900** Another. **Very Choice Brilliant Uncirculated.** Smooth, lustrous fields encircle well struck devices on this eye appealing specimen. NGC MS64.
- **1900 Choice Brilliant Uncirculated.** A third. Satiny lustre cartwheels and even, medium gold tones describe this relatively mark-free specimen. ACG MS64.
- **1903 Very Choice Brilliant Uncirculated.** The reverse is remarkably free of bag tics, the obverse hosts a few, mostly at the cheek. Salmon-gold, smooth mint lustre finishes this lovely coin's eye appeal. NGC MS64.
- **1904 Very Choice Brilliant Uncirculated.** Delectable orange-gold mint frost, smooth mark-free fields define this high grade specimen. NGC MS64.
- **1904** Another. **Very Choice Brilliant Uncirculated.** Scintillating, smooth mint frost and a just a few bag tics characterize this lovely, high end Mint State coin. NGC MS64.
- **1904** A third. **Very Choice Brilliant Uncirculated.** Silky smooth fields and light salmon-gold color define this frequently-encountered Liberty Head Double Eagle date. NGC MS64.
- **1904** A fourth. **Very Choice Brilliant Uncirculated** and bordering on Gem quality. Magnificent greenishgold toning over nearly mark-free surfaces. Great eye appeal.
- **1904** A fifth. **Brilliant Uncirculated**, with claims to Choice. Satiny medium gold lustre characterize this ubiquitous Liberty Head date.
- **1904'S' Very Choice Brilliant Uncirculated.** Salmon-gold, cartwheel mint lustre characterizes this high grade San Francisco mint coin. NGC MS64.
- **1904'S'** Another. **Very Choice Brilliant Uncirculated.** Glorious coppery-gold mint lustre joins with minimal bag tics to create this high grade specimen's eye appeal. NGC MS64.
- **1904'S'** A third. **Very Choice Brilliant Uncirculated.** Glittering, lightly prooflike mint lustre defines this Liberty Double Eagle. NGC MS64.
- **1906'S' Brilliant Uncirculated.** Glittering prooflike mint lustre displays coppery overtones within the dominantly gold-hued surfaces.
- **1907 Brilliant Uncirculated.** This lustrous example of the last date shows some bag scuffs.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

MAGNIFICENT HIGH RELIEF DOUBLE EAGLES





Lot No. 2237

2237 MCMVII (1907) High Relief. Flat Rim. Choice Brilliant Uncirculated, with the eye appeal of a much higher grade. Wonderful frosty lustre of a light orange-gold hue joins the characteristic whorls and swirls of die polish lines in the fields of this magnificent coin. Fields and medallic, well struck devices are remarkably free of any distracting marks, further advancing this coin's eye appeal. Rims are flat on the obverse, while the reverse exhibits a partial wire rim. Here is an opportunity to acquire a very high quality specimen of this pinnacle of U.S. coin design by Augustus St. Gaudens. (SEE COLOR PLATE)





Lot No. 2238

MCMVII (1907). High Relief. Wire Rim. Choice Extremely Fine and an attractive lightly circulated specimen of this beautiful issue. Circulated High Relief's are often badly bruised at the rims and edges, but this specimen exhibits only a couple of very minor reverse rim tics. Wire rims are partial on both sides, and serve to frame light gold fields and richer, orange golden devices. Fields display very light hairlines, a not unexpected occurrence on this circulated piece of numismatic sculpture. (SEE COLOR PLATE)

Ex Sotheby's Sale of June 1980, lot 184.

2239 **1907 Arabic. Very Choice Brilliant Uncirculated.** Creamy, rich gold lustre is quite forceful and distinctive on this uncommonly attractive first year of issue specimen.

Ex Superior, February 1982, lot 1228.

- 2240 **1907 Arabic. Brilliant Uncirculated,** nearly Choice. Another. Here is a lovely, fully lustrous orange-gold specimen perfect for a type or date collection of this vaunted series. ANACS MS62.
- 2241 1908 No Motto. Brilliant Uncirculated, nearly Choice. Full creamy lustre gives this coin excellent eye appeal.
- 2242 1908'D' No Motto. Brilliant Uncirculated, nearly Choice. Richly toned copper-gold lustre defines this slightly scarcer Denver mint issue. ANACS MS62.
- 2243 1908'D' With Motto. Brilliant Uncirculated, or better. Greenish-gold patina. Well struck.

Ex Stack's, May 1985 Sale, lot 1776.

- 2244 1908'S' About Uncirculated with some light circulation marks over deep green and gold surfaces.

 Ex New England Rare Coin, March 1982, lot 2321.
- 2245 1909/8 Choice About Uncirculated, nearly Mint State. Here is coin that has the lustre of a Choice Mint State coin but exhibits some light friction at the very highest points of the design details. Scarce.
- 2246 1909'S' Brilliant Uncirculated. Bright gold lustre enhances a sharp strike. Obverse displays some bagmarks.
- 2247 1910 Choice About Uncirculated. An appealing example of a lower mintage date boasting lovely full lustre.
- 2248 **1910'D' Brilliant Uncirculated.** Boldly struck devices join appealing, high visual quality satin lustre.
- 2249 1911 Brilliant Uncirculated. Frosty copper-gold lustre cartwheels join relatively bagmark free surfaces.
- 2250 1911'D' Choice About Uncirculated. A wisp of handling is apparent on the sharply impressed devices.
- 2251 **1911'S'** Choice About Uncirculated and on the cusp of full Mint State. Some light rub on the high points, otherwise this coin has the appearance of Choice Uncirculated.
- 2252 **1913'S' Brilliant Uncirculated.** Pleasing yellow-gold toning over above average surfaces. A scarcer date with only 34,000 pieces struck.

 Ex Stack's, March 1982 Sale, lot 1464.
- 2253 1915 Brilliant Uncirculated. This coin's lustre is rich, the obverse is generously bagmarked.
- 2254 **1923 Brilliant Uncirculated.** Extraordinary satiny lustre adds to the charm of a bold strike.
- 2255 1924 Gem Brilliant Uncirculated. Lovely yellow mint frost drenches both sides of this boldly glowing coin.
- 2256 1924 Choice Brilliant Uncirculated. Another. Bold satiny lustre, light copper tones fill the devices on both sides.
- 2257 **1924** A third. **Choice Brilliant Uncirculated.** Wonderful salmon-gold lustre, extremely limited bag tics serve to define this charming, large gold coin.
- 2258 1924 A fourth. Choice Brilliant Uncirculated. A bold strike and frosty mint lustre define this coin.
- 2259 **1924** A fifth. **Brilliant Uncirculated.** Here is a coin with wonderful lustre but some noticeable obverse hairlines.
- 2260 1924 A sixth. Brilliant Uncirculated. Frosty gold lustre, light obverse hairlines define this Double Eagle.
- 2261 **1927 Choice Brilliant Uncirculated.** Pleasing, yellow gold mint lustre, minimal contact marks characterize this lovely Double Eagle.
- 2262 1927 Another. Brilliant Uncirculated, virtually Choice. Blazing cartwheel lustre, several bag tics define this specimen.
- 2263 1927 A third. Brilliant Uncirculated. A bold strike and light hairlines define this coin.
- 2264 **1928 Choice Brilliant Uncirculated.** Yellow and copper-gold lustre serve to create this lovely coin's eye appeal.
- 2265 1928 Another. Brilliant Uncirculated, virtually Choice. Forcefully struck devices stand out against rich yellow-gold lustre.

U. S. GOLD COMMEMORATIVE COINS

- 2266 1903 \$1.00. Louisiana Purchase. McKinley. Brilliant Uncirculated and displaying beautiful mint lustre. However, the reverse displays some short but rather severe old scratches around 5:00 and 9:00.
- 2267 1926 \$2.50. Sesquicentennial. Choice Brilliant Uncirculated. A few tiny tics, otherwise this coin's appearance is quite delightful and well worth a closer inspection.

FANTASTIC 1915'S' PANAMA-PACIFIC SET

SPLENDID ROUND PANAMA-PACIFIC \$50.00



Lot No. 2268

1915'S' Panama-Pacific Exposition \$50.00. Round. Brilliant Uncirculated, and essentially Choice if not for a single, thin yet visible hairline scratch from Minerva's chin to the back of her neck. Otherwise, this is a simply marvelous specimen featuring pearl-like lustre that cartwheels from blemish-free fields on this richly toned, orange-gold specimen. These enormous coins are oftentimes hairlined to the point of friction wear, but this specimen's overall appearance is above average. The rarer of the \$50 gold coins, with a net mintage of 483 pieces, the remainder of the 1,500 piece authorized mintage was left unsold after the Expo and consequently melted. (SEE COLOR PLATE)

CHOICE OCTAGONAL PANAMA-PACIFIC \$50.00



1915'S' Panama-Pacific Exposition \$50.00. Octagonal. Choice Brilliant Uncirculated and a wonderful match to the round specimen above. Rich, light amber-gold lustre of unparalleled intensity bounds from this specimen's blemish-free surfaces. This octagon's corners are sharp and unimpaired, and a bold strike has created absolutely razor sharp reeding all around. The octagonal issues were authorized to the tune of 1,500 pieces, but only 645 pieces were sold by the Coins and Medals Department of the Pan-Pac Expo, the rest were left unsold and were thus melted down. As direct descendants of the octagonal \$50.00 gold "slugs" of the 1850's, the octagonal Pan-Pac issue proved to be of greater popularity at the Expo than its round counterpart. (SEE COLOR PLATE)

CHOICE PANAMA-PACIFIC \$2.50 GOLD



2270 **1915'S' Panama-Pacific Exposition \$2.50. Choice Brilliant Uncirculated.** Lemon-gold lustre in the fields is of a subtly deeper hue at the peripheries of this blemish-free specimen. Characteristic die swirl lines can be seen under magnification in the fields, and serve to hallmark this splendidly designed little gold coin. *Only 6,749 pieces were sold of this denomination.* (SEE COLOR PLATE)

LOVELY GEM 1915'S' PANAMA-PACIFIC \$1.00 GOLD



2271 **1915'S' Panama-Pacific Gold \$1.00. Gem Brilliant Uncirculated** and exhibiting a phenomenal appearance. Rich orange-gold lustre displays a touch of rose-gold iridescence on both sides. Mark-free, and an attractive specimen of just 15,000 struck of this issue. (SEE COLOR PLATE)

NEAR-GEM PANAMA-PACIFIC HALF DOLLAR



Lot No. 2272

1915'S' Panama-Pacific Half Dollar. Very Choice Brilliant Uncirculated, nearly Gem. Rich, matte-like mint frost graces the fields of this blemish-free coin, while light lavender-blue toning covers the reverse and has crept to the peripheries of the obverse. Here is an eye-appealing and virtually blemish-free example of this classic commemorative.

U. S. PIONEER GOLD COINAGE

C. BECHTLER GEORGIA GOLD \$5.00



CHINA OF SOLE





Lot No. 2273

2273 (1837-1842) \$5.00. C. Bechtler Georgia Gold. Kagin 22 (R-7). About Uncirculated. Weight and fineness are shown as 128.G., 22 CARATS. Yellow gold surfaces show much russet at the peripheries, there is some evidence of circulation to be found on either side of this desirable GEORGIA GOLD coin, struck in Rutherfordton, North Carolina. PCGS AU53. (SEE COLOR PLATE)

ATTRACTIVE A. BECHTLER GOLD \$1.00



(Enlarged)







(Enlarged)

Lot No. 2274

2274 (1842-1852) \$1.00. A. Bechtler. Plain Edge. K.24. CAROLINA GOLD. 27.G. centered in field. 21.c. below. Choice About Uncirculated and boasting a lovely appearance. Bold, high rims and light orange-gold tones frame the obverse rims, giving this coin a cup-shaped appearance, while the reverse is a lighter gold. Fields are lustrous and exhibit light to heavy die rust on both sides when viewed under magnification. Two tiny old contact marks should be noted at the lower right reverse.

A SECOND PLEASING A. BECHTLER GOLD \$1.00



(Enlarged)







(Enlarged)

Lot No. 227

2275 (1842-1852) \$1.00. A. Bechtler. Plain Edge. K.24. CAROLINA GOLD. 27.G. centered in field. 21.c. below. Another. About Uncirculated in strict terms of wear, struck on a wavy or rippled planchet showing some old nicks and minor scratches. This fascinating coin is one of the first Gold Dollars, struck by August Bechtler years before the first Federal Gold in this denomination. August was the last coiner of the Bechtler clan of Rutherfordton, North Carolina, ca. 1842-1852.

Ex Hallock Dupont Collection, March 1983.

DAZZLING NORRIS, GREGG & NORRIS GOLD \$5.00

Tied for NGC Finest Known



Lot No. 2276

2276 **1849 \$5.00.** Norris, Gregg & Norris. K.2 (R-5). Choice Brilliant Uncirculated. Plain Edge. The obverse shows legend .CALIFORNIA GOLD. WITHOUT ALLOY. with a bold period after ALLOY. Glorious yellow gold shows a subtle undercurrent of green typical of native California Gold. An incredibly sharp strike shows the spread eagle and a full shield with all lines, stripes and '5' of jewel-like sharpness. The reverse is equally lustrous and reflective, inscribed FULL WEIGHT OF . HALF EAGLE/ N. G. & N./ 1849/ SAN FRANCISCO. This firm's gold pieces were actually 1% heavier than the U.S. Mint Standard, but lost popularity in the 1851 newspaper uproar against private gold in general. NGC has graded only two coins as MS63, none higher. There can be few surviving Norris coins anywhere near this amazing piece for sheer quality, and it is even less likely that any exist in finer preservation. NGC MS63. (SEE COLOR PLATE)

Partners Hiram A. Norris, Thomas H. Norris and Charles Gregg came to San Francisco from New York City where they had operated a successful dealership in iron pipes and fittings. It is believed that they were the first private coiners to actually release Pioneer Gold pieces struck from California Gold Dust. All returned East not long after their adventures in the Gold Rush and private coinage.

HIGH GRADE REEDED EDGE 1849 NORRIS, GREGG & NORRIS \$5.00



Lot No. 2277

1849 \$5.00. Norris, Gregg & Norris. K.3 (R-6). About Uncirculated. Plain edge. This distinctive obverse legend has no period after ALLOY. Heavily lustrous, this minimally circulated coin has an unmistakable red-gold sheen of the greatest beauty. The shield and '5' on the eagle are a trifle mushy, and a few tiny tics can be found with a glass. Only three pieces in higher grade went to auction in the last decade, placing this coin well within any Condition Census that might be drawn up for the No Period variety. Be that as it may, this coin stands tall on its own merits and would be hard to improve. NGC AU50.

The identity of the die cutter for Norris, Gregg & Norris has not been determined with finality. Edgar H. Adams assumed it was Albert Kuner, Bavarian-born engraver known for many Pioneer designs, but Kuner himself denied involvement.

MAJESTIC AUGUSTUS HUMBERT .880 THOUS. \$50.00 SLUG



Lot No. 2278

2278 **1851 \$50.00.** U.S. Assayer Augustus Humbert. K.2 (R-5). Lettered Edge, 880 THOUS. Brilliant Uncirculated and nearly in the Choice category. The scroll over Wright's defiant eagle bears an incuse 880, relief THOUS. Target reverse shows an uninscribed center in a circle of tiny triangles without denomination. Incuse edge inscription identifies AUGUSTUS - HUMBERT - UNITED - STATES - ASSAYER - OF GOLD - CALIFORNIA - 1851. This lovely specimen shows a very few minor marks inevitable for these massive gold "Slugs" and some very insignificant hairlines in obverse field. In the last 10 or more years, only a few comparable and one finer specimen have seen auction. PCGS has certified three at the MS62 level, and only one higher, while NGC has certified two finer. PCGS MS62. (SEE COLOR PLATE)

1851 HUMBERT .887 THOUS. \$50.00 SLUG



Lot No. 2279

1851 \$50.00. U.S. Assayer Augustus Humbert. K.7 (R-7). .887 THOUS. Reeded Edge, target reverse. About Uncirculated in strict terms of wear. Extremely Fine. An initially well struck octagonal piece with clear obverse legend, all corners sharp. A glass finds traces of tooling and jewelry use, yet the coin is a handsome example generally. The reverse exhibits very little actual wear and boasts the **rare** variety whose main attribute is the large space between the rim and the outer ribbon.

Ex Amon G. Carter Collection (Stack's, January 1984, lot 1131); previously ex Albert A. Grinnell Collection (B. Max Mehl, June 1943, lot 198).

PLEASING MINT STATE USAOG 1852 \$10.00









Lot No. 2280

(Enlarged)

2280 **1852 \$10.00.** U.S. Assay Office of Gold. K.12a (R-6). Brilliant Uncirculated. Defiant eagle with 884 THOUS on scroll, reverse shows 'O' of OFFICE under 'N' of UNITED. Richly gleaming lustre enriches a bold strike, all framed by high, wide denticled borders. (SEE COLOR PLATE)

POPULAR USAOG 1852 \$50.00 "SLUG"



Lot No. 2281

1852 \$50.00. U.S. Assay Office of Gold. 887 THOUS. K.13 (R-5). Choice Very Fine and an attractive survivor of the issue. Bright yellow gold surfaces exhibit hints of deeper orange in and around the devices and legends. This coin actually hosts an average or slightly below average number of the heavy bagmarks that plague these huge gold coins, leaving the eagle, central legends, and date very boldly defined. Peripheral legends are a trifle weak, and corners have been lightly tooled to give them an angular appearance.

Ex Bowers and Merena Sale of March 2002, lot 516.

CHOICE MINT STATE 1853 USAOG \$10.00







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Lot No. 2282



(Enlarged)

1853 \$10.00. U.S. Assay Office of Gold. K.16 (R-6). Choice Brilliant Uncirculated. 900 THOUS over the eagle, intense green-gold lustre drenches both sides of this exquisitely struck example of this "one month" gold coinage, struck between March and April 1853. Here is the ideal specimen for a type or specialized collection. (SEE COLOR PLATE)

Ex Ezra Cole Collection (Bowers & Merena, January 1986, lot 3215).

HANDSOME 1853 USAOG \$20.00



Lot No. 2283

2283 **1853 \$20.00.** U.S. Assay Office of Gold. 900/880 THOUS. K.18. Choice Brilliant Uncirculated. Close study reveals 900 over 880 on the eagle's scroll. Virtually pristine fields and microscopically exact strike gives this glowing greenish-gold coin the solid beauty of a higher grade. Here is the ideal coin for a type or general collection, a Gold Rush piece of almost unimprovable quality. PCGS MS63. (SEE COLOR PLATE)



Lot No. 2284

1853 \$20.00. U.S. Assay Office of Gold. 900/880 THOUS. K.18. Another. Extremely Fine. Orange-gold tones of the richest hues are augmented by deep rose and copper at the very peripheries. Evenly worn, the centers are a trifle weak, as this variety is wont to come. Although not rare, this issue is always in high demand. PCGS XF40.

GORGEOUS MINT STATE U.S.A.O.G. MOFFAT & CO. 1853 \$20.00



Lot No. 2285

1853 \$20.00. U.S. Assay Office of Gold-Moffat & Co. K.19 (R-5). Brilliant Uncirculated. This meticulously struck, boldly lustrous coin was struck by the United States Assay Office of Gold (USAOG) using an obverse die inherited from the highly respected firm of Moffat & Company. The new Assay Office purchased Moffat's equipment and facilities and the right to use its name, as seen here years after Moffat left the business. Whether its issues bore the defiant eagle or Liberty head obverse, USAOG coins were universally accepted and remained in circulation long enough to make Mint State examples exceptionally scarce and desirable today. Only one other Mint State example has appeared at auction in the past decade. (SEE COLOR PLATE)

Ex Auction '86 (Stack's, July 1986, lot 456).

MAGNIFICENT MINERS BANK



MASSACHUSETTS & CALIFORNIA TRIAL PIECE





Lot No. 2286

1849 Massachusetts & California Company Trial in Copper. No Denomination. Kagin-unlisted. 100.8 grains. About 2286 Very Fine and featuring olive-brown fields, ruddy highlights and very unfortunate, severe corrosion on the upper half of the "reverse." The present coin is an enigma with the nearest analog being the Brand II specimen (lot 1542) sold in 1984 by Bowers & Merena. Both coins pair the reverse of Kagin 5B (MASSACHUSETTS & CALIFORNIA CO. 1849 with stars and wreath at center) with a die that reads only DOLLARS, featuring a remarkable backward 'S.' Both coins are flip-over double strikes. The present coin had a fully reeded edge from the first strike, which was flattened by the second strike around the top and bottom circumferences nearest the obverse and reverse die edges, leaving a "raised ridge" of reeding along the middle of the edge. The Brand coin was similarly reeded, although it is not clear from its catalogue description that both strikes had reeded edges. These two coins' only departure lies in the counterstamping of a contorted '5' above the word DOLLARS on the Brand coin, while the present coin lacks this counterstamp (It is possible that this coin was similarly marked with a denomination before the second striking, as there are some scratches, possibly effacing a stamped value, on the first strike and seen within the wreath of the second strike). The Brand cataloguer conjectured that the original intention might have been to produce ingot-like coins based on their intrinsic value, achieved by stamping the center of the struck gold coin with its actual, odd amount of gold value, much like an ingot. This theory seems to make sense, but in practice probably would have been rather clumsy. Whatever might have been intended by this odd and enigmatic trial piece, it is clearly **extremely rare**, known by only two specimens.

Ex Stack's Americana Sale (January 16-18, 2001, lot 1609).

MAGNIFICENT CHOICE MINERS BANK \$10.00 GOLD The Garrett-Ellsworth Example





Lot No. 2287

(1849) \$10.00. Miners Bank. K.1 (R-5). Choice Brilliant Uncirculated with the luxurious red-gold lustre of a higher grade. A very precise strike resulted in perfect denticles, eagle, stars and letters showing jewel-like definition. The issuer's name is curiously given as MINERS, BANK. Issued late in 1849 in this bank's name by its parent firm, Wright & Co., with actual striking probably carried out by Broderick & Kohler. Early in 1850, the California State Senate attempted to outlaw private coinage and force issuers to redeem their outstanding pieces in virtually unobtainable U.S. coins. An assay of Miners Bank \$10 pieces showed an average gold value of \$9.87 but bankers and profiteers would accept the pieces only at a 20% discount, a far greater gouging than the relatively trivial short weight. This glittering coin may well be the finest known. (SEE COLOR PLATE)

Ex FUN Sale (Mid-American, January 1986, lot 2217); previously ex Garrett Collection, Part I, lot 916; Colonel James W. Ellsworth Collection.

FASCINATING WHITE METAL VAQUERO \$10.00 GOLD PATTERN





Lot No. 2288

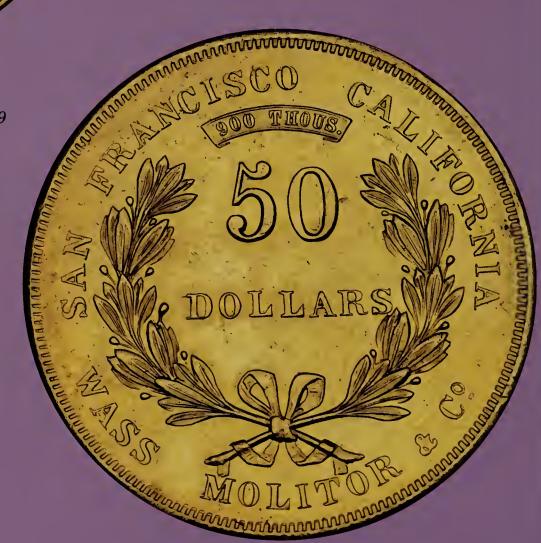
1850 \$10.00. Baldwin & Co. White Metal Restrike. Brilliant Uncirculated or finer. Cowboy or vaquero on horse throwing lariat. Reverse depicts a Federal eagle. This Restrike is generally similar to Baldwin's gold coin but shows heavy denticles on both sides with different lettering and overall layout. Rich silvery lustre, hint of dark toning on some of the highest points.

Ex George N. Polis Collection (Bowers & Merena, June 1991, lot 1030).

POSSIBLY FINEST KNOWN WASS-MOLITOR \$50.00 THE GARRETT-ELLSWORTH SPECIMEN



Lot No. 2289



BREATH-TAKING WASS MOLITOR \$50.00 GOLD

Possibly the Finest Known

The Garrett-Ellsworth Specimen





(Enlarged)



DOLLARS DOLLARS AND A STATE OF THE STATE OF

(Enlarged)

Lot No. 2289

1855 \$50.00. Wass, Molitor & Co. K.9. Gem Brilliant Uncirculated. 1,289.9 grains. The deep yellow-gold coin's fields are amazingly smooth and fully frosty, boldly accentuating the virtual perfection of the strike. Liberty's head, surrounding stars and date, reverse wreath and all lettering are crisply defined and full. Such quality was to be expected from a firm whose principals were Count Stephen Wass (Magyar form Vás Istvan) and Agoston Molitor, highly trained Hungarian exiles who had studied in a celebrated German Bergakademie, School of Mines. Taking part in their country's freedom struggle of 1848-1849, they were driven into exile to distant frontier California. Here they used their technical background and training to produce some of the most widely accepted Pioneer gold denominations. Wass, Molitor & Co. was dissolved in 1855, after the issue of this only actually circulating round \$50 of the Gold Rush era. Because of their popularity, these massive coins remained long in circulation, their great size and weight inviting scratches, edge bumps and nicks in the soft metal. Under these circumstances, this breath-taking Gem's survival in nearly pristine condition is little short of miraculous. No other specimen exists today in any comparable state of preservation, making this coin's return to the numismatic market an historic opportunity for collectors of the finest in Pioneer Gold. (SEE COLOR PLATE)

Ex Garrett Collection, Part II (Bowers & Ruddy Galleries, March 1980, lot 947); previously in the great Colonel James W. Ellsworth Collection.

SIGNIFICANT 1854 KELLOGG & CO. \$20.00



(Enlarged)



41777



(Enlarged)

2290 **1854 \$20.00. Kellogg & Co. K.2 (R-4). Long Arrows.** Extremely Fine or somewhat finer. Liberty head and eagle under glory are patterned after the Federal coinage, with *KELLOGG & CO*. on the diadem. a light green-gold example showing bright surfaces, light circulation with abrasion at star 1, and a few of the marks associated with these workhorse coins of the booming Western economy. (SEE COLOR PLATE)

Lot No. 2290

Ex 55th Anniversary Sale (Stack's, October 1990, lot 1971); previously ex Theodore Ullmer Collection (Stack's, May 1974, lot 669).

BOLD 1855 KELLOGG & CO. \$20.00



(Enlarged)



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(Enlarged)

Lot No. 2291

1855 \$20.00. Kellogg & Co. K.3 (R-4). Long Arrows. Extremely Fine. Types as above, deep red-gold surfaces, a scuff makes the last '5' look like a '3' to the casual glance. There are few other marks of major visual importance. (SEE COLOR PLATE)

Ex 55th Anniversary Sale (Stack's, October 1990, lot 1970); previously ex John Andrew Bcck Collection, Part II (Quality Sales-Kreisberg, February 1976, lot 685).

GEM PROOF KELLOG & CO. 1855 ROUND \$50.00



MAJESTIC GEM PROOF KELLOGG & CO. 1855 ROUND \$50.00

One of Three Kellogg Family Specimens



1855 \$50.00. Kellogg & Co. K.4 (R-7). Gem Brilliant Proof. Here is one of the finest known of a reported issue of 13 pieces, 11 of which exist today. Mouth-watering mirror fields are the perfect background for needle-sharp Liberty head, stars, defiant eagle and lettering that show the skill and dedication of pioneer John Glover Kellogg and engraver Ferdinand Gruner. It is believed that the Kellogg \$50 coins did not actively circulate, though the dies had been engraved and a handful of pieces struck before the sharp panic over the 1855 coin shortage abated. This is in contrast to the firm's widely used \$20 pieces that saved the San Francisco business community from total dislocation of commerce during the terrible shortage of circulating coins. This altogether exceptional glittering Proof also boasts the most extraordinary pedigree as one of three pieces retained and preserved for many years by the Kellogg family itself. It is unquestionably among the finest survivors of this pre-eminent rarity of the Pioneer Gold series, outstripping the Garrett and 1983 ANA Sale examples with their identifying surface nicks. Only five examples in all states of preservation have appeared at auction in the last 10 years, none of which could boast the rarefied condition shown by this altogether remarkable Proof. (SEE COLOR PLATE)

Ex Auction '79 (Stack's, July 1979, lot 996); previously ex Gibson Collection (Stack's, November 1974, lot 189); F.K. Saab; Don Kiefer (Chicago Pionecr specialist); Memorable Sale (B. Max Mehl, March 1948, lot 967.

RARE BRONZE SAN FRANCISCO STATE OF CALIFORNIA \$5.00



1851 \$5.00. San Francisco State of California. K.2a (Low R-7). Brilliant Proof. Bronze, Reeded edge, 74.7 grains. Edgar H. Adams called these patterns "the most artistic design of any of the California issues." They were struck in Birmingham, England, by William J. Taylor, whose identity was first published by David T. Alexander in the 1983 ANA Convention Sale Catalogue. This obverse bears a handsome diadem Liberty head l., reverse presents denomination in laurel, '5' in date appears punched over another number. Deep red-brown with much faded red.

Ex A. Kosoff Estate (Bowers & Mercna, November 1985, lot 928).

SHARPLY STRUCK OREGON EXCHANGE CO. \$5.00









(Enlarged)

Lot No. 2294

(Enlarged)

1849 \$5.00. Oregon Exchange Co. K.1 (R-5). Extremely Fine. Reeded Edge, 8.25 grams. Beaver on log, initials of Company principals above, T.O. below. The reverse is inscribed NATIVE GOLD. This specimen boasts an exceptionally sharp strike, especially evident even at the centers, unlike most of the surviving examples of this desirable Oregon Territory coinage. T.O. on the obverse was an error for O.T., Oregon Territory, which appeared in the correct form on the \$10 pieces issued by this Company. Bright surfaces show evidence of a light polishing long ago. (SEE COLOR PLATE)

Ex Stack's, September 1989 Sale, lot 379.

RARE 1850 MORMON \$5.00









(Enlarged)

Lot No. 2295

(Enlarged)

1850 \$5.00 Mormon Gold. K.5 (R-5). Extremely Fine. The obverse exhibits a Phrygian cap surmounted by a halo and crown. The reverse incorporates a clasped hands motif with the abbreviation *G.S.L.C.P.G.* (Great Salt Lake City Pure Gold). Ironically, the source of gold was not local Utah gold but California gold, which was not pure by definition. In addition, the Mormons probably further debased these issues, which led to much outcry among contemporary users. As such, many were melted down, leaving very few for collectors to admire today. The present coin is a lovely, even yellow gold specimen with light lustre in the protected areas and just a couple of ancient pinscratches that should be noted for the sake of accuracy. PCGS XF40. (SEE COLOR PLATE)

FASCINATING UNIFACE COPPER 1850 \$5.00





Lot No. 2296

1850 \$5.00. Deseret Assay Office. K.7 (R-7). Brilliant Uncirculated. Copper uniface striking of the obverse of this type, presenting a Phrygian miter over All-seeing eye, HOLINESS TO THE LORD. Struck with the 1850 die for the 1898 celebration of the 50th anniversary of the discovery of gold at Sutter's Mill by members of the demobilized Mormon Battalion raised for the Mexican War. Of the highest rarity, red and brown with much faded red. With ANACS Certificate of Authenticity.

Ex Stack's, June 1986 Sale, lot 1206.

LOVELY RECLINING LION & BEEHIVE \$5.00



(Enlarged)



5. 1



(Enlarged)

Lot No. 2297

1860 \$5.00. Deseret Assay Office. K.6 (High R-5). Brilliant Uncirculated. Splendid light yellow-gold surfaces boast much gleaming lustre. Dies for this most ornate of the Mormon Gold coins were cut by Salt Lake City jeweler J.M. Barlow at the order of President Brigham Young of the Church of Jesus Christ of Latter-Day Saints. The obverse presents the only appearance of the Deseret alphabet, spelling HOLINESS TO THE LORD. The reverse bears an eagle and beehive with issuer's name. Undoubtedly the most handsome of the Mormon coinages. (SEE COLOR PLATE)

PLEASING 1860 CLARK, GRUBER \$2.50



(Enlarged)







Lot No. 2298

1860 \$2.50. Clark, Gruber & Co. K.1 (R-4). Choice About Uncirculated. A delightful high-relief strike in light greengold, bearing much lustre and a very few widely scattered marks of limited visual impact. A distinct type and the first year of Clark, Gruber gold Liberty Head coinage that is difficult to find in this attractive condition. (SEE COLOR PLATE)

Ex Central State Numismatic Society Sale (McIntire, April 1986, lot 1357).

PIKE'S PEAK NATURALISTIC MOUNTAIN \$10.00



(Enlarged)



1360



(Enlarged)

Lot No. 2299

1860 \$10.00. Clark, Gruber & Co. K.3 (R-5). Choice Extremely Fine. One of the first issues of this Jefferson Territory (later Colorado) assay office and Mint, showing a fictitious but natural-looking mountain and inscribed PIKE'S PEAK GOLD, DENVER TEN D. Light greenish gold, Auction '89 cataloguer David Akers noted "a few tiny rim nicks as well as the usual friction and light contact marks in the fields." (SEE COLOR PLATE)

Ex Auction '89 (Akers, July 1989, lot 1497).

EXCITING 1861 CLARK, GRUBER COPPER PATTERNS





Lot No. 2300

2300 **1861 \$10.00 Clark, Gruber & Co. K.11b (R-7). Brilliant Proof.** Copper, Reeded Edge, 148.2 grains. Liberty head of the Federal Eagle coinage, *PIKES PEAK* on coronet. Wonderfully glossy medium brown with splendidly reflective fields complementing a meticulous strike.

Ex Auction '86 (Superior, July 1986, lot 1497).

2301 **1861 \$20.00 Clark, Gruber & Co. K.12c (High R-7). Brilliant Proof.** Copper, Reeded Edge, 283.7 grains. Deep glossy brown with a slightly rotated reverse adding to the coin's colorful beauty. Believed struck by Bailey & Co. of Philadelphia, die makers for this Colorado firm.

Ex Auction '86 (Superior, July 1986, lot 1497).





Lot No. 2302

2302 **1861 \$20.00 Clark, Gruber & Co. K.12c (High R-7). Brilliant Proof.** Copper, Reeded Edge, 282.3 grains. Another handsome example, boasting light reddish brown surfaces that add to the visual appeal of a bold strike.

Ex A. Kosoff Estate (Bowers & Merena, November 1985, lot 997).

SCARCE J. J. CONWAY RESTRIKE SET

J.J. Conway & Co. (1861) \$2.50 K.1, 1862 \$5.00 K.2; (1861) \$10.00. K.3. Gem Brilliant Uncirculated. Brass gilt pieces struck in 1956 from c.1861/1862 original dies of this Georgia Gulch assayer and coiner to celebrate 50 years of coinage at the Denver Mint. 200 sets were struck, this in gold-stamped custom lucite holder. 3 pieces.

Ex A. Kosoff Estate Sale (Bowers & Merena, November 1985, lot 1001); previously ex 1977 ANA Convention (Kagin's, August 1977, lot 5323).

CALIFORNIA SMALL GOLD

- 1866 25¢. Octagonal. B-G 737. Liberty Head. Rarity-5. Brilliant Uncirculated. Sea green and copper tones bathe this rich gold specimen exhibiting rather advanced die rust on the obverse. '66' of the date weak as a result of a soft strike at that point. PCGS MS61.
- 2305 **1871-G 25¢. Round. B-G 838. Liberty Head. Choice Brilliant Uncirculated.** Prooflike yellow-gold surfaces define this popular yet common late issue. PCGS MS63.
- 2306 **1852 25¢. Round. B-G 891. Indian Head. Choice Brilliant Uncirculated.** Rich sunset gold obverse, paler yellow-gold reverse combine to define this backdated issue. Dies rotated quite wildly out of alignment. PCGS MS63.
- Alaska State Gold Pinch Tokens. Brilliant Uncirculated. Indian Head 1 Pinch (Round), 1897; 1 Pinch (Octagonal), 1898 (2); 1/2 Pinch (Octagonal), 1900; 1/4 Pinch (Octagonal), 1902. Struck by the San Francisco firm of M.E. Hart for sale at major West Coast expositions. 5 pieces.

U. S. PROOF SETS PROOF COINS OF 1867





Lot No. 2308

2308 **1867 1c.** Very Choice Brilliant Proof. Outstanding golden red peripheries deepen to magenta and brown toward the centers of this well struck Proof Indian Cent. *Just over 600 Proofs were struck of this date.*





Lot No. 2309

2309 **1867 2c.** Very Choice Brilliant Proof, near-Gem. Here is an eye-appealing specimen featuring subdued red, reflective fields and browning, fully impressed devices. An outstanding survivor of about 600 Proofs struck and a specimen that is sure to find a welcome home in a high quality date or type set.





Lot No. 2310

2310 **1867 Nickel 3c. Very Choice Brilliant Proof.** Cameo contrast between frosted devices and deeply mirrored fields creates this platinum gray coin's visual allure. A mere 600 or so Proofs were coined.





Lot No. 2311

2311 **1867 Silver 3¢. Very Choice Brilliant Proof.** This glasslike little jewel boasts fulled mirrored fields and razor sharp rims from a bold strike. Frosty devices stand out boldly against a sea of light magenta and electric blue toning in the fields. *Just 625 pieces were struck of this date.*





Lot No. 2312

2312 **1867 Nickel. Very Choice Brilliant Proof**, and essentially of Gem quality. Frosted devices are framed by fully mirrored fields, especially on the obverse. Fully struck and an outstanding specimen from a mintage of just 600 or so pieces.





Lot No. 2313

2313 **1867 Half 10¢. Very Choice Brilliant Proof.** Olive golden tones streak across the obverse, while iridescent blue and magenta dominate the reverse. Fully struck, fully reflective and commanding quite some appeal. 1867 saw a production of only 625 of these tiny silver coins.





Lot No. 2314

2314 **1867 10¢. Very Choice Brilliant Proof.** Glowing gold, magenta and electric blue tones dominate this reflective, well struck specimen. Here is a beautifully toned survivor of a 625 piece mintage.





Lot No. 2315

1867 25¢. Choice Brilliant Proof. A close match to the Dime above, this coin displays light gold, orange and magenta tones over reflective fields and frosted devices. As with most Proofs of 1867, only 625 Proof Quarters were struck in this year.





Lot No. 2316

2316 **1867 50¢. Choice Brilliant Proof,** or slightly finer. A majestic, fully frosted Seated Liberty stands out boldly against mirror-like fields for maximum eye appeal. Lightly toned at the obverse peripheries, and more deeply so on the reverse, this coin is a pleasing survivor of 625 pieces struck.

EXCEPTIONALLY TONED 1867 PROOF SILVER DOLLAR





Lot No. 2317

2317 **1867 Silver \$1.00. Choice Brilliant Proof.** Lovely amber tones fill the deeply mirrored fields of this well struck coin. Miss Liberty and the Federal eagle are fully frosted and stand out boldly against watery, reflective fields. Proof Silver Dollars are always popular and bidding for this beautiful specimen will surely be spirited. (**SEE COLOR PLATE**)

SECOND SET OF PROOF COINS OF 1867

- 2318 **1867 2¢. Choice Brilliant Proof.** Virtually a full mint red example that is nearly devoid of any major detractions. PCI PR63 90%RED.
- 2319 **1867 Nickel 3¢. Choice Brilliant Proof.** Light toning over underlying proof flash. Well struck. PCI PR63.
- 2320 1867 Nickel. With Rays. Choice Brilliant Proof. Light gold and gray toning over reflective surfaces. PCI PR63.
- 2321 **1867 10¢.** Choice Brilliant Proof. Deep ebony and gray with a smattering of medium iridescent toning on the obverse. PCI PR63.
- 2322 **1867 25¢. Brilliant Proof,** nearly of Choice quality. Deep blue and ebony toning over well struck surfaces. PCI PR62.
- 2323 **1867 50¢.** Brilliant Proof, nearly of Choice quality. Medium iridescence over ebony toning with the reverse fully iridescent. PCI PR62.



Lot No. 2324

2324 **1867 Silver \$1.00. Choice Brilliant Proof.** Pleasing multicolor iridescent toning over well struck surfaces. Nice eye appeal for the grade. PCI PR63.

PROOF COINS OF 1895

Mint records show 2,062 Proof Cents and Nickels struck, and only 880 of each Silver denomination. The Proof 1895 Morgan Dollar is among the most sought-after U.S. silver coins, as the date is unknown as a Business Strike. The uniform condition of the following coins strongly suggests that they comprised an original set.









Lot No. 2325

Lot No. 2326

- 2325 **1895** 1¢. Very Choice Brilliant Uncirculated. Bright red reliefs contrast with subtle red-brown fields for splendid dramatic effect.
- 2326 **1895 5e**. **Choice Brilliant Proof.** Glass-mirror fields and semi-brilliant devices show the faintest hint of diffuse gold for total visual appeal.









Lot No. 2327

Lot No. 2328

- 2327 **1895** 10¢. Choice Brilliant Proof. Stark white devices stand out from liquid-glass fields, creating the most arresting contrast and beauty. Proof Dimes were often sought by collectors frustrated by the business strike mintage.
- 2328 **1895 25¢.** Brilliant Proof. Another lovely contrast example showing some light hairlining in the deeply mirrored fields with light gold on the outer rims.





Lot No. 2329

2329 **1895 50¢.** Brilliant Proof or better. Repunched top on '1', profoundly reflective with a dash of gold at the upper rims. A glass reveals light slide marks on the cheek, a few light hairlines.

MAGNIFICENT CHOICE PROOF 1895 MORGAN DOLLAR





Lot No. 2330

2330 **1895 \$1.00.** Choice Brilliant Proof. Virtually flawless mirror fields and semi-brilliant devices join for overwhelming visual quality. Here is a splendid example of Breen's second variety, showing the left base of '1' over the left edge of a denticle. This lovely coin is a thoroughly satisfying example of the most sought-after Morgan Dollar, unknown as a business strike despite decades of search by U.S. collectors and Morgan specialists. This outstanding coin is destined to be the keystone of some high-quality collection. (SEE COLOR PLATE)

PROOF COINS OF 1914

The set offered below, lots 2331-2335, is ex The Garrett Collection, Part 3 (Bowers & Ruddy, October 1980, lot 1653).





Lot No. 2331

2331 **1914 1¢. Very Choice Matte Proof.** Outstanding matte lustre in the fields and powerfully impressed devices serve to lend this Proof Lincoln Cent its appeal. Nearly fully red, with just a few carbon spots to establish this set's illustrious pedigree. *Only 1,365 pieces were struck*.





Lot No. 2332

2332 **1914 5¢. Gem Matte Proof.** Here is an outstanding coin displaying full matte lustre in the fields and an exacting strike for maximum overall appeal. The obverse is a pale golden gray, while the reverse is more fully endowed with gold. Matte Proof Buffalo Nickels are a perennial favorite, as they exhibit James Earl Fraser's majestic American designs in the full relief in which they were conceived. A mere 1,275 pieces were coined of this issue.





Lot No. 2333

2333 **1914 10¢. Gem Brilliant Proof.** Platinum blue obverse tones deepen to rich lavender on the reverse of this glasslike, fully reflective coin. Fully struck, lightly frosted devices round out this coin's immense eye appeal. At 425, the 1914 possesses the lowest mintage of the entire Barber Dime series, and fully Gem specimens of this date are legitimately **rare.**





Lot No. 2334

1914 25¢. Very Choice Brilliant Proof. Fully mirrored fields are ensconced in mottled rose and lavender gold tones on the obverse, and outstanding pale lavender on the reverse for maximum overall beauty. Fully struck and a high quality survivor of just 380 pieces produced this year, the lowest Proof mintage in the Barber Quarter series.

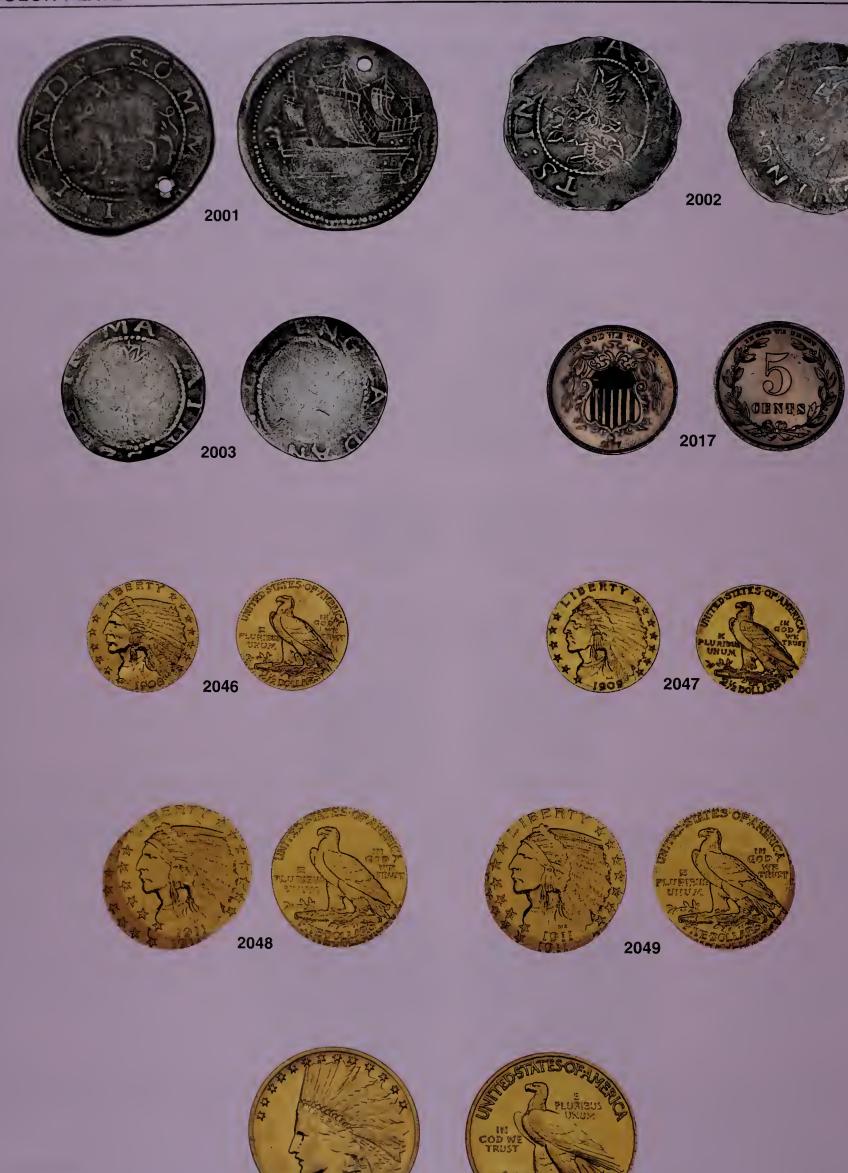




Lot No. 2335

2335 **1914 50¢. Very Choice Brilliant Proof.** Subtle russet-gold tones bathe the obverse, while the boldly reflective reverse is bathed in deep platinum and lavender hues for bold appeal. Here is an attractive and well struck survivor of just 380 specimens struck, the lowest Proof mintage in the Barber Half Dollar series.

1936 Proof Set. Choice to Gem Brilliant Proof. Essentially mark-free, fully reflective silver coins are high quality issues with some cloudy toning on the obverses, rose-russet toning on the reverses from storage in an old Hollander holder. The Nickel and Cent are chrome-like with very light spotting. Housed in a Whitman plastic holder. 5 pieces.



2050



All coins on this plate are shown enlarged.





2457



2376





All coins on this plate are shown enlarged.

COLOR PLATE 8

U. S. PATTERNS









All coins on this plate are encapsulated and shown enlarged.



All coins on this plate are encapsulated and shown enlarged.

U. S. HALF CENTS

U. S. CLASSIC HEAD HALF CENTS

2337 **1809 9 over inverted 9. Breen 5. Mint State-60,** or finer. Glowing, dark brown lustre characterizes this specimen struck on Boulton and Watt produced planchet stock. The centers, however, exhibit a lighter shade of brown. The strike is quite bold, with the fine details visible in Liberty's hair, but there is some trifling weakness at the left peripheries of both sides. Here is an attractive Mint State survivor of this popular *Red Book* variety.

GLEAMING 1833 PROOF HALF CENT





Lot No. 2338 (Enlarged)

2338 **1833 Br.1.** (**R-5**). **Brilliant Proof-60.** Deepest glittering red underlies a tantalizing sheen of green-gold of the most exquisite delicacy. Breen claimed 50 Proofs were known in his Encyclopedia of the series, adding his belief that Proofs were struck to celebrate the opening of the new Philadelphia Mint in January 1833. (SEE COLOR PLATE)

2339 **1835 Br.1. Mint State-62.** Pleasing red and brown patina that exhibits a strong strike. A small planchet clip at 12:00. PCI MS62RB.

NEAR-GEM PROOF ORIGINAL 1836 HALF CENT





Lot No. 2340 (Enlarged)

1836 Br.1 (Low R-6). Original, Large Berries. Proof-64. Deeply reflective brown surfaces complement a needle-sharp strike. There is no trace of the obverse center die buckling diagnostic for Restrikes, outer rims are sharp rather than squared. Here is a lovely example of a desirable and historic Classic Head Proof date upon which it would be difficult to improve. NGC PF64 BN. (SEE COLOR PLATE)

U. S. CORONET HEAD HALF CENTS

MAGNIFICENT GEM PROOF 1842 SECOND RESTRIKE HALF CENT





Lot No. 2341 (Enlarged)

2341 1842 Br.3. (Low R-7). Second Restrike. Proof-65. Small berries, die file marks over 'RICA' identify this rarity. Deep ruddy copper-red fields provide dramatic two-tone contrast with the almost rose-red devices of this extraordinary Gem. Here is another early Proof coin of unimpeachable rarity and ultimate beauty. NGC PF65RB. (SEE COLOR PLATE)

FIRST RESTRIKE SUPER-GEM PROOF 1848 HALF CENT





Lot No. 2342 (Enlarged)

2342 1848 Br.2. (Low R-6). First Restrike, Small Berries. Proof-65 or somewhat finer. Tiny berries, two at the upper right detached from the stem and doubling on 'T' in CENT define this rare variety. Boldly reflective, deep red and brown surfaces combine with meticulously squared edges of outstanding Proof quality. According to the late Walter Breen, 10 to 12 pieces probably exist today, and the present ultra-Gem must be a claimant for finest known. NGC PF66RB. (SEE COLOR PLATE)

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U. S. LARGE CENTS U. S. CHAIN CENTS

POPULAR 1793 CHAIN CENT



Lot No. 2343

1793 Sheldon 3. Chain AMERICA. Extremely Fine-40 in terms of actual detail, but rather noticeably porous on both sides. On the overall, however, this is a very respectable coin as its most salient features, the magical 1793 date and the chain, are both especially bold and proudly stand out against the fields. The surfaces, despite their porosity, are an even and attractive deep olive brown hue with no further detractions. Curiously, the reverse die was used to strike many varieties of Chain Cents, but the obverse, with its leaning 'R' in LIBERTY, is unique to Sheldon 3. PCI EF40 Porous.

EX ROBISON CHAIN CENT





Lot No. 2344

1793 S.3. Chain AMERICA. Another. Fine-12. Here is a lovely deep olive-brown coin featuring microgranular surfaces. A patch of greater roughness is easily discernible at the left obverse, as are a few light rim bruises around the peripheries of both obverse and reverse. This coin's lovely brown tone, however, is quite appealing for a Chain Cent and should attract attention to this fine specimen of the seminal Large Cent type.

Ex Robison Collection (Stack's, February, 1982, lot 398).

U. S. WREATH CENTS SCARCE 1793 SHELDON 5 WREATH CENT





Lot No. 2345

1793 S.5. Rarity-4. Wreath. Fine-12. Devices are bold and show much detail despite evenly distributed porosity on both sides. Obverse surfaces are a light chocolate hue, while the reverse is a shade darker and exhibits much bolder detail than the obverse. Struck from the later state of the obverse die featuring die breaks at rim over LIBERTY. Here is a respectable example of this *very scarce* Wreath Cent variety.

Ex Robison Collection (Stack's, February 1982, lot 400).

ATTRACTIVE 1793 S.10 WREATH CENT





Lot No. 2346

1793 S.10. Rarity-4. Wreath. Very Fine-20. Here is an attractive, evenly worn specimen featuring dark ebony-brown surfaces with traces of lighter brown at the high points of the devices. Fields exhibit evenly and widely distributed porosity that does not overly detract from this coin's lovely overall appearance. A minuscule rim clip at 7:30 and an equally insignificant flan crack at 2:00 should be noted for accuracy's sake.

Ex Coin Galleries Mail Bid Sale, August 1983, lot 1402.

U. S. LIBERTY CAP CENTS

EX ROBISON 1793 S.13 LIBERTY CAP CENT





Lot No. 2347

1793 S.13. Rarity-4. Good-6. Here is an outstanding specimen of this very important type coin featuring mostly even wear and faintly microgranular, deep brown surfaces. The back of Miss Liberty's head is a trifle weak, as is ONE CENT on the reverse, but about 50% of the distinct border beads are visible on the obverse, and about 75% on the reverse. The present coin's condition is more than representative of surviving specimens of S.13, with the low end of the condition census only a Fine-15.

Ex Robison Collection (Stack's, February 1982, lot 404).

OUTSTANDING 1794 S.44 LARGE CENT









(Enlarged)

Lot No. 2348

(Enlarged)

1794 S.44. Short Bust. Extremely Fine-45 and boasting an outstanding appearance. Marvelous, deep chocolate brown tones dominate this glossy, smooth Large Cent, lending it a near perfect appearance. Rims are similarly perfect with none of the edge bruising seen on these heavy, early Cents, but a couple of minor field tics may be found under magnification. Devices stand out boldly against smooth fields and exhibit very gently worn high points. This coin exhibits a very early incarnation of Breen's Die State III, featuring the strong reverse die crack but not the more extensively cracked obverse. Here is the perfect specimen for the type or variety collector. (SEE COLOR PLATE)

Ex Stack's Sale of February, 1980, lot 728.





Lot No. 2349

2349 1794 S.57. Pyramidal Head, Button on Cap. Extremely Fine-40. Hard, olive brown surfaces exhibit alternating areas of smoothness and granularity on both sides. The detail in the devices, however, is luckily not affected, as finely delineated hair strands and leaf elements are still clearly visible. A couple of very minor and one more significant reverse rim bruise should be noted for completeness of description. Here is a chance to acquire a pedigreed example of this distinct variety featuring a decidedly triangular-shaped head and a tiny die dot at the lower left corner of Liberty's cap.

Ex Coin Galleries Mail Bid Sale, August 1983, lot 1411; earlier ex The R.T. McPherson Collection (Stack's, February 1953, lot 49).

- 2350 **1794 S.57. Pyramidal Head.** Another. Fine-15, with claims to Very Fine. Glossy chestnut brown obverse is joined by a reverse that is a shade lighter brown. Light old tics mark the fields and rims, while a few ancient, toned-down hairlines are noted in the reverse fields.
- 2351 **1795 S.76B. Plain Edge.** Very Fine-20. Smooth golden brown tones hug the devices, while dark brown tones ring the peripheries of this ubiquitous 1795 Large Cent variety. Peripheries are a trifle weak, but the central devices are strong and fully struck, with the distinct placement of ONE CENT high in the central field.

Ex Stack's Sale of May, 1983, lot 921.

U. S. DRAPED BUST LARGE CENTS

2352 **1797 S.137.** Rev. of '97. Stemless. Very Fine-25. Very well struck and framed by denticulation that is nearly full all the way around the obverse and reverse borders, while ONE CENT is a trifle weak. Surfaces are bluebrown with hints of rose-red in the fields and devices, perhaps indicative of a past light cleaning.

SCARCE 1804 LARGE CENT





Lot No. 2353

2353 **1804 S.266C.** Very Fine-20. Smooth, medium brown devices stand out against textured, granular fields on both sides. The all important '1804' date and the central devices are all strong, but some light peripheral weakness is noted at STATES OF on the reverse. Struck from the late state of the dies with die breaks on both the obverse and reverse.

U. S. CLASSIC HEAD LARGE CENTS

1808 S.278. Very Fine-20. Smooth, olive-brown surfaces host hints of orange-red around the devices, perhaps the remnants of a past cleaning. A few light field marks should be noted on this generally attractive specimen.

CONDITION CENSUS 1811/0 CENT









(Enlarged) Lot No. 2355

(Enlarged)

1811/0 S.286 (R-3). Mint State-63. A splendidly bold overdate is clearly visible to the naked eye. This coin's delightfully smooth surfaces are laved in faded mint red, contrasting with subtle overtones of brown. The CQR Condition Census lists AU-50 as its highest grade, a level vastly exceeded by this dramatic Choice example, an obvious contender for finest known. NGC MS63 BN. (SEE COLOR PLATE)

HIGH GRADE 1812 SMALL DATE LARGE CENT





Lot No. 2356

1812 S.290. Small Date. Mint State-63. Here is a very high grade specimen of the Classic Head Type, which is very rarely found so fine. Devices are fully struck, with only a hint of weakness at the left stars. Surfaces are hard and dark glossy brown, with no major imperfections in this Boulton and Watt produced planchet. Although common as a date and variety, any Classic Head in Choice Mint State is a scarcity in its own right.

U. S. CORONET HEAD LARGE CENTS

- 2357 **1817 Newcomb 16. 15 Stars. Mint State-60,** or finer. Deep olive-brown surfaces and very well struck devices define this Matron Head scarcity. The 15-star variety is an aberration in the Large Cent series, with no other Large Cent die straying from the 13-star norm. As such, it is avidly collected and is quite scarce when found in Mint State condition. Essentially fully struck, with the obverse slightly off-center to the left, the reverse off to the right.
- 2358 **1818 N.10. Mint State-60.** Glowing frosty lustre defines the obverse, while the reverse boasts abundant original mint red on this "Randall Hoard" variety. Well struck and attractive, this coin's only detraction is a well camouflaged stain between stars 8 and 9.
- 2359 **1819 N.2. Large Date. Mint State-60** or slightly finer. Uniform glossy medium brown shows an exacting strike to advantage. A planchet chip appears in the left obverse field, the reverse is slightly rotated. NGC MS61BN.
- 2360 **1819 N.8. Mint State-63.** Here is a prooflike, brown specimen perhaps tracing its pedigree to the famed Randall Hoard of Large Cents. Fully struck from an early state of the dies featuring squared edges and full denticulation.
- 2361 **1820/19 N.3. Small Overdate.** About Uncirculated-50. Medium brown, with faint hints of faded underlying red. Close examination shows the slightest rub on the high points of Liberty's cheek. PCGS AU50.
- 2362 **1820/19 N.3. Small Overdate.** Extremely Fine-45. Lustre flow lines are evident at the peripheries of this deep chestnut brown coin. Here is a problem-free and attractive specimen of this *Red Book* variety.

- 2363 **1821 N.1. Close Date.** About Uncirculated-55 and virtually fully Mint State. Deep glossy brown is relieved by faint halos of faded red surrounding the reliefs on this attractive example of a decidedly scarce date. PCGS AU58.
- 2364 **1821 N.2. Wide Date.** Extremely Fine-40. Here is a highly acceptable, even brown example of this scarce date's second variety. Wear is moderate, not detracting from the overall appeal. PCGS XF40.

CONDITION CENSUS GEM 1822 CENT





Lot No. 2365 (Enlarged)

2365 **1822 N.4. Mint State-65.** Appealing light brown surfaces scintillate with a wealth of red which coalesces around the reliefs for rare beauty. This extraordinarily high grade places this coin at the very pinnacle of the CQR Condition Census and a finer example would be hard to find. NGC MS65BN Andre Dawson. (SEE COLOR PLATE)

CONDITION CENSUS 1822 N.12 LARGE CENT





Lot No. 2366

2366 **1822 N.12 (R-4). Mint State-63.** Fields exhibit a prooflike flash and envelope very well struck devices that exhibit full details. The obverse is a deep olive-brown with darker toning areas in the right fields. The reverse, quite amazingly, still exhibits large amounts of original mint red. Squared edges and proof-like flash give this marvelous coin the arm's length appearance of an early specimen striking. With the CQR Condition Census ranging from MS-63 down to AU-50, this specimen fits in quite nicely.

- 2367 **1828 N.10. Small Date.** About Uncirculated-50. Faded red enlivens the devices, stars and lettering, contrasting with smooth brown fields. ANACS Cache AU50.
- 2368 **1838 N.8. Mint State-60,** or finer. Luminescent, glossy and lustrous surfaces alternate between ruddy tan and deeper brown color on the obverse, the reverse mostly ruddy brown with areas of deeper color. Well struck and attractive.
- 2369 **1839 N.8. Head of '40.** Extremely Fine-40. Glossy medium brown and problem-free, a wide toning streak bisects the reverse.

GORGEOUS CHOICE PROOF 1840 SMALL 8/8 CENT









(Enlarged)

Lot No. 2370

(Enlarged)

- 1840 N.2. Small over Large 8. Proof-63. Gorgeous deep brown throbs with suppressed red, the bizarre '8' over '8' in the date is fully visible to the naked eye for added fascination. Proof specialist Walter Breen was always marveling at the use of this blundered date die for Proof coinage, tracing only five specific examples in his Proof Encyclopedia. It can be safely said that this coin's beauty is fully equal to its rarity. NGC PF63BN. (SEE COLOR PLATE)
- 2371 **1846 N.7. Small Date. Mint State-64.** Delightful light glossy brown fields contrast with narrow red bands outlining the sharply defined reliefs. NGC MS64BN.
- 1851/81 N.3. Mint State-65. This famous variety shows a faint '8' under the '5' and an inverted '1' under the definitive '1'. Deep red-brown surfaces are energized by ray-like reflective qualities of metal flow lines in the fields. This coin's grade places it in the first rank of the CQR Condition Census. NGC MS65BN.

HANDSOME CONDITION CENSUS 1851 CENT





Lot No. 2373

- 2373 **1851 N.10. Mint State-65+** and fully Superb. Deep glowing mint red saturates both sides of this super-Gem example of a significant later Large Cent date. This grade places this sparkling coin well within the CQR Condition Census. NGC MS67RB.
- 2374 **1855 N.9. Knob on Ear. Mint State-60.** Beautiful ruddy-brown lustre and a bold strike define this late date Large Cent. There is a large, three-dimensional die break over the ear, the "Knob on Ear" making this a highly collectible variety.
- 2375 **1856 N.6. Upright 5. Mint State-64.** Glowing rose-red lustre dominates this lovely specimen of the penultimate year of Large Cent production. The central devices are fully struck, while the stars show their characteristic weakness.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

CAPTIVATING 1856 FLYING EAGLE CENT





Lot No. 2376 (Enlarged)

2376 **1856 Snow 5.** Extremely Fine. Pleasing tan surfaces frame strongly struck devices. There are no major defects that would deter a prospective bidder from wanting to own this lovely example. The mintage of this *very rare date is estimated at about 2,000 pieces* with Business Strikes being considerably rarer than Proofs. (SEE COLOR PLATE)

Snow states that this die variety is considered a Proof-only variety although PCGS has graded a few Mint State. We leave the determination to the prospective buyer as to whether this is a Business Strike or a circulated Proof.

- 2377 **1857 Brilliant Uncirculated.** Extremely well struck and exhibiting olive-golden surfaces that have seen an unfortunate past cleaning; **1909 V.D.B. Very Choice Brilliant Uncirculated.** Mostly mint red with a few carbon freckles; **1909 Lincoln. Gem Brilliant Uncirculated** and boasting gorgeous sunset red tones. **3** pieces.
- 2378 **1858 Large Letters. Brilliant Uncirculated.** Pale red-gold lustre, a glass finds a couple of old obverse scratches that identify this example of a short-lived type.

Ex Stack's October 1996 Sale, lot 1003.

2379 **1858 Small Letters. Brilliant Uncirculated.** Boldly struck and displaying a bold silvery sheen, examination discovers two obverse spots.

Ex Stack's January 1995 Sale, lot 80.

- 2380 **1859** About Uncirculated. Abundant glowing original mint color defines this lovely golden brown coin; **1864 Copper-Nickel.** About Uncirculated. Iridescent golden brown lustre, a few reverse carbon spots describe this specimen. **2** pieces.
- 2381 **1860 Brilliant Uncirculated** with strong claims to Choice. Marvelous strike and rich clear red-gold surfaces make this coin a standout.

Ex Ellis Robison Collection, Part III (Stack's, December 1982, lot 54.

- 2382 **1862 Very Choice Brilliant Uncirculated.** A virtual Gem presenting nearly full red obverse, wholly red reverse for outstanding visual quality.
- 2383 **1863 Brilliant Uncirculated** and very near the Choice category. Very sharply struck with pleasing gold, brown and red highlights.

Ex Coin Galleries April 1994 Mail Bid Sale, lot 1680.





Lot No. 2384

2384 **1864-L Brilliant Uncirculated,** cleaned. From our Greater New York Convention Sale, where it was noted that the coin was supposedly in the 1950 Adolphe Menjou Sale as a **Brilliant Proof**. The cataloguer observed that it presented something of an enigma, cleaned and skillfully recolored, the obverse fully reflective, the reverse partially so, possibly from cleaning. The edges are thick, squared and reflective, "in comparing it with the next lot they look entirely dissimilar. We might add at this point that it does not have any of the checkpoints described in Breen's book on Proofs. We therefore are obliged to sell the coin 'As is."

Ex Greater New York Coin Numismatic Convention Sale (Stack's, September 1991, lot 87).

- 2385 **1864-L Very Choice Brilliant Uncirculated,** with strong claims to the coveted Gem grade. Exquisitely intense mint lustre defines this original, red and brown specimen. Designer's initial 'L' is clearly visible on the ribbon behind the Indian's head.
- 2386 **1864-L Brilliant Uncirculated.** Another. Satisfying red-brown surfaces show much faded mint red. Longacre's initial 'L' is sharply impressed.

Ex Coin Galleries April 1985 Mail Bid Sale, lot 1750.

2387 **1868 Brilliant Proof.** Golden and pink toning, a tiny lint mark on the cheek and some minute freckles distinguish this deeply reflective coin. *One of only 600 struck*.

Ex Coin Galleries May 1984 Mail Bid Sale, lot 1090.

2388 **1871 Choice Brilliant Proof.** Glowing red-gold, there is a spot at 'E' of ONE, a few microscopic freckles can be found with a glass. *One of 950 struck*.

Ex Coin Galleries May 1984 Mail Bid Sale, lot 1092.





Lot No. 2389

2389 **1872 Very Choice Brilliant Proof.** Red-brown with appealing golden iridescence, a scarce date as a Business Strike or as a Proof, one of only 950 Proofs struck.

Ex Coin Galleries May 1984 Mail Bid Sale, lot 1093.

2390 **1873 Closed 3. Choice Brilliant Proof.** Even redgold is enriched by a gentle flush of iridescent blue, pleasing gold appears on the reverse. *One of 1,100 struck*.

Ex Coin Galleries May 1984 Mail Bid Sale, lot 1094.

2391 **1874 Brilliant Proof.** Superb deep red is haloed by hints of blue at the peripheries for bold beauty. *One of only 700 struck*.

Ex Coin Galleries May 1984 Mail Bid Sale, lot 1095.

2392 **1875 Choice Brilliant Proof.** Deeply toned purple, blue and golden surfaces dramatize this Cent's outstanding visual quality. *One of 700 struck*.

Ex Coin Galleries May 1984 Mail Bid Sale, lot 1096.

2393 **1878 Brilliant Proof.** Smooth, deep red-brown, two minor contact tics of minimal importance can be found with a glass.

Ex Coin Galleries May 1984 Mail Bid Sale, lot 1097.

2394 **1880 Brilliant Proof,** nearly fully Choice with handsome rose-pink and lavender toning creating splendid eye appeal.

Ex Coin Galleries May 1984 Mail Bid Sale, lot 1099.

2395 **1880 Brilliant Proof.** Another. Deep red surfaces show a touch of violet and olive. A glass finds an obverse dot at the nose.

Ex Coin Galleries May 1984 Mail Bid Sale, lot 1100.

2396 **1881 Choice Brilliant Proof.** Light brown surfaces offer shades of rose and violet, a minute freckle and lint mark or two can be found with effort.

Ex Coin Galleries May 1984 Mail Bid Sale, lot 1101.

2397 **1882 Brilliant Proof.** Deep ember red brightens at the sharply squared rims, a corrosion spot appears at 8:00.

Ex Coin Galleries May 1984 Mail Bid Sale, lot 1102.

2398 **1883 Brilliant Proof.** Gold and iridescent blue overlie light brown surfaces, a small carbon spot appears at '83' of date.

Ex Coin Galleries May 1984 Mail Bid Sale, lot 1103.

2399 **1884 Choice Brilliant Proof.** Red-brown shows a hint of olive with a few very widely scattered freckles.

Ex Coin Galleries May 1984 Mail Bid Sale, lot 1105.

2400 **1885 Choice Brilliant Proof.** Medium red-brown shows a whisper of violet within exquisitely sharp, square rims.

Ex Coin Galleries May 1984 Mail Bid Sale, lot 1106.

2401 **1886 Type I. Choice Brilliant Proof.** Light red surfaces are faintly golden, streaked from cleaning long ago.

Ex Coin Galleries May 1984 Mail Bid Sale, lot 1108.

2402 **1888 Brilliant Proof.** Glossy light brown shows traces of gold iridescence, two carbon spots on the neck.

Ex Coin Galleries May 1984 Mail Bid Sale, lot 1110.

- 2403 **1888 Very Choice Brilliant Uncirculated.** A nearly full mint red example that is well struck. The reverse exhibits a moderate die crack at the lower left reverse.
- 2404 **1890 Choice Brilliant Proof.** Bright red surfaces show the merest hint of toning down to lightest brown, devices stand boldly forth.

Ex Stack's January 1990 Sale, lot 805; previously ex T.K. Harvin Collection (Stack's, June 1959, lot 178).

2405 **1895 Choice Brilliant Proof.** Shimmering deep red fields, lightly frosted devices bring powerful visual appeal.

Ex Boys Town Sale (Superior May 1990).

2406 **1899 Brilliant Proof,** virtually fully Choice. Redbrown with a preponderance of red, a carbon spot is seen over first feather.

Ex Coin Galleries May 1984 Mail Bid Sale, lot 1118.

2407 **1900 Brilliant Proof.** Deep red glows with violet and rose, a faint fingerprint trace can be discerned over wreath tie.

Ex Greater New York Numismatic Convention Sale (Stack's September 1991, lot 817).

2408 **1902 Choice Brilliant Proof.** Fascinating rose red glows under dashes of violet.

Ex Greater New York Numismatic Convention Sale (Stack's September 1991, lot 819).

2409 **1903 Brilliant Proof,** on the cusp of fully Choice. Boldly reflective red joins mauve iridescence for bold beauty.

Ex Greater New York Numismatic Convention Sale (Stack's September 1991, lot 820).

2410 **1906 Choice Brilliant Proof.** Full blazing red distinguishes this gorgeous late date Indian. A glass finds a few small freckles.

Ex 1990 FUN Sale (Mid-American, January 1990, lot 137).

- 2411 **1906** Very Choice Brilliant Uncirculated. A full mint red example that has a single obverse spot, otherwise this is a true Gem.
- 2412 **1907 Choice Brilliant Proof.** Ember mint red smolders under appealing violet toning for unusual visual appeal.

Ex Greater New York Numismatic Convention Sale (Stack's September 1991, lot 824).

- 2413 **1909 Choice Brilliant Proof.** Attractive red and brown surfaces that are well preserved and nicely struck. ANACS MS63RB.
- 2414 1909 Indian. Very Choice Brilliant Uncirculated. A near-Gem displaying handsome walnut brown with an undercurrent of glowing red.

Ex Stack's January 1990 Sale, lot 914.

U. S. LINCOLN CENTS

2415 1909 V.D.B., 1909, 1910 Very Choice Brilliant Uncirculated. Virtual Gems offer the richest deep red with only faintest hints of brown. 3 pieces.

A LOVELY GROUP OF 1909'S' V.D.B. LINCOLN CENTS





Lot No. 2416

- 2416 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Largely a mint red example with some light toning present. Well struck and attractive. *Scarce* and quite popular.
- 2417 **1909'S' V.D.B.** Choice Brilliant Uncirculated. Another. Delicate mint red with a single spot behind the head. A decent example of this very popular key date.
- 2418 **1909'S' V.D.B. Choice Brilliant Uncirculated.** A third. Magnificent unblemished red saturates this example of the classic date and variety of the long-lived Lincoln series.
- 2419 **1909'S' V.D.B.** A fourth. About Uncirculated, or a trifle finer. Lovely, golden brown surfaces exhibit soft lustre and very subtle hints of original red in the protected areas. Here is an attractive specimen of the "king" of the Lincoln Cent series.
- 2420 **1909'S' Very Choice Brilliant Uncirculated.** Mostly mint red with some light reverse mellowing taking place. Well struck and lustrous.
- 2421 **1909'S' Choice Brilliant Uncirculated.** Another. Lovely satin-red complements a vivid strike.
- 2422 **1910'S', 1911'S' Choice Brilliant Uncirculated.** First coin boasts glowing overall red, companion is slightly more subdued. **2** pieces.
- 2423 **1911, 1912, 1914, 1915 Choice Brilliant Uncirculated.** Varied intensities of pleasing mint red make this a delightful quartet of early dates. **4** pieces.
- 2424 1911'D', 1912'D' Choice Brilliant Uncirculated or finer. Lightest red-brown shows substantial pulsing red. 2 pieces.

2425 **1912'S', 1913'S' Brilliant Uncirculated.** First is walnut brown, second shows bold underlying red. **2** pieces.





Lot No. 2426

- 2426 **1913 Choice Matte Proof.** Deep and tawny copper-red distinguishes this magnificent early Cent, which boasts "textbook" examples of the diagnostic sharply squared inner rims.
- 2427 **1913'D'**, **1915'D'** Choice Brilliant Uncirculated. The first is light red, the companion coin is a reflective red-brown. **2** pieces.

A PAIR OF HIGH GRADE 1914'D' CENTS





Lot No. 2428

2428 **1914'D' Very Choice Brilliant Uncirculated.** A lovely red and brown example that is more than 80% red. Well struck and attractive. Quite *scarce* this nice and sure to elicit numerous bids.





Lot No. 2429

- 2429 **1914'D' Choice Brilliant Uncirculated,** a virtual Gem. Another. Smoothest red-brown surfaces boast a rich flavor of deep red, giving this specimen of a great Lincoln scarcity a look of smoldering beauty.
- 2430 **1914'S'**, **1916'S'**, **1918'S'** Brilliant Uncirculated. A boldly red trio showing evidence of polishing. **3** pieces.
- 2431 1915'S', 1917'S' Choice Brilliant Uncirculated. The first coin is essentially red, its mate shows brown fields. 2 pieces.
- 2432 **1916, 1917, 1918, 1919 Brilliant Uncirculated** or finer. The first three are deep ember-red, last blazing red. **4** pieces.
- 2433 1916'D', 1917'D' Choice Brilliant Uncirculated. Virtually full red Denver coins show bold appeal. 2 pieces.

- 2434 1918'D', 1919'D', 1920'D' Choice Brilliant Uncirculated. Both red and light red-brown may be discovered in this select trio. 3 pieces.
- 2435 1919'S', 1920'S', 1921'S', 1925'S' About Uncirculated. Ranging from orange-red to light brown, each was cleaned at one time. 4 pieces.
- 2436 1920, 1921, 1923, 1924, 1926 Very Choice Brilliant Uncirculated. Colorful near-Gems display red-gold and deeper red of the highest quality. 5 pieces.
- 2437 **1922'D', 1925'D', 1926'D' Choice Brilliant Uncirculated.** The middle coin is light brown, the others deep red. **3** pieces.
- 2438 **1922 Shadow 'D' Choice Brilliant Uncirculated.**Somewhat muted mint red covers this fascinating Denver coin which shows a faint but perceptible 'D' that becomes visible as the coin is turned under a light.
- 2439 **1923'S', 1924'S' Choice Brilliant Uncirculated.**Red-brown surfaces display underlying deep red. **2** pieces.
- 2440 **1924'D', 1926'S'** About Uncirculated. Both coins show somewhat uneven fading red. A *scarce pair*. **2** pieces.
- 2441 1925, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934 Choice Brilliant Uncirculated or finer. A delightful post-World War I grouping showing pleasing overall red. 9 pieces.
- 2442 1927'D', 1929'D', 1930'D' Choice Brilliant Uncirculated. The first two are pale brown, the last coin is fiery red. 3 pieces.
- 2443 1927'S', 1928'D', 1928'S', 1933'D' Brilliant Uncirculated. Varied shades of red include hazy surfaces on the third Cent. 4 pieces.
- 2444 1929'S', 1930'S', 1931'D', 1931'S', 1932'D', 1934'D' Choice Brilliant Uncirculated. Wonderful blazing red enriches all coins in this colorful group. 6 pieces.





Lot No. 2445

- 2445 **1955 Doubled Die. Brilliant Uncirculated.** A decent red and brown example that is well struck and exhibits mostly mint color. A few scattered tics.
- 2446 **1972 Doubled Die. Gem Brilliant Uncirculated.** Elegant rose-gold toning over nice surfaces. A nice example of this popular error. NGC MS65RB.
- 2447 **1972 Doubled Die.** Another. **Choice Brilliant Uncirculated.** Full mint red with a few inconspicuous spots as its main detriment.

U. S. TWO CENT PIECES

- 2448 **1864** Large Motto. Gem Brilliant Uncirculated. Here is a crisply struck, fully red specimen that exhibits no problems to detract from its exquisite eye appeal. A finer, more visually alluring specimen would be hard to acquire. NGC MS65RD.
 - 2449 **1865** Brilliant Uncirculated. Here is a beautifully preserved example that exhibits glossy brown surfaces.

U. S. THREE CENTS (SILVER)

- 2450 **1851 Very Choice Brilliant Uncirculated.** Here is a specimen that belongs in a well chosen type set. Frosty, uninhibited lustre unfurls along blemish-free, icy silverblue surfaces for unparalleled appeal. Faint touches of light gold on both sides can be noted. NGC MS64.
- 2451 **1853 Gem Brilliant Uncirculated.** Attractive, satiny surfaces are mainly untoned and quite appealing. Well struck with full shield lines. NGC MS65.

ATTRACTIVE 1857 PROOF TRIME





Lot No. 2452

2452 **1857 Very Choice Brilliant Proof.** Deep iridescent blue and gold toning over nicely preserved surfaces. *Very scarce as there were probably less than 80 pieces struck*, with this coin being an attractive example of the Type II design. NGC PF64.

U. S. THREE CENTS (NICKEL)

- 2453 **1865 Choice Brilliant Uncirculated,** with claims to a higher grade. Frosty silver-gray lustre, problem-free surfaces define this exquisite type specimen.
- 2454 **1867 Choice Brilliant Uncirculated.** Pale golden toning over well preserved surfaces. A somewhat weak strike in the central area.
- 2455 **1886 Brilliant Proof.** Light golden toning over decent surfaces. Conservatively graded PCI PR58.

ULTRA-RARE PROOF 1867 WITH RAYS NICKEL



Lot No. 2457



U. S. NICKELS U. S. SHIELD NICKELS

CHOICE PROOF 1866 WITH RAYS NICKEL





Lot No. 2456

2456 **1866 With Rays. Choice Brilliant Proof.** One of 200 Proofs struck of this historic first date. Smooth silver-gray surfaces accentuate the crisp perfection of devices, letters and stars. Sharply raised rims testify to an exacting strike for a design notorious for short die life.

Ex Auction '84 (Rarcoa, July 1984, lot 1536).

ULTRA-RARE CHOICE PROOF 1867 WITH RAYS NICKEL









(Enlarged)

Lot No. 2457

(Enlarged)

1867 With Rays. Choice Brilliant Proof. Here is an amazingly sharply struck example boasting fully detailed Arms, full centrils on the reverse stars, all rays full and crisply defined. Smooth reflective fields and devices are laved in understated, clearest gold toning. A glass detects light contact marks on three shield stripes. The rays were dropped from the Nickel reverse during this year, after it was apparent that the complex design and dense alloy wreaked swift havoc with the dies. Breen surmised that at least 25 specimens were struck and had estimated that 12 survived. Catalogers have variously surmised as few as fifteen and as many as thirty of the With Rays type are extant. Given that a least a dozen pieces have appeared at auction in the last five or six years, and given a combined PCGS and NGC population of 51 pieces (admittedly, some of these are probably resubmissions or crossovers), we feel that there are probably at least 30 or more surviving pieces for collectors to pursue. This delightful coin is certain to become the keystone of some carefully assembled collection. With custom lucite holder. (SEE COLOR PLATE)

Ex Dr. Nelson Page Aspen Collection, 1989 American Numismatic Association Sale (Bowers & Merena, August 1989, lot 4346).

2458 **1867 With Rays. Choice Brilliant Uncirculated.** Light clear gold enhances smooth fields and bold devices, a glass will find a few minuscule freckles of little visual significance.

NEAR-GEM PROOF 1877 NICKEL





Lot No. 2459

2459 **1877 Very Choice Brilliant Proof.** A glorious near-Gem reveling in clear vibrant gold toning which boldly highlights frosted reliefs of rarest striking quality and overall appeal.

Ex Auction '84 (Paramount, July 1984, lot 572).

2460 1883/2 Brcen 2525. Cherrypicker's 5c-013.1. Fletcher-09. Brilliant Uncirculated and virtually Choice. Much lustre, the overdate is quite clear with a full outline of the '2' to the left of the final digit. A slanting die crack passes over the '3' to the lower rim. A fascinating example of the last Shield date.

U. S. LIBERTY HEAD NICKELS

- **1883 No CENTS. Choice Brilliant Proof** and easily finer if not for some light obverse cloudiness. Deep cameo contrast exists between frosty silver-gold devices and deeply mirrored fields on this *scarce* issue.
- **1883 No CENTS, 1912 Choice Brilliant Uncirculated.** The first with areas of pale iridescent toning, the latter with deep gold and russet toning. **2** pieces.
- 1883 No CENTS. Gem Brilliant Uncirculated. Here is a coin whose platinum blue and rose, prooflike surfaces give the initial impression of a Proof. NGC MS65; 1913 Type I. Buffalo Nickel. Very Choice Brilliant Uncirculated. Rose, lavender and gold tones infuse this specimen's frosty lustrous surfaces. PCGS MS64. 2 pieces.
- **1883 With CENTS. Gem Brilliant Proof.** Nicely reflective surfaces host some light russet toning on this very pleasing example.
- **1884 Gem Brilliant Uncirculated.** Deeply toned in silver and gray with the reverse exhibiting medium gold toning. A lovely example of this *scarce date*.

WONDERFUL 1885 PROOF LIBERTY NICKEL





Lot No. 2466

1885 Choice Brilliant Proof. Wonderful watery surfaces with a single hairline on the cheek that keeps this coin from the Gem category. *Scarce* and always in demand.





Lot No. 2467

1886 Gem Brilliant Proof. Outstanding, deeply reflective surfaces exhibit a medium gold and pale blue and gray toning.

- **1887 Very Choice Brilliant Proof.** Deeply reflective surfaces are mainly untoned. A few insignificant spots are noted, otherwise this coin is a blazing Gem.
- **1888 Gem Brilliant Uncirculated.** Superb multicolor toning over very nicely preserved surfaces. Well struck and quite lustrous.
- **1889 Choice Brilliant Uncirculated.** Deep slate-blue and pale rose over lightly bagmarked surfaces.
- **1890 Very Choice Brilliant Proof.** Deep multicolor toning over highly reflective surfaces.
- **1891 Choice Brilliant Uncirculated.** Satiny surfaces exhibit a pale gold and gray patina.
- **1892 Choice Brilliant Uncirculated.** Gold and gray toning, satiny surfaces. Some reverse spots.
- **1893 Gem Brilliant Proof.** Superb multicolor iridescent toning over very well preserved surfaces. A truly outstanding example that is sure to please most collectors
- **1894 Gem Brilliant Proof.** A gorgeous two-tone cameo that is mainly untoned.
- **1895 Choice Brilliant Proof.** Pale gold over a mainly gray patina. A few obverse spots.
- **1896 Very Choice Brilliant Proof.** Gold and gray toning over nicely reflective surfaces. Quite attractive for the grade.
- **1897 Very Choice Brilliant Proof.** Deep gold about the edge with the centers an iridescent blue and gold. Quite captivating.
- **1898 Choice Brilliant Uncirculated.** Deep multicolor iridescent toning over nicely preserved surfaces. Well struck.
- **1899 Very Choice Brilliant Proof.** Pale gold with some iridescence on the reverse. Nicely reflective surfaces add to the overall appeal of this example.
- **1900 Choice Brilliant Uncirculated.** Attractive iridescent rose-gold and gray toning over well preserved surfaces. A couple of stray bagmarks from a higher grade.
- **1901 Choice Brilliant Uncirculated.** lcy blue and gold toning over lightly bagmarked surfaces. Well struck.

- 1902, 1903 Choice Brilliant Uncirculated. The first with pale toning, the latter with deep gold and gray. 2 pieces.
- 1904 Very Choice Brilliant Proof. A marvelous 2484 example with deep watery surfaces and sharply squared rims.
- 1905 Choice Brilliant Uncirculated. Frosty surfaces 2485 with some gold and gray toning present. Well struck.
- 1906 Choice Brilliant Proof. Pale golden toning over 2486 nicely reflective fields that exhibit a single obverse spot.
- 1907 Choice Brilliant Uncirculated. Medium gold 2487 and gray toning over frosty surfaces.
- 1908 Very Choice Brilliant Proof. Attractive pale 2488 gold over deeply reflective surfaces. Some minor spotting is noted.

- 2489 1909 Gem Brilliant Proof. Outstanding deep gold toning over nicely preserved surfaces gives this example marvelous eye appeal.
- 2490 1910 Gem Brilliant Uncirculated. A marvelous blend of rose-gold and pale blue toning. Stars 6 through 13 are a bit weakly struck in the centers, otherwise this coin has wonderful eye appeal.
- 2491 1911 Very Choice Brilliant Uncirculated. Deep russet and gold toning.
- 2492 1912'D' Very Choice Brilliant Uncirculated. Pale gold and gray toning over well struck surfaces. A nice example of this scarce date.





Lot No. 2493

1912'S' Choice Brilliant Uncirculated. Light gold 2493 toning over typically struck surfaces that show some minor weakness in the hair. Scarce.

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The Reed Hawn Collection of Buffalo Nickels

- 2494 **1913 Type I. Very Choice Brilliant Uncirculated** and virtually Gem. Iridescent red-gold with tinges of blue with nearly immaculate surfaces. PCGS MS64.
- 2495 **1913'D' Type I. Very Choice Brilliant Uncirculated.** Silvery fields give way to delicate rose-gold on this eye-appealing first Denver mint issue. PCGS MS64.
- 2496 1913'S' Type I. Very Choice Brilliant Uncirculated. Bright, natural flash and a hint of pale gold toning serve to define this scarce San Francisco issue. Fully struck and on the cusp of a full Gem grade. PCGS MS64.
- 2497 **1913 Type II. Very Choice Brilliant Uncirculated.** Superb golden lustre bathes surfaces that host some striking softness in the head and shoulder area. PCGS MS64.
- 2498 **1913'D' Type II. Very Choice Brilliant Uncirculat- ed.** Opalescent rose-gold permeates the obverse and reverse surfaces. *Very scarce* so finely preserved. PCGS MS64.

ATTRACTIVE 1913'S' TYPE II NICKEL





Lot No. 2499

- 2499 **1913'S' Type II. Very Choice Brilliant Uncirculated.** Pastel rose, gray and gold tones emanate from satiny surfaces. Very boldly struck, with strong details showing in the Indian's hair and buffalo's back and hind quarters. *Truly scarce* when so original and eye-appealing. PCGS MS64.
- 2500 **1914 Very Choice Brilliant Uncirculated** and essentially of Gem quality. Sharply impressed with glowing lustre and wisps of rose and gold toning. PCGS MS64.
- 2501 **1914'D' Very Choice Brilliant Uncirculated.** Satiny silver intermingles with gray and gold tones for outstanding beauty. Crisp details further enhance this Denver mint specimen's appeal. PCGS MS64.

GORGEOUS 1914'S' BUFFALO NICKEL





Lot No. 2502

2502 1914'S' Very Choice Brilliant Uncirculated, and essentially Gem. A full strike on the horn, hair and shoulder exemplify the clarity of this near-Gem specimen. Areas of rich golden toning add further to this coin's bold appeal. PCGS MS64.

- 2503 **1915 Very Choice Brilliant Uncirculated.** Razor sharp detail combines with satiny lustre on this lovely, rose toned specimen. PCGS MS64.
- 2504 **1915'D' Very Choice Brilliant Uncirculated.** A blend of rose, silver and pale blue bathes all surfaces. An exciting specimen for the color conscious collector. PCGS MS64.
- 2505 **1915'S' Very Choice Brilliant Uncirculated.** An above average strike is noted on the head and bison's shoulder, while there is a trifling weakness in LIBERTY. Faintly iridescent toning finishes off this near-Gem masterpiece. PCGS MS64.
- 2506 **1916 Very Choice Brilliant Uncirculated.** Striated toning textured in attractive and vivid lavender gold combines with well detailed design features on this specimen. PCGS MS64.
- 2507 **1916'D' Very Choice Brilliant Uncirculated.** A better than average strike for this issue combines with rose-gold toning to accentuate the devices. PCGS MS64.
- 2508 **1916'S' Very Choice Brilliant Uncirculated.** Nickel-silver highlighted by intense rose-gold joins a nearly full strike with a sharp LIBERTY on the obverse. PCGS MS64
- 2509 **1917 Very Choice Brilliant Uncirculated.** Here is a sharply struck iridescent example worthy of a higher grade designation. PCGS MS64.

AWESOME 1917'D' BUFFALO NICKEL





Lot No. 2510

2510 **1917'D' Very Choice Brilliant Uncirculated.** Fully struck in all respects, this breathtaking specimen's bold eye appeal is created by its intense mint lustre and dominant gold and rose toning. PCGS MS64.

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EXQUISITE 1917'S' BUFFALO NICKEL





Lot No. 2511

2511 **1917'S' Very Choice Brilliant Uncirculated.** Although not quite as sharply struck as the preceding lot, this coin's shimmering lustre more than compensates. Here is one of the *scarcer* San Francisco mint dates in the series and an underrated one at that. PCGS MS64.

2512 **1918 Very Choice Brilliant Uncirculated.** Gleaming silvery surfaces host scattered areas of pale rose toning. Here is a wonderful specimen of this rarest Philadelphia mint issue. PCGS MS64.

2513 **1918'D' Very Choice Brilliant Uncirculated.** A near-Gem specimen featuring satiny lustrous surfaces. This coin exhibits select areas of medium iridescent gold with full hair detail on the bison. PCGS MS64.

IMPORTANT 1918'S' BUFFALO NICKEL





Lot No. 2514 (Enlarged)

2514 **1918'S' Very Choice Brilliant Uncirculated.**Nicely struck with splashes of rose gold for outstanding appeal. Pristine surfaces serve to elevate this *third rarest* 'S' Mint date to even loftier levels. PCGS MS64. (SEE COLOR PLATE)

2515 **1919 Very Choice Brilliant Uncirculated.** Fully lustrous surfaces display the barest hint of toning. PCGS MS64.

NOTEWORTHY 1919'D' BUFFALO NICKEL





Lot No. 2516

2516 **1919'D' Very Choice Brilliant Uncirculated.** Fine head detail joins the usual strike on buffalo's shoulder. A minor spot is noted below the Indian's highest feather, mentioned for the sake of complete accuracy. Here is a crisply lustrous specimen of this late 1910's Denver mint *scarcity*. PCGS MS64.

REMARKABLE 1919'S' BUFFALO NICKEL





Lot No. 2517

2517 **1919'S' Very Choice Brilliant Uncirculated.**Here is a fully lustrous example exhibiting a montage of gold, rose and pale blue toning, especially on the reverse. Fully lustrous and featuring engrossing overall appeal. PCGS MS64.

2518 **1920 Very Choice Brilliant Uncirculated.** Captivating rose and blue toning characterize this coin's visual appeal. PCGS MS64.

ENCHANTING 1920'D' BUFFALO NICKEL





Lot No. 2519

2519 **1920'D' Very Choice Brilliant Uncirculated.** A veil of pale gold covers a wealth of fine detail on both sides. A scarce coin in this superb state of preservation when compared to others of unequal strength of strike. PCGS MS64.

SPLENDID 1920'S' BUFFALO NICKEL





Lot No. 2520

2520 1920'S' Very Choice Brilliant Uncirculated and a virtually Gem specimen. All appropriate details are finely executed and bold. A glowing satiny sheen on the surfaces is washed in pale gold. Here is an exciting addition to any high end Buffalo Nickel set. PCGS MS64.

2521 **1921 Very Choice Brilliant Uncirculated.** Fully struck with a silvery reverse and an intense gold and blue obverse. A gorgeous near-Gem of a coin. PCGS MS64.

ELUSIVE HIGH GRADE 1921'S' NICKEL





Lot No. 2522

2522 **1921'S' Very Choice Brilliant Uncirculated,** essentially Gem. A kaleidoscope of color embracing rose, sea green and gold iridescence lends this coin its bold eye appeal. Here is a hands down "Gem" sporting fully struck features, sure to attract spirited bidding attention. Conservatively graded PCGS MS64.

2523 **1923 Very Choice Brilliant Uncirculated,** and on the cusp of a Gem grade. Evenly dispersed satiny silver with a touch of pale gold. PCGS MS64.

MARVELOUS 1923'S' NICKEL





Lot No. 2524

2524 **1923'S' Very Choice Brilliant Uncirculated.** Rich golden toning prevails on either side with usual striking details on the reverse. Engrossing lustre rounds out this *very scarce* issue's appeal. PCGS MS64.

- 2525 **1924 Very Choice Brilliant Uncirculated.** Here is an eye-appealing Gem with a full strike and gorgeous iridescent golden toning. PCGS MS64.
- 2526 **1924'D' Very Choice Brilliant Uncirculated.** An attractive silvery essence is overlaid with hints of delicate pale gold. A slight striking weakness on the Buffalo's head and shoulder are the only points keeping this coin from a higher grade. PCGS MS64.

COVETED 1924'S' BUFFALO NICKEL





Lot No. 2527 (Enlarged)

2527 **1924'S' Very Choice Brilliant Uncirculated.**Clear, unimpeded fields frame a meticulous strike.
Evenly dispersed medium gold further entices its overall attraction. The *sixth rarest date* in the entire series and a premium example of the issue. PCGS MS64. (SEE COLOR PLATE)

2528 **1925 Very Choice Brilliant Uncirculated.** Full frosty nickel-silver embraces well struck detail and a tinge of rose and gold. PCGS MS64.

2529 **1925'D' Very Choice Brilliant Uncirculated.** This virtual Gem exhibits unusually well defined devices on the reverse. Clear fields are bathed in glowing medium gold. Dies are quite intriguingly and boldly rotated 45 degrees from their normal "coin turn" position. PCGS MS64.

IMPRESSIVE NEAR-GEM 1925'S' NICKEL





Lot No. 2530 (Enlarged)

2530 **1925'S' Very Choice Brilliant Uncirculated** and exhibiting an above average strike for this notoriously softly struck issue. Here is a virtually Gem coin boasting blazing deep rose gold with silvery highlights. A **rare date** and a superb addition to any high grade collection. PCGS MS64. (SEE COLOR PLATE)

2531 1926 Very Choice Brilliant Uncirculated. Satiny smooth surfaces are aglow in clear gold tones. PCGS MS64.

ATTRACTIVE 1926'D' NICKEL





Lot No. 2532

2532 **1926'D' Very Choice Brilliant Uncirculated.**Rose, blue and gold highlights on the obverse, sheer golden tones on the reverse. Obverse decently struck, reverse a bit weak in areas but boasting a fully formed horn for bold collectability. PCGS MS64.

EXCITING NEAR-GEM 1926'S' NICKEL





Lot No. 2533 (Enlarged)

2533 **1926'S' Very Choice Brilliant Uncirculated** virtually worthy of a Gem designation. Here is a sparkling jewel arrayed in glossy silver lustre with a blush of pale gold. Evenly struck, although not fully so, as is usual. Here is a highly desirable example of the **third rarest** date of the series. PCGS MS64. (SEE COLOR PLATE)

- 2534 1927, 1928 Very Choice Brilliant Uncirculated. The first toned in lovely shades of rose and gold, the second in bright nickel silver with light toning. Both PCGS MS64. 2 pieces.
- 2535 **1927'D' Very Choice Brilliant Uncirculated.** A blend of soft golden tones and exuberant lustre characterize this *scarce* Denver mint issue. Usual striking qualities adorn the reverse. PCGS MS64.

COMPELLING 1927'S' NICKEL





Lot No. 2536

- 2536 1927'S' Very Choice Brilliant Uncirculated. Here is a coin encompassing all the elements of collector enthusiasm, including a sharp strike, vibrant rose toning on the obverse, silver on the reverse and pristine, glossy mint lustre. A splendid example graded PCGS MS64.
- 2537 **1928'D' Very Choice Brilliant Uncirculated.** Golden surfaces with nearly fully struck features. Some light machine doubling is noted at the date area. PCGS MS64.
- 2538 1928'S' Very Choice Brilliant Uncirculated. Silvery lustre shrouded in pale gold toning with a good depth of strike for this issue. A very scarce date in this exalted state of preservation. PCGS MS64.
- 2539 1929, 1930, 1934 Very Choice Brilliant Uncirculated. Silver gray and pale gold on the first, the second in deep blazing rose gold, the last in pleasing lustrous nickel-silver. A superb trio, all graded PCGS MS64. 3 pieces.
- 2540 **1929'D' Very Choice Brilliant Uncirculated.** Iridescent gold with bright silvery patches offering magnificent visual appeal for the toning conscious collector. Central strike is a trifle weak. PCGS MS64.
- 2541 **1929'S' Very Choice Brilliant Uncirculated** and a virtual Gem save for the slight weakness in the buffalo's shoulder. Handsome rose-gold toning. PCGS MS64.
- 2542 1930'S' Very Choice Brilliant Uncirculated. Satiny mint frost envelopes pristine surfaces that offer the usual level of detail in the devices. PCGS MS64.
- 2543 1931'S' Very Choice Brilliant Uncirculated. Medium gold obverse, the reverse is ablaze in deep iridescent gold and silver hues. PCGS MS64.

- 2544 1934'D' Very Choice Brilliant Uncirculated. Somewhat reflective fields are overlaid in pale gold and join an above average strike. PCGS MS64.
- 2545 1935'P,D,S' Very Choice Brilliant Uncirculated. Here is a well-matched group with the 'S' mint laved in slightly deeper gold toning than its sisters. All are PCGS MS64. 3 pieces.
- 2546 1936'P,D,S' Very Choice Brilliant Uncirculated. An abundantly frosty trio, the 'D' mint is bathed in stunning deep iridescent gold. All are PCGS MS64. 3 pieces.
- 2547 **1937'P,D,S', 1938'D' Very Choice Brilliant Uncirculated.** The first two are bright, the 1937'S' is toned in subdued gold, the 1938'D' is a deep, eye-catching iridescent gold. All are PCGS MS64. **4** pieces.

LEGENDARY 1937'D' 3-LEGGED BUFFALO NICKEL





Lot No. 2548 (Enlarged)

2548 1937'D' 3-Legged. Very Choice Brilliant Uncirculated. Lustre is frosty and unbridled, which is unusual for this typically lackluster issue. A collage of lilac, gold and rose toning permeates the obverse and reverse. Bold diagnostics help round out this impressive, high grade rarity. PCGS MS64. (SEE COLOR PLATE)

ADDITIONAL U.S. BUFFALO NICKELS

- 2549 **1913 Type I. Very Choice Brilliant Uncirculated.**Lovely iridescent toning over well struck surfaces. A thin pinscratch under the Indian's chin, otherwise this coin would be a "stone" Gem.
- 2550 1916'D' Choice Brilliant Uncirculated and very close to the Gem category. Lovely golden toning over nice, satiny surfaces. This coin has the surfaces of a Gem but is not quite fully struck up to be called as such. Still quite nice. PCGS MS64.

NEAR-GEM 1918'S' NICKEL





Lot No. 2551

- 2551 **1918'S' Very Choice Brilliant Uncirculated.** Exquisite rose-gold and pale iridescent blue toning over great surfaces. A decent strike although not a full one. A *very scarce date* with very few that could match the eye appeal of this wonderful example. PCGS MS64.
- 2552 **1919'S' Choice Brilliant Uncirculated.** Pale gold and russet toning over lustrous surfaces. The obverse is well struck, the reverse is a bit weak due to a worn die. *Scarce.* PCGS MS63.
- 2553 **1923'S' Very Choice Brilliant Uncirculated.** Pale rose and gold over nicely struck surfaces. A single tic on the cheek keeps this coin from full Gem quality. PCGS MS64.
- 2554 **1925 Gem Brilliant Uncirculated.** Vibrant blue and rose-gold toning. A decent strike that further enhances the overall appeal and desirability of this pleasing specimen.

FABULOUS 1926'S' NICKEL





Lot No. 2555 (Enlarged)

- 2555 **1926'S' Choice Brilliant Uncirculated** and on the cusp of full Gem condition. Marvelous rosegold and gray toning over nearly immaculate surfaces. A good strike that is above average for this date. Very few of the total coins for this date have been graded this high, with this coin being premium quality for the grade. PCGS MS64. (SEE COLOR PLATE)
- 2556 **1937'D' 3-Legged.** Very Fine. Steel gray toning defines this specimen, and a reverse pinscratch should be noted for the sake of accuracy. *Scarce*.

U.S. HALF DIMES

U. S. CAPPED BUST HALF DIMES

LOVELY DEEP PROOFLIKE 1831 HALF DIME





Lot No. 2557

1831 Logan McCloskey 5. Very Choice Brilliant Uncirculated. Heavy prooflike glitter characterizes this near-Gem, a die-mate to the Eliasberg piece which the late Walter Breen called an early Proof. Magnificent mirror fields are clothed in delicate rose and gold to create the remarkable overall visual appeal of Proof, although we have preferred the more conservative definition of prooflike Mint State.

2558 1833 LM-4.1. Recut O in OF. Choice Brilliant Uncirculated. Luxuriant peripheral old gold toning contrasts with starkly silver centers for bold visual effect.

2559 **1835 LM-3. Large Date, Large 5C. Brilliant Uncirculated.** Block '8' in date, large period after '5C' further identify this variety. Deep tawny rose-gold and lilac toning distinguish this charming piece.

2560 **1835 LM-4 (R-3). Large Date and 5. Brilliant Uncirculated** or nearly so. Fancy '8' appears in date, tip of '5' nearly touches feather. Somewhat subdued silver lustre shows tiny flecks of russet toning.

SUPERB GEM 1835 HALF DIME





Lot No. 2561

2561 1835 LM-10. Small Date, Small 5c. Superb Gem Brilliant Uncirculated. Spectacular surfaces that exude creamy lustre. A hint of pale gold toning is seen on both sides. Typical die clashing is seen in front of the face. Of the coins of this date and variety graded by PCGS, this is tied with the finest graded by them. A great opportunity to own a premier coin from this popular early design. PCGS MS67.

2562 **1835 LM-10. Small Date, Small 5. Choice Brilliant Uncirculated.** Another. '8' is high in the date, a bold impression of the dies and bright silver surfaces make this an especially appealing example.

Ex Stack's June Sale Part II, June 1984, lot 1307.

2563 **1835 LM-11 (R-4). Small Date and 5. Choice Brilliant Uncirculated** and nearly Choice. Lovely clear silver lustre accentuates the crisply struck devices on this outstanding example of a busy date.

Ex Coin Galleries August 1983 Mail Bid Sale, lot 1609.

U. S. LIBERTY SEATED HALF DIMES

2564 **1840 With drapery. Gem Brilliant Uncirculated.** Iridescent toning over well struck surfaces. This is the only coin to which NGC has awarded this grade, with only three designated higher. NGC MS66.

HIGHEST GRADE 1856'O' HALF DIME





Lot No. 2565 (Enlarged)

2565 **1856'O'** Gem Brilliant Uncirculated. Deep multicolor iridescent toning over very well preserved surfaces. Well struck with nice lustre beneath the toning. This coin is the highest graded and the only one graded by NGC MS66; PCGS has also graded only one coin MS66. A great opportunity to acquire a *scarce* date in ultimate condition. NGC MS66. (SEE COLOR PLATE)

2566 **1861/0** Choice About Uncirculated. Golden toning. A couple of thin pinscratches on the obverse. The overtype is very plain.

2567 **1865'S' Choice Brilliant Uncirculated.** Gold and russet toning over well struck surfaces. A very scarce date of which only 120,000 pieces struck. PCGS MS63.

2568 **1868'S' Very Choice Brilliant Uncirculated.** Frosty silver surfaces and band of peripheral gold accent a splendid strike.

U. S. DIMES

U. S. CAPPED BUST DIMES

DELIGHTFUL 1814 JR-3 DIMES





Lot No. 2569

2569 **1814 John Reich 3. Large Date, No Period after C. Choice Brilliant Uncirculated.** Late die state shows dramatic multiple die cracks in the shield, bold obverse die clash and a flavor of red-gold give this coin its visual distinction.

Ex Auction '84 (Stack's, July 1984, lot 1051).

2570 **1814 JR-3.** Another. **Brilliant Uncirculated.** This bright silver-white coin shows a slightly earlier die state with less advanced die cracks in the shield, faint obverse die clash and minor as-struck edge irregularity to the right of the date.

Ex Ellis Robison Collection Part III (Stack's, December 1982, lot 284).

2571 **1820 JR-2 (R-3). Small 0, ME joined. Brilliant Uncirculated** and close to Choice. Clear red-gold overlies smooth frosty silver to create exceptional beauty for this example of a *scarce* variety.

Ex Stack's October 1982 Sale, lot 753.

2572 **1821 JR-10 (R-3). Small Date, 10C. Low. Brilliant Uncirculated** and virtually Choice. Distinctly prooflike fields display faint russet with a hint of blue. A contact mark on Liberty's cheek appears under a glass. The reverse is fully Choice.

Ex South Florida Sale (Numismatic Auctions of Florida, January 1984, lot 360), previously ex Allan Lee Scott Collection (Nasca, April 1980, lot 1967).

- 2573 **1827 JR-4. Brilliant Uncirculated** and nearly fully Choice. Subtle rose and blue toning adds to the visual appeal of an exacting strike.
- 2574 **1827 JR-11. High Date. Brilliant Uncirculated** and essentially Choice. Repunched star 13 and scroll under center of 'D' make this variety distinct. Subtle lavender and palest blue add to its beauty.

Ex Stack's October 1982 Sale, lot 756.

2575 **1830 JR-2. Small 10C. Choice Brilliant Uncirculated.** Star 7 is near a denticle, '3' is notably recut on this variety. Fascinating understated frosty silver displays a pearly toning of the greatest delicacy.

Ex Auction '84 (Rarcoa, July 1984, lot 1575).

2576 **1830/29 JR-4.** Choice About Uncirculated. Deep gold and pale blue toning. Typical soft strike on the eagle's neck. PCGS AU55.

2577 **1832 JR-4 (R-3). Wide STATES OF. Choice Brilliant Uncirculated.** Pleasing smooth silver underlies transparent lightest gold. Top arrows show boldly doubled shafts, not noted in *Early U.S. Dimes*.

Ex March Sale Part II (Stack's, March 1984, lot 950).

2578 **1833 JR-2. Rarity-5. Brilliant Uncirculated.** Boldly struck with bright silver lustre and a touch of gold at the peripheries. The Lovejoy and Subjack collections had Mint State specimens, and only a couple other Mint State coins have been reported to the John Reich Collectors Society, making this **one of the finest known** of this **rare** variety. ANACS MS60.

U. S. LIBERTY SEATED DIMES

2579 **1851'O'** Choice About Uncirculated and on the verge of full Mint State. Surfaces are dull gray due to a past cleaning. Well struck. Quite scarce with only 400,000 pieces struck. NGC AU58.

WONDERFUL 1854 WITH ARROWS PROOF DIME





Lot No. 2580 (Enlarged)

2580 **1854 With Arrows. Very Choice Brilliant Proof.** Deep russet toning over nice watery surfaces. The consensus is that *less than 20 pieces*were struck with only 7 total graded by PCGS. A coin that is normally only available when top flight collections are sold. PCGS PR64. (SEE COLOR PLATE)

EXQUISITE 1855 WITH ARROWS PROOF DIME





Lot No. 2581 (Enlarged)

orange-gold toning with areas of pale blue iridescence. Well struck with nice surfaces. Approximately two dozen or so pieces were struck in Proof, and NGC has graded only four coins in this exalted grade. Combined with the 1854 above, this is a great opportunity to quickly acquire from one sale two of the three With Arrows dates in Proof. NGC PF65. (SEE COLOR PLATE)

NEAR-GEM 1856'O' DIME





Lot No. 2582

2582 **1856'O' Very Choice Brilliant Uncirculated** and on the cusp of Gem. Here is an exceptional New Orleans strike beautified by rich lustre and individualized by a die crack from the left base of the reverse wreath.





Lot No. 2583

2583 **1860'S' Brilliant Uncirculated.** Mottled gray and russet toning. Nicely struck including a full head. Quite scarce with only 140,000 pieces struck. The last year of the popular stars on obverse type. PCGS MS61.





Lot No. 2584

2584 **1860'S' Brilliant Uncirculated.** Deep, clear red intensifies at the rims, stars and wreath, a lint mark appears left of Liberty cap.

2585 **1862 Brilliant Proof.** One of 550 Proofs struck in this Civil War year, displaying some peripheral gold and hairlines in the reflective fields.

Ex Christie's March 1990 Sale, lot 273.

2586 **1865'S'** About Uncirculated. Russet and gold toning over good surfaces. A *very scarce date*, especially so in this nice collector grade. PCGS AU50.

2587 **1867'S'** About Uncirculated. Gold and pale gray toning over well struck surfaces. *Scarce*. PCGS AU50.

2588 **1875 Brilliant Uncirculated.** Some pale rose-gold toning over frosty surfaces.

2589 **1876 Gem Brilliant Uncirculated.** Medium blue and iridescent toning over splendid surfaces. Well struck with lustre under the toning. NGC MS66.

2590 **1879 Brilliant Proof.** An interesting strike and deep mirror fields distinguish this coin, which shows very weak facial features on Liberty.

Ex Christie's March 1990 Sale, lot 275.

PLEASING GEM 1884'S' DIME





Lot No. 2591

2591 **1884'S' Gem Brilliant Uncirculated.** A low-mintage San Francisco date is highlighted by a sheen of blue shifting to lavender for outstanding visual impact.

U. S. BARBER DIMES





Lot No. 2592

2592 **1901'O' Gem Brilliant Uncirculated.** Mottled russet and gold toning over satiny surfaces. Very well struck and scarce as such. One of only four coins NGC has graded at this level with none higher. NGC MS66.





Lot No. 2593

2593 **1907'D' Gem Brilliant Uncirculated.** Deep golden toning with an area of sea-green on the reverse. Very nicely struck with nearly pristine surfaces. One of only four graded by PCGS at this level with five graded higher. PCGS MS65.





Lot No. 2594

2594 **1909'D' Gem Brilliant Uncirculated.** Here is a richly toned red-gold example of this low-mintage Denver strike offering exceptional strike and resulting beauty.

U. S. MERCURY DIMES

2595 **1916 Gem Brilliant Uncirculated. Full Split Bands.** Very deep blue and gold toning over strongly struck surfaces.

2596 **1916'D'** About Good to Good. Pale gray toning. No major detractions except for wear. The variety with the lightly doubled mintmark. *Scarce*.

2597 **1920 Superb Gem Brilliant Uncirculated. Full Split Bands.** Very deep golden toning with some steel gray on the reverse. Very well struck with each detail minutely defined. NGC MS67FB.

U. S. TWENTY CENT PIECES

2598 **1875'S' Choice Brilliant Uncirculated.** Well struck with a pleasing medium gold patina. Nice eye appeal for the grade.

FABULOUS 1876'CC' TWENTY CENT PIECE



Lot No. 2599



FABULOUS NEAR-GEM 1876'CC' TWENTY CENT PIECE



Lot No. 2599

2599 1876'CC' Very Choice Brilliant Uncirculated. This lustrous near-Gem displays pleasing silver mint lustre with the merest blush of pale gold. LIBERTY on the obverse shield is boldly doubled as on all genuine Carson City strikes of this historic date. The reverse is splendidly detailed with diamond-sharp feathers on the eagle, full centrils on both stars, mintmark being precise and full. The 1876'CC' ranks with the greatest classical rarities of U.S. coinage, in a class with the 1804 Eagle, 1815 Half Eagle, 1804 Dollar, 1838'O' Half Dollar, 1802 Half Dime and 1913 Liberty Nickel. Mint records show 10,000 struck, but on May 19, 1877, Mint Director Henry R. Linderman instructed Carson City Mint Superintendent James Crawford, "You are hereby authorized and directed to melt all 20-cent pieces you have on hand, and you will debit 'Silver Profit Fund' with any loss thereon." While a very few pieces might have been paid out earlier following regular Mint procedure, the melting apparently claimed all the 1876'CC' mintage except a handful shipped East for the Annual Assay conducted on Feb. 14, 1877. It must be emphasized that before poet, artist and numismatic leader Augustus Goodyear Heaton published his Treatise on the United States Branch Mints in 1893, collectors paid little attention to mintmarks and made no effort to obtain more than one example of each date, even if a given date was struck at Philadelphia, New Orleans, San Francisco or Carson City. Seekers of a 1876 Twenty Cent Piece would have been easily satisfied with a high quality Philadelphia strike, possibly a readily available Proof. By the time Heaton's slim booklet awakened them to the fact that there were many great mintmarked rarities waiting to be discovered, Mint State Branch Mint coins in Gold and Silver no longer existed in substantial numbers. Estimates of the numbers of 1876'CC' Twenty Cent pieces now in existing range from 14 to 21 in all. A few are well circulated, but the majority are in Mint State. Among the earliest collections to boast an 1876'CC' Twenty Cent Piece were those of R. Coulton Davis (1890), Dr. S.L. Lee (1899), John M. Clapp (later in the Eliasberg collection), J.G. Hubbard (1900), Virgil M. Brand and H.O. Granberg. Today several well-known specimens are referred to by names of their most famous possessors: F.C.C. Boyd, William A. Knapp, William Cutler Atwater, Col. E.H.R. Green, Adolphe Menjou, G.H. Hall, Stoddard, B. Frank, George H. Smoots and Norweb. In the late 1950's, five to eight were discovered in Baltimore by Tom Warfield of the Mason-Dixon Coin Exchange, an early mentor of the late Walter Breen. These "Maryland Hoard" pieces were all high grade, Very Choice to Gem Uncirculated, apparently including the coin offered here. PCGS MS64. (SEE COLOR PLATE)

Ex Superior February 1991, lot 1297.

U. S. QUARTERS

U. S. DRAPED BUST, LARGE EAGLE REVERSE QUARTER

CONDITION CENSUS 1805 B.1 QUARTER





Lot No. 2600

Glittering cartwheel lustre bounds from this specimen's silver-gray and gold surfaces to create this early Quarter's especially bold appeal. A very subtle, nearly invisible horizontal hairline is noted at the obverse center, as is an equally minuscule rim bruise below the date. This specimen handily ranks within the Breen-Miller condition census, which starts at MS-63+ and drops precipitously to VF-30 after 4 specimens. The recent JRCS census found two AU specimens, but none finer. Here is an important opportunity to acquire **one of the finest known** specimens of B.1.

Ex Stack's December 1998 Sale, lot 1313.

U. S. CAPPED BUST QUARTERS

2601 **1815 B.1.** Extremely Fine and boasting good eye appeal. Shades of rose and gold appear when this lovely olivegray coin is rotated in the light. 1815 is a one die variety year, and this specimen exhibits a bold strike and hints of lustre, making it the ideal specimen for a type or date set.

2602 **1824/22 B.1.** Choice Extremely Fine. Medium gold toning over well struck surfaces that host a pair of obverse pinscratches. Early Quarters that are as finely preserved as this are hard to acquire. PCGS EF45.

2603 1825/4 B.3. Rarity-4 for the variety, much rarer for the die state. Choice Very Fine. Here is an attractive, golden gray example sporting hints of electric blue toning on the left portions of both obverse and reverse. Struck from Breen's Die State V, featuring the heavy die cracks through UNITED on the reverse, n die state he called very rare.

2604 **1828 B.3. 25/50 C.** Very Fine. Dull gray toning due to a past dipping. Well struck. A decent example of this popular engraver's error. PCGS VF20.

2605 **1831 B.5.** Choice Extremely Fine. Extremely well struck and exhibiting the fine reeding characteristic of these "reduced size" issues. Silver-gray centers are ringed in beautiful mauve-gold and sea-green tones for bold overall appeal.

U. S. LIBERTY SEATED QUARTERS

1838 No Drapery. Brilliant Uncirculated, with definite claims to the Choice category. Brilliant, lightly prooflike lustre is imbued with electric blue, lavender and rose-gold toning on both sides. Very well struck in general, this coin exhibits just a touch of weakness at the very top of Miss Liberty's head. Here is a very appealing specimen of this significant type coin.

Ex Stack's June 1999 Sale, lot 2082.

2607 **1840** Choice About Uncirculated and essentially Mint State if not for a touch of rub at the very high points of the designs. Scintillating, frosty silver lustre is ringed in subtle gold at the borders. Attractive, and a fine specimen for the type.

2608 **1842'O' Large date.** Choice About Uncirculated. Pale gray toning with some underlying lustre still present. Well struck. PCGS AU55.

GORGEOUS 1853 NO ARROWS QUARTER





Lot No. 2609 (Enlarged)

2609 1853 No Arrows. Superb Gem Brilliant Uncirculated. Gorgeous deep multicolor iridescent toning over immaculate surfaces. Well struck with each detail vividly defined. Very scarce as there was only 44,200 pieces struck before the U. S. Mint changed the weight of the Quarters, which was denoted by adding arrows at the date and rays on the reverse. A wonderful example that exudes marvelous eye appeal and desirability. NGC MS66. (SEE COLOR PLATE)

- **1853 Arrows & Rays.** About Uncirculated or finer, with exquisite frosty silver lustre and lovely rose-gold toning at the peripheries.
- **1853/4 Arrows & Rays.** Choice About Uncirculated, on the cusp of full Mint State. This distinctive variety shows the remnants of a '4' underneath the '3' and the right arrow shaft boldly repunched. Pleasing lustre adds to the coin's appeal.
- **1853/4 Arrows & Rays.** Another. Choice Extremely Fine. Medium gray toning over well preserved surfaces. The '4' is plainly visible inside the top loop of the '3'. PCGS EF45.
- **1854 Arrows.** Brilliant Uncirculated, nearly Choice. This lovely specimen boasts a bold strike and frosty silver lustre that even exhibits a hint of prooflike flash on the reverse. Evenly but lightly toned in yellow-gold, this coin would find a welcome home in a Mint State 19th Century Type Set.
- **1855 Very Choice Brilliant Uncirculated.** Deep gold and gray toning over very nicely struck surfaces. A pleasing example of this two year type. PCGS MS64.
- **1855'O'** Choice Very Fine. Dull gray surfaces due to a past cleaning. Typical New Orleans Mint strike. *Scarce*. PCGS VF25.
- **1861** About Uncirculated, or virtually so. Golden-gray toning is joined by frosty mint lustre and light hairlines in the fields; **1917 Type II.** Choice About Uncirculated. Lustrous pale silver surfaces; **1932 Choice Brilliant Uncirculated**, or finer. Satiny lustrous surfaces are bathed in exquisite rainbow toning. **3** pieces.
- **1873 Arrows. Brilliant Uncirculated,** or finer. Satiny silver lustre is joined by luminescent sunset gold toning all around. Here is a wonderful opportunity to garner an attractive specimen of this type that is *scarce* in full Mint State.

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CHOICE 1877'S' OVER HORIZONTAL 'S' QUARTER





Lot No. 2618

1877'S' over Horizontal 'S.' Choice Brilliant Uncirculated. The large, bold San Francisco mintmark appears over an erroneous 'S' placed on its side on this fascinating variety. Lovely cartwheel lustre adds to the coin's charm.

MARVELOUS 1878'S' QUARTER





Lot No. 2619

1878'S' Choice Brilliant Uncirculated. Attractive medium iridescent toning over underlying lustrous surfaces. Well struck including full head and hand detail. A very *scarce date with a 140,000 piece mintage*, few survivors of which have the eye appeal of this marvelous example. NGC MS63.

U. S. BARBER QUARTERS

- **1892 Brilliant Uncirculated,** or virtually so. Orange and russet-gold toning rings the peripheries of this intensely lustrous first year of issue. A touch of friction may be noted at the very highest points of the designs.
- **1901 Choice Brilliant Uncirculated.** Deep ebony and silvery toning over very nicely struck surfaces that host no major detractions.

U. S. STANDING LIBERTY QUARTERS

- **1917 Type I. Brilliant Uncirculated.** Subtle yellow golden tones imbue this coin's frosty surfaces with much eye appeal.
- **1920'D' Gem Brilliant Uncirculated.** Exceptional lustre over nice satiny surfaces. Virtually full shield, the head is lacking in most detail. A very attractive example of this popular design. NGC MS66.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

WELL STRUCK 1795 O.110 HALF DOLLAR





Lot No. 2624

2624 1795 Overton 110. Rarity-4. Extremely Fine and exhibiting glowing lustre and luminescent lavender golden toning in the fields. Well struck, boasting full hair details on Miss Liberty and a full complement of wing feathers on the eagle, surpassing even the strike on the Choice Mint State O.110 in our sale of the Queller Half Dollars. Extremely strong die clash marks are visible in both the obverse and reverse fields, and a glass reveals some ancient light scratches at the reverse center. Edge lettering is slightly blundered on this wonderful type specimen.

Ex Metropolitan New York Sale (New England Rare Coin Auctions, April 1980, lot 598).

2625 **1795 O.125.** Very Good. A mainly evenly worn example that is mostly wholesome and desirable as such.

U. S. CAPPED BUST HALF DOLLARS

SUPERB GEM 1811 O.110a HALF DOLLAR





Lot No. 2626

2626 **1811 O.110a. Gem Brilliant Uncirculated.** This truly Superb, ultra-Gem example of an important date is distinguished by glorious cartwheel reflectivity, stately blue-gray, steel and pale redgold toning of the greatest delicacy and most remarkable visual appeal. (SEE COLOR PLATE)

2627 **1811 O.110a.** Brilliant Uncirculated, nearly Choice. Another. A strong strike combined with gold and iridescent blue toning give this coin nice eye appeal.

2628 **1813 O.101. 50 C./UNI. Brilliant Uncirculated,** with some claims to the Choice category. Attractive gold and gray toning. The reverse is rotated 30 degrees. An attractive example of this popular error. PCGS MS61.

CONDITION CENSUS 1814 HALF DOLLAR





Lot No. 2629

Superb medium gold and iridescent blue toning over nicely struck surfaces. Some light die clashing visible on both sides. This variety was missing from the comprehensive Queller collection. This is an upper end condition census piece, with Overton listing an MS67 as the top coin. It is hard to imagine a more attractive example of this variety than this coin. NGC MS66. (SEE COLOR PLATE)

2630 **1819/8 O.102. Large 9.** About Uncirculated and boasting magnificent sea-green and iridescent toning on both sides, mostly at the peripheries. Fields are fully lustrous and a glass reveals light surface tics from very brief circulation.

Ex Bareford Collection of U.S. Silver (Stack's, October 1983, lot 363); earlier ex R. Green, April 28, 1952 by private treaty.

ATTRACTIVE 1819/8 HALF DOLLAR





Lot No. 2631

2631 1819/8 O.103a (R-4). Large 9. Choice Brilliant Uncirculated. A bold, wide overdate identifies this variety. Splendid tawny red and orange-gold with overtones of blue give this coin its vitality.

2632 **1826 O.118. Brilliant Uncirculated.** Very well struck and displaying glowing orange-gold and lavender iridescence for maximum overall beauty.

Ex Bareford Collection of U.S. Silver (Stack's, October 1983, lot 373); earlier ex lot 628 of an unknown B. Max Mehl sale,

GEM 1827 'JOINTED I' HALF DOLLAR





Lot No. 2633

2633 **1827 O.128 (R-3). Jointed I. Gem Brilliant Uncirculated.** Pleasing lustre shows a blush of clearest gold. 'I' of UNITED displays its unique "jointed" upright on this very distinctive reverse. Here is one of the finer survivors of this date and variety.

2634 **1830 O.113. Small 0 in date.** Choice About Uncirculated, and nearly Mint State if not for some light high point friction. Lustrous and exquisitely toned in gold and steel hues. Magnification reveals a boldly *doubled profile*.

Ex Bareford Collection of U.S. Silver (Stack's, October 1983, lot 382).

2635 **1832 O.101a. Large Letters.** Lustrous About Uncirculated with pinkish-gold toning and some light hairlines in the obverse field and at the high points. Diagnostic reverse break is very far advanced, lending it a bold, three dimensional appearance.

Ex Bareford Collection of U.S. Silver (Stack's, October 1983, lot 385).

POSSIBLE FINEST KNOWN 1835 O.106 HALF DOLLAR





Lot No. 2636

Attractively toned in deep gold and gray with underlying lustre visible. Another variety not included in the exalted Queller collection of Half Dollars. This example is at the top of the condition census for this variety and is a candidate for the finest known of the variety. An excellent type coin and well worth a close inspection. NGC MS65.

U. S. LIBERTY SEATED HALF DOLLARS

- 2637 **1845'O' No Drapery.** Extremely Fine. Medium gray toning over well struck surfaces. Drapery missing from the elbow to the thigh due to excessive die polishing. *Scarce.* PCGS EF40.
- 2638 **1854'O' Choice Brilliant Uncirculated.** Deep russet and gold toning over exceptionally well struck surfaces. The reverse exhibits a pair of right side die cracks from the middle to the edge.
- 2639 **1868 Choice Brilliant Proof.** Full cameo contrast between frosted devices and deeply mirrored fields creates this coin's compelling eye appeal. Smokey gold toning dominates, while an amoeba-like area over 'MER' on the reverse is brighter white. *Just 600 Proofs were struck of this date.*

U. S. BARBER HALF DOLLARS

- 1892 Choice Brilliant Proof, with strong claims to a higher grade. Incredible, frosty white devices stand out proudly against deeply mirrored fields for unusual eye appeal. Boldly struck and essentially problem-free but for some light hairlines consigned mostly to the obverse fields. Here is a great specimen of this inaugural Barber issue.
- 2641 **1912 Brilliant Proof.** Fully reflective with light cameo contrast on the reverse and evidence of a past cleaning on the obverse. *Only 700 Proofs were struck of this date.*
- 2642 **1915'D' Gem Brilliant Uncirculated.** Marvelously lustrous and satiny surfaces. Generally a good strike but for a small area at the right shoulder. One of *only four graded at this level by NGC with none higher*. NGC MS65.

U. S. WALKING LIBERTY HALF DOLLARS

- 2643 **1916 Brilliant Uncirculated.** Frosty, gleaming white surfaces are a trifle glossy at the centers, perhaps from a light past cleaning.
- 2644 1916'D' Brilliant Uncirculated, and very nearly Choice. Gorgeous matte-like mint lustre fills the fields of this lovely champagne-silver coin, the first of its kind struck at the Denver mint.

NEAR-GEM 1916'S' HALF DOLLAR





Lot No. 2645

2645 1916'S' Obverse Mintmark. Very Choice Brilliant Uncirculated. Understated frosty lustre and wide rims are typical of the early Walking Liberty dates. The 'S' stands out vividly from the wonderfully smooth field.

- 2646 1916'S' Brilliant Uncirculated, or virtually so. Another. Matte-like mint lustre creates a sandblast look in the fields, while the devices are well-defined if not displaying a touch of friction at the high points. Bright silver white, probably dipped in the past.
- 2647 **1917 Very Choice Brilliant Uncirculated.** Pale blue and rich golden toning over nicely struck surfaces. That includes a well defined thumb along with the majority of the skirt lines.
- 2648 1917 Brilliant Uncirculated, near Choice. Light gray gold tones mix with hints of turquoise on this lustrous second year specimen; 1917'S' Mintmark on Reverse. Choice About Uncirculated, nearly Mint State. Subtle high point friction defines the grade, while full mint lustre and light peripheral gold toning define the surfaces of this 'S' Mint issue. 2 pieces.
- 2649 1917 Choice About Uncirculated. Bright white, probably dipped in the past; 1935 Very Choice Brilliant Uncirculated, with blazing mint lustre and easily Gem if not for some tiny green spots at the lower reverse; 1936 Choice Brilliant Uncirculated. Frosty white and a few light tics from a higher grade. 3 pieces.
- 2650 1917 Choice Brilliant Uncirculated. Charming russet-gold tones provide a veneer to intense frosty lustre below. Essentially mark-free, a single carbon spot should be noted in the palm of Liberty's hand; 1937 Choice Brilliant Uncirculated. Satiny, with iridescent gold lustre; 1939 Brilliant Uncirculated. 3 pieces.

VIRTUAL GEM 1917'D' HALF DOLLAR





Lot No. 2651

- 2651 **1917'D' Mintmark on Reverse. Very Choice Brilliant Uncirculated.** This coin's marvelous satiny gleam is highlighted by pervasive yet diffuse gold toning. The Denver mintmark is crisply defined among the finely detailed reverse design elements.
- 1917'D' Mintmark on Reverse. Choice Brilliant Uncirculated. Another. Exquisite pearly white lustre fills the fields, central devices are well formed on this gorgeous silver specimen. Here is a coin that has the eye appeal of a Gem, but a few light tics at the lower drapery and at the rim below the date hold it from such a lofty grade. Scarce when so well preserved.
- 1917'S' Mintmark on Obverse. Brilliant Uncirculated, or virtually so. Just a touch of friction at the very high points keeps this coin from a full, strong Mint State designation. Bold mint frost and a touch of golden toning at the peripheries serve to define this specimen of a very scarce issue.

- 2654 **1918'S' Choice Brilliant Uncirculated.** Milky white mint lustre fills the fields, while hints of subtle gold toning may be seen when coin is rotated in the light. Here is a coin with the look of a Gem but a few tiny tics and weakly struck centers hold it from such a lofty grade. ANACS MS63.
- 2655 **1919'S'** About Uncirculated, or a trifle finer. Light wear, a few tiny tics characterize this coin's shiny silver surfaces that are perhaps a bit overly bright from a past light dipping. With a mintage of over 1.5 million coins, this date should not be hard to find, but it is decidedly scarce in AU or finer condition.
- 2656 **1920 Brilliant Uncirculated,** with claims to Choice. Satiny smooth lustre, well struck devices join to form an eye-appealing specimen of this issue. Very light hairlines fortunately do not impair this coin's lustre.
- 2657 **1920'D'** Choice About Uncirculated, nearly Mint State. A touch of wear up and down the central devices is all that keeps this coin from a full Mint State grade. Silverwhite and lustrous, this coin's main detraction is a rim bruise near 'H' on the reverse.





Lot No. 2658

1920'S' Brilliant Uncirculated, nearly Choice. Bold mint frost characterizes this scarce San Francisco specimen. Subtle lemon gold overtones and some curious die polish swirls in the right obverse field lend this coin a unique appearance. Attractive and worthy of a premium bid

HIGH GRADE 1921 HALF DOLLAR





Lot No. 2659

1921 About Uncirculated, or a trifle finer. Frosty mint lustre in abundant quantities fills the fields and protected areas of the well define devices. Pale silver gray surfaces host a few light tics in the fields and at the rims, but none are serious enough to detract from this coin's bold overall appeal. Here is a high grade survivor of this "key date" featuring a mintage of just 246,000 pieces.





Lot No. 2660

- 2660 **1927'S' Very Choice Brilliant Uncirculated.** Wonderfully frosty fields complement sharp devices, only a tic or two keep this handsome coin from a higher grade.
- 2661 **1929'D' Choice Brilliant Uncirculated.** Satiny lustre of quite some originality bathes relatively mark-free fields on both sides. Usual weakly struck centers, light gold toning further define this specimen.
- 1929'S' Choice About Uncirculated and just a touch of friction from a full Mint State grade. Blazing, snow white lustre fills the fields of this attractive coin; 1934
 Very Choice Brilliant Uncirculated, nearly Gem. Bold mint lustre, light champagne gold toning combine to create much eye appeal.
- 2663 **1935'S' Very Choice Brilliant Uncirculated,** nearly Gem. Astounding, blast white lustre is satiny smooth in the fields, which have remained largely free of unsightly blemishes over the last 70 years. *Scarce* so finely preserved.
- 1936'P,S' Very Choice Brilliant Uncirculated, with both pieces boasting the intense silver-white lustre of full Gem coins. Both are satiny and are just a couple of light tics from a higher grade; 1938 Choice Brilliant Uncirculated. Icy white lustre, a single bag tic in the right field from a higher grade. 3 pieces.
- Here is a perfectly matched trio of satiny smooth coins featuring blazing lustre and no visually distracting marks. The 'D' mint coin exhibits a touch of pale amber gold on both sides. 3 pieces.
- 1938 Gem Brilliant Proof. Fully chrome-like, reflective fields surround ever so gently frosted devices on this specimen of one of the Proofs of the "modern" era. Curiously, some overzealous die polishing has resulted in the weakening of the designers' initials on the reverse.
- 2667 1938, 1939 Choice Brilliant Uncirculated, or finer. Both exhibit bold lustre and light golden toning on each side. 2 pieces.
- 2668 1939'P,D' Choice Brilliant Uncirculated. A frosty white pair featuring very faint iridescence; 1940'S' Very Choice Brilliant Uncirculated. Milky white and blemish-free, but weakly struck at the centers, as is normal for this issue. 3 pieces.

- 2669 1939, 1941'S', 1942'D' Very Choice Brilliant Uncirculated. These near-Gems are attractive specimens of their issues, the latter two being wholly white, the 1939 exhibiting light gold toning. 1942'D' shows a single carbon fleck on Miss Liberty's arm. 3 pieces.
- 2670 **1940 Very Choice Brilliant Proof.** Fully mirrored fields, gently frosted devices are bathed in a subtle layer of clear gold toning. Like the 1938 above, the designers' initials are weak and "mushy" from overpolished dies.
- 2671 **1940** Another. **Choice Brilliant Proof.** Fields are chrome-like mirrors and exhibit some light, cloudy "proof set" toning on both sides. Weak 'AW' initials on the reverse, as last.
- 2672 **1941 Gem Brilliant Proof.** Watery, boldly mirrored fields encircle gently frosted devices on this attractive, blemish-free Proof.
- 2673 **1941** Another. **Very Choice Brilliant Proof**, and essentially Gem. Glowing amber gold peripheries lend character to this watery, mirrorlike near-Gem specimen.
- 2674 **1942 Very Choice Brilliant Proof.** Blast white and featuring watery, chrome-like fields. Here is a highly attractive specimen that is wholly free of the sometimes cloudy "proof set" toning that plagues these early modern Proofs.





Lot No. 2675

- 2675 **1942 Gem Brilliant Uncirculated.** An absolutely pristine coin. Radiant swirls of mint frost complement needle sharp devices. PCGS MS67.
- 2676 **1942 Gem Brilliant Uncirculated.** A second stunning example. Satiny white frost enhances stunning central figures. PCGS MS67.
- 2677 **1942 Gem Brilliant Uncirculated.** A third lovely coin. This is a superbly detailed example with hints of golden toning at the borders. PCGS MS67.
- 2678 1942 (2) Gem Brilliant Uncirculated. An impressive pair of fully struck and indeed lustrous coins. PCGS MS66. 2 pieces.
- 2679 **1942** (2) **Gem Brilliant Uncirculated.** A second lovely pair. An evenly matched pair in terms of strike and visual appeal. PCGS MS66. **2** pieces.

- **1942** (2) **Gem Brilliant Uncirculated.** A third duo. Rich satiny lustre adorns each boldly struck coin. PCGS MS66. **2** pieces.
- 2681 1942 (2) Gcm Brilliant Uncirculated. A fourth superb pair. The first is silvery white while the latter displays an attractively toned reverse. PCGS MS65. 2 pieces.
- **1943 Gem Brilliant Uncirculated.** An absolutely pristine coin. Radiant mint frost highlights needle sharp devices. PCGS MS67.
- **1943 Gem Brilliant Uncirculated.** Another stunning example. Satiny mint lustre drapes razor-like details. PCGS MS67.
- **1943 Gem Brilliant Uncirculated.** A third. This outstanding specimen combines remarkable cartwheel lustre with boldly struck details. PCGS MS67.
- **1943** (2) **Gem Brilliant Uncirculated.** A superb pair of evenly matched coins. Both exhibit silvery white lustre over impressive central devices. PCGS MS66. **2** pieces.
- **1943** (2) **Gem Brilliant Uncirculated.** A second pair of superbly struck coins. One is silvery white and one has a slightly toned reverse. PCGS MS66. **2** pieces.
- 2687 1943 (2) Gem Brilliant Uncirculated. A third. Impressive amounts of satiny mint lustre are quite apparent on this well detailed duo. PCGS MS66. 2 pieces.
- **1943** (2) **Gem Brilliant Uncirculated.** A fourth pair of sharply struck coins that are coupled with glowing surfaces. PCGS MS66. **2** pieces.
- **1943** (2) **Gem Brilliant Uncirculated.** A fifth highly attractive pair of silvery white Walkers. PCGS MS65. **2** pieces.
- **1944 Gem Brilliant Uncirculated.** A bold strike coupled with satiny surfaces create a lovely visual effect. PCGS MS67.
- **1944 Gem Brilliant Uncirculated.** Another sharply struck and indeed quite satiny specimen. PCGS MS66.
- **1944 Gem Brilliant Uncirculated.** A third, as last. PCGS MS66.
- **1944 Gem Brilliant Uncirculated.** A fourth. Lovely mint radiance highlights this example. PCGS MS66.

- **1944 Gem Brilliant Uncirculated.** A fifth. Satiny with superb details. PCGS MS66.
- **1944 Gem Brilliant Uncirculated.** A sixth. A stunning silvery white coin. PCGS MS66.
- **1944 Gem Brilliant Uncirculated.** A seventh. A boldly struck coin that retains ample amounts of satiny lustre. PCGS MS66.
- **1944** (2) **Gem Brilliant Uncirculated.** A satisfying pair of pristine Walkers. PCGS MS65. **2** pieces.
- **1945 Gem Brilliant Uncirculated.** A stunning coin that combines frosty surfaces and needle sharp devices. PCGS MS67.
- **1945 Gem Brilliant Uncirculated.** Another. A satiny coin that gleams with attractive mint bloom. PCGS MS66.
- **1945 Gem Brilliant Uncirculated.** A third. Radiant mint frost exudes from both obverse and reverse creating fantastic eye appeal. PCGS MS66.
- **1945 Gem Brilliant Uncirculated.** A fourth, very impressive coin. Near flawless surfaces emit lovely mint frost. PCGS MS66.
- **1945 Gem Brilliant Uncirculated.** A fifth. Needle sharp details are bathed with silvery white lustre. PCGS MS66.
- **1945 Gem Brilliant Uncirculated.** A sixth. Abundant mint lustre enhances this splendidly struck coin. PCGS MS65.

U. S. FRANKLIN HALF DOLLARS

- **1950 Gem Brilliant Proof.** White and fully chromelike, this coin's glasslike fields shimmer intensely in the light. Here is a mark-free and quite attractive specimen of this first Franklin Half Dollar Proof issue.
- **1951 Very Choice Brilliant Proof** and boasting awesome glasslike reflectivity in the fields. Devices are lightly frosted on this blemish-free specimen; **1952 Gcm Brilliant Proof.** Glittering, chrome-like surfaces are wholly free of any unsightly marks or blemishes. **2** pieces.
- **1952, 1953 Very Choice Brilliant Proof,** or finer. Full *cameo contrast* characterizes this pairing of eyeappealing and mark-free Franklin Proofs. **2** pieces.

U. S. SILVER DOLLARS U. S. FLOWING HAIR SILVER DOLLARS

HIGH GRADE 1795 B.1. DOLLAR



Lot No. 2707

1795 Bolender 1 (R-2). Two Leaves Under Wing. Choice About Uncirculated and exhibiting lovely prooflike brilliance in the fields. Surfaces are bright silver gray and deeper gray with light gold tones inhabiting the areas in and around the legends and devices. Very well struck, with bold, high rims and fully-detailed devices. In fact, wear is restricted to the high points, allowing original lustre to flourish in the fields and protected areas. In the past, this variety was known as 1795/1195, as the remains of a primary '1' exist under the '7'. Although B.1 is one of the most commonly encountered Flowing Hair Dollars, this very high grade specimen is sure to attract much bidding attention. (SEE COLOR PLATE)



Lot No. 2708

1795 B.4. (R-3). Two Leaves Under Wing. Choice Very Fine. Wonderful iridescent steel blue toning joins light lavender gray tones for lovely overall eye appeal. Bold, high rims frame this well struck specimen that features complete hair detail and a rounded, but worn, breast on the eagle. Completely free of adjustment marks, this specimen displays some very faint hairlines in the left obverse field in addition to an ancient but deep scratch in the right obverse field.

ATTRACTIVE 1795 B.5 FLOWING HAIR DOLLAR



1795 B.5 (R-1). Three Leaves Under Wing. Choice Extremely Fine. An outstanding specimen of this common variety featuring very high relief devices that show bold detailing in all areas but the very highest points at the centers. Very subtle rose and gold tones lend character to this attractive, blemish-free silver-gray specimen that would be a perfect fit in a well-composed Type Set. (SEE COLOR PLATE)



Lot No. 2710

1795 B.5 (R-1). Three Leaves Under Wing. Another. About Extremely Fine. Attractive pearl gray fields frame light gray devices on the obverse, while the reverse is mostly silver-gray, with much remaining lustre on both sides. Here is a specimen that is essentially problem-free, but for an extremely shallow scuff in the upper left obverse field and a light old scratch at the 8th star and 'L' of LIBERTY. The Bolender 5 variety is easily attributed by the characteristic die gouge to the left of Miss Liberty's flowing locks, and like its brother Bolender 1, is one of the most frequently encountered Flowing Hair Silver Dollars. As such, it is the ideal variety to include in a Type Set.

GORGEOUS 1795 B.12 FLOWING HAIR DOLLAR



1795 B.12 (R-6). Three Leaves Under Wing. Very Fine, and essentially Choice. Here is an absolutely wonderful specimen of this variety, featuring wholly original, lavender gray surfaces with exquisite gold and steel blue tones in the fields. Well centered and essentially problem-free but for a few ancient rim tics; some minor mint made adjustment marks at the left obverse rim should also be noted for total accuracy. Thick, bold die crack from 6:00 on the obverse rim through the date to the center is categorized as Reiver's Die State c and Bowers-Borckardt's Die State III. No Mint State specimens exist of this variety, and even this Very Fine specimen is above average. In fact, if all Flowing Hair Dollars were as eye-appealing as the present one, collectors would be in absolute heaven.



Lot No. 2712

1795 B.12 (R-6). 3 Leaves Under Wing. Another. Fine. Light battleship gray tones dominate, with hints of gold and blue on the reverse. Even circulation wear, 75% full denticulation define this coin, as does a very faint, geometric piece of graffiti in the right obverse field. Here is another opportunity to acquire this rare Bolender variety, struck from the same die state as the specimen above.

PROOFLIKE 1795 B.15 SILVER DOLLAR



PROOFLIKE 1799 STARS 8x5 SILVER DOLLAR





U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

OUTSTANDING PROOFLIKE 1795 B.15 DOLLAR



Lot No. 2713

2713 **1795 B.15.** Very Choice Brilliant Uncirculated, and an outstanding specimen of this variety. Fields on both sides are wholly prooflike and provide a beautiful frame for fully struck central devices and legends. Reflectivity is bathed in russet-gold and light turquoise in the protected areas of the devices and around the peripheries for added eye appeal. Obverse fields exhibit a few minor pinscratches, which are amplified by mirror reflectivity. The obverse is entirely free of adjustment marks, while some may be found at the lower reverse peripheries and at the clouds and eagle's legs. The strike is incredible, with all hair strands visible on Miss Liberty, stars fully formed, full breast feather and wing feather detail visible on eagle, fully formed and rounded clouds and leaf venation is complete in the reverse wreath. Die State is at least Bowers-Borckardt Die State V or later. Despite the advanced die state, surfaces are very prooflike and may have been specially dressed to create the reflectivity midway through this die pair's life. The existence of several prooflike specimens (e.g. Anderson-Dupont:2493, Amon Carter:213) and the presence of several lint marks on this coin (above Miss Liberty's chest and under the eagle's chin, below the eagle's left wing) point to the fact that special care was taken in preparing this and probably the other extant prooflike specimens. Here is an amazing coin sure to elicit much excitement among Bust Dollar collectors. (SEE COLOR PLATE)

Ex Bareford Collection of U.S. Silver Coins (Stack's, October 1981, lot 406); earlier ex Crosby-Mayfield MacMurray Collection (Stack's, January 1958, lot 316).

OUTSTANDING EB COUNTERSTAMPED 1795 B.15 DOLLAR



1795 B.15 with EB counterstamp of Ezekiel Burr. Choice Extremely Fine, counterstamp Very Fine. This very speci-2714 men is probably the unplated specimen sold in M. Bolender's 196th Sale (Nov. 12, 1959) and described as "1795 U.S. Silver Dollar, type with draped bust centered, counterstamped by Ephraim Brasher, the New York City merchant famous for his Brasher gold doubloons and other coins countermarked. With counterstamp EB in depressed rectangle, on top part of head. Several edge dents on obverse, otherwise entirely Fine. I know of only three old silver dollars with this Brasher countermark.... This one was formerly in the Carlton coll'n (in England), then to Spink & Sons, London dealers, thence to Henry Vallejo coll'n. Ex. Rare." Since Bolender's time, numismatics has found that the EB counterstamp on this and the 1799 Dollar plated in his book are probably not the work Ephraim Brasher, but rather that of Ezekiel Burr, an important Providence, Rhode Island silversmith who lived from 1765-1846. When the 1799 EB counterstamped Dollar resurfaced in the late 1990's, Coin World ran a series of articles (2/16/98, 3/2/98) publicizing this and an 1819 Half Dollar with the same exact counterstamp. Both of these counterstamps match that on the present specimen, exhibiting a distinct notching at the central crossbar of the 'E' and also at its lower right serif. The 'B' also displays a distinct unevenness in its loops on all three specimens. Since all three counterstamps match, and since Brasher died in 1810, it would have been an impossibility for him to have been the counterstamper in the case of the 1819 Half Dollar and by extension, this 1795 Dollar. Coin World also reported that "Examples of what may be identical hallmarks have been reported on 1811[sic] and 1818 quarter dollars, and 1819 and 1835 half dollars. . . ." According to Brunk, this EB stamp is attributed to Ezekiel Burr in Henry Flint and Martha Fales The Heritage Foundation Collection of Silver. In addition, confirmed Brasher counterstamps have all been associated only with gold coins, such as the Brasher doubloons and Brasher's "regulated coin" issues to which Bolender had alluded in his description of the 1795 quoted above. In fact, the EB stamp on the 1795 Dollar does not match any of the EB in rectangle marks attributed to Brasher in various references on early American silver, further ruling Brasher out of contention. The coin is a wonderful specimen in and of itself, featuring glossy and reflective surfaces that are toned in exquisite lavender-gray and gold. Design details are sharp and well defined, and the fields betray only a couple of stray marks. This coin's worst "flaw" is some minor rim bruising around 2:00 and 9:00 on the obverse. The EB counterstamp has actually been applied twice, the first time having been about a quarter punch to the right. Mr. Burr seems to have been rather prolific with his EB stamp. with many of his counterstamped coins surviving to this day. He applied the stamp to the top of the obverse effigy's head on all the specimens that have been plated in numismatic references and probably the other extant specimens of his countermarked coins. Such regularity points to a purpose for the counterstamp that begs further research. (SEE COLOR PLATE)

Ex M. Bolender's 196th Sale, November 1959, lot 1327; earlier ex Carlton Collection (in England); Spink & Sons; Henry Vallejo.

EXTREMELY RARE 1796 B.3. SILVER DOLLAR

One of Only 2 Confirmed Specimens





Lot No. 2715

1796 B.3. Small Date. Small Letters. (Rarity-8). Choice Extremely Fine and exhibiting lavender and golden gray hues over smooth, problem-free surfaces. Lightning has struck twice with our offering of this historic and extremely rare Silver Dollar variety. For years, Bolender 3 was rumored to exist, but most coins advertised as B.3 turned out to be incorrectly attributed. Until the newly discovered specimen in the Vermeule Collection (2001), the only confirmed specimen was sold in Stack's 1959 Straus Sale, later re-offered as part of our sale of the Spies Collection in 1974 and now offered again for your consideration. The present coin is indisputably B.3 and without question the Straus-Spies specimen, which is hallmarked by diagnostic carbon spots to the lower left of the '1' in the date and also between the ribbon end and branch end at lower reverse, both of which are visible in photographs of this coin in the Straus and Spies catalogues. The die diagnostics for B.3 include a die chip above '1' in date, topmost curl in Liberty's hair and stars at the lower right overpolished, and the berry centered under 'A' of STATES. Although the possibility exists that other specimens of B.3 are extant, this specimen is without question the finer of the two confirmed specimens and its acquisition would be a serious coup for the collector of Bust Dollar varieties. (SEE COLOR PLATE)

Ex W. Earl Spies Collection of U.S. Silver Dollars, 1794-1803 (Stack's, December 1974, lot 24); earlier ex The Philip G. Straus Collection (Stack's, May 1959, lot 2065).

APPEALING 1796 B.4. DOLLAR





Lot No. 2716

1796 B.4 (R-3). Small Date, Large Letters. Choice Very Fine and an entirely wholesome and problem-free example of this variety. Beautiful, pearl gray tones are joined by light gold and blue on the obverse, while the reverse is awash in rose-gold and gray. Well struck, evenly worn and problem-free, this specimen represents a very eye-appealing specimen of this date and type. Struck from Bowers-Borckardt Die State I. Curiously, B.4 shares an obverse die with the extremely rare B.3, which is available for comparison purposes above.

Ex Stack's June, 1999 Sale, lot 2286.



Lot No. 2717

1796 B.5 (R-4). Large Date. Small Letters. Extremely Fine and exhibiting lovely pastel rose and gold tones over smooth lavender gray surfaces. A couple of tiny rim bruises and a small, well worn 'X' scratch in Miss Liberty's hair are this coin's only detractors. Struck from a *scarce* state of the dies, defined by Bowers-Borckardt as Die State IV where the die break at 'I' of AMERICA has begun its amoeba-like spread. Here is an attractive specimen ideal for a circulated type or variety collection.



Lot No. 2718

1797 B.1 (R-3). Stars 9x7. About Extremely Fine. Struck from Bowers-Borckardt Die State III. Deep battleship gray surfaces are highlighted with hints of iridescent gold and steel blue for added appeal. Surface tics are commensurate with the wear seen on this coin, but a thin hairline and a faint, graffiti 'EL' in script letters are noted in the right obverse field. Well struck and retaining an overall pleasing appearance.

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

ONE OF THE FINEST KNOWN 1798 B.4 DOLLARS



Lot No. 2719

1798 B.4 (R-4). Knob 9. Choice Extremely Fine, and nearly About Uncirculated. Glittering mint frost is complemented by pale champagne-gold toning and dashes of pale lavender in the fields and at the high points. Lustre is that of an AU coin but wear, especially at the central reverse, is just a trifle too much for that grade. Obverse is perfectly centered, while the reverse is slightly off center toward 6:00, cutting off most of the lower reverse denticles. No Mint State specimens of this variety are known to exist, making this nearly AU specimen one of the finest known specimens extant. Bowers-Borckardt Die State II. (SEE COLOR PLATE)

HIGH GRADE 1798 B.19 BUST DOLLAR





Lot No. 2720

1798 B.19 (R-5). Pointed 9. About Uncirculated, or virtually so. Die State IV in the Bowers-Borckardt study of die states. Here is an attractive, champagne-silver specimen of this **rare** variety. Lustre is lightly prooflike on the obverse but a trifle muted as a result of some extremely light hairlining in the fields. Well struck on a flan that has spread widely, nicely framing all legends and design elements. Two arcing pinscratches are noted on the reverse shield for the sake of complete accuracy. (SEE COLOR PLATE)

Ex Bareford Collection of U.S. Silver Coins (Stack's, October 1981, lot 413); earlier ex George W. Curtis Collection (B. Max Mehl, January 1942, lot 134).





Lot No. 2721

1798 B.23 (R-3). Pointed 9. Extremely Fine. Die State II in the Bowers-Borckardt book. Attractive, medium rose-gold and gray surfaces on the obverse join sea-green and lavender gray hues on the reverse. Surfaces are smooth, with no major flaws other than a short, ancient scratch between the ribbon and the third star on the obverse. A desirable specimen ideal for inclusion in a type collection.

CURIOUS DOUBLE PROFILE 1798 B.27 HERALDIC EAGLE DOLLAR





Lot No. 2722

1798 B.27 (R-2). Pointed 9. About Uncirculated. Here is an extremely well made specimen featuring boldly struck design motifs, with all hair strands and feather details visible. Central obverse is silvery gray, while the peripheries are deeper gray and gold. Reverse exhibits a two-tone appearance, with fields and some devices toned in deep golden-gray tones, and the high points of the devices worn into a lovely silver-gray hue. A few circular stains at cheek and a single one near 11th star hallmark this piece for future pedigree research. Bowers-Borckardt Die State II. This specimen evidently was partially stuck in the obverse die and thus had trouble ejecting from the coining chamber, resulting in a "double profile" that has more of a sheered than a doubled appearance. Here is a curiosity that is visible with the naked eye and a perfect study piece for the advanced collector of Bust Dollars.

DELECTABLE 1799 B.10 SILVER DOLLAR





Lot No. 2723

1799 B.10 (R-3). Stars 7x6. Choice About Uncirculated. Struck from the rare late state of the dies called Die State IV in the Bowers-Borckardt book on Silver Dollars, featuring very advanced cracking on the reverse die and characterized by a cross-like die crack through 'O' of OF. Glowing rose-gold toning bathes frosty mint lustre in the fields of this beautiful, wholly original coin. No major problems can be found with this coin, but a minor rim bruise at 'Y' of LIBERTY should be noted, as should some light, but long adjustment marks showing through at the central reverse. Very few specimens of this variety exist at this grade level, and even fewer of Die State IV. Here is a delectable specimen that will surely find a welcome home in a well-chosen collection. (SEE COLOR PLATE)

SUPERB PROOFLIKE 1799 STARS 8x5 DOLLAR The Boyd-Bareford Specimen





Lot No. 2724

1799 B.23 (R-4). Stars 8x5. Brilliant Uncirculated, virtually Choice. Here is an exquisite specimen of this very scarce and very important type coin featuring 8 stars (instead of 7) at the left and 5 stars (instead of 6) at the right of the obverse. Glittering prooflike surfaces are ensconced in superb steel blue, gray and light golden tones for unusual beauty. Many early Dollars like this have been cleaned or dipped, so it is refreshing to be able to offer such an absolutely original specimen. Fully struck on both sides, with weakness inexplicably seen only at the third star on the obverse. No adjustment marks interrupt this coin's prooflike beauty on the obverse, while some trivial adjustment is well hidden in the upper reaches of the reverse. Perhaps a couple dozen examples of this variety exist in Mint State, and this example is surely one of the most eye-appealing survivors. (SEE COLOR PLATE)

Ex Bareford Collection of U.S. Silver Coins (Stack's, October 1981, lot 415); 1949 ANA, August 1949, lot 190; F.C.C. Boyd Collection ("World's Greatest Collection," Numismatic Gallery, January 1945, lot 87).

HIGH CONDITION CENSUS 1800 B.1. SILVER DOLLAR



1800 B.1. (R-5). Choice About Uncirculated. Proof-like and boasting smokey gold toning on both sides, this specimen is surely one of the finest known specimens and would rank as second finest in the Bowers-Borckardt Condition Census. In fact, B.1 is most often found in the middle and lower circulated grades. Distinct die chips and die gouges litter the fields of the obverse, less so on the reverse, and serve to define this die pairing. Devices are crisply struck and defined and exhibit only light wear at the very highest points of the designs. The variety collector should not take lightly this opportunity to acquire this *Condition Census specimen*. (SEE COLOR PLATE)

ATTRACTIVE 1800 B.17 COLLAR VARIETY SILVER DOLLAR



Lot No. 2726

1800 B.17 (R-3). Collar Variety. About Uncirculated. Die crack from star 6 to ribbon of Bowers-Borckardt Die State IV is faintly visible, but without any trace of the die crack through 'AM' to branch of Die State III. Rose-gold iridescence bathes frosty silver fields, which boast abundant original mint frost on both sides. Strong die clashing produced the distinctive "collar" above Miss Liberty's chest that makes Bolender 17 so easy to distinguish. A couple of minor rim tics have no marked effect on this coin's great overall appeal.

U. S. GOBRECHT SILVER DOLLAR

ORIGINAL 1836 SILVER DOLLAR



1836 Name on Base. Stars on Reverse. Judd 60. Plain Edge. Die Alignment I. Original. Brilliant Proof and boasting the deep gray-gold toning seen on so many Original Gobrecht Dollars. Although given a Judd pattern number, this is one of the original 600 struck on December 31, 1836 and sent to the Bank of the United States for public circulation. Fully struck, with the all important GOBRECHT. F. clearly visible on rocky base, while the well-defined, majestic eagle flies upward and onward in a sea of stars. This was Gobrecht's second design type for the 1836 Silver Dollar. Hearkening to his critics, who felt that it was arrogant of him to boldly place his name in the obverse field, Gobrecht removed his name from its prominent position and instead hid it in small letters directly on the base. Fields very gently smoothed in the left obverse field, which is luckily hidden by deep toning. SEGS "MS61", with erroneous Mint State and "Name Below Base" designations on the holder.

U. S. LIBERTY SEATED SILVER DOLLARS

2728 **1840** Choice About Uncirculated and endowed with deep rainbow iridescence on both sides. Central devices and legends are crystal clear from a bold strike and display the lightest of wear at their high points. Fields are glossy and reflective and are layered in orange, mauve, electric blue and sea-green hues. *Only 61,005 pieces were coined in this first year of issue.*

Ex Coin Galleries, April 1999 Mail Bid Sale, lot 2497.

LUSTROUS 1841 SILVER DOLLAR



Lot No. 2729

1841 Choice About Uncirculated, nearly Mint State. Reverse is essentially Mint State from the standpoint of wear, while some more noticeable friction is noted at the obverse high points. Surfaces are bright and exhibit frosty white lustre, with hints of gold toning at the outer peripheries. Light bag tics are commensurate with the grade on this attractive, lustrous specimen.

FASCINATING 1848 PROOFLIKE SILVER DOLLAR





Lot No. 2730

1848 Choice About Uncirculated, nearly Mint State. Bright silver is boldly reflective, the strike is masterful though the coin shows hairlines from cleaning long ago and the effects of light handling. Of only 15,000 struck, about 5-10% survive, just a couple dozen of those being Mint State. The present specimen is very close to Mint State, exhibiting just a touch of friction at the high points, and would make a fine addition to a date set of Liberty Seated Half Dollars.

OUTSTANDING 1857 SILVER DOLLAR





Lot No. 2731

2731 **1857 Very Choice Brilliant Proof** and on the verge of a full Gem designation. Pale rose-gold toning over deeply reflective surfaces. Beautiful cameo effect gives this coin outstanding eye appeal. This is the only coin graded by NGC at this level with two examples graded 66 Cameo. A well struck and impressive example that is sure to please even the most astute collector. NGC PF64 CAMEO. (SEE COLOR PLATE)

2732 **1865 No Motto.** Brilliant Proof. A desirable Liberty Seated date which boasted *only 500 Proofs struck*. This brilliant silver piece displays the crisp precision of strike expected from Philadelphia Proofs of its era, but shows evidence of a thorough cleaning long ago with resultant hairlining of the bright fields.

Ex Central State Numismatic Society Sale (McIntire, April 1984, lot 2783).

2733 **1866** Choice About Uncirculated. Glittering lustre in the fields exhibits abundant prooflike flash, while the central devices show light frostiness on this olive-gold specimen. Well struck, with a hint of softness in the head. The 1866 is an important transitional year and is the first year that IN GOD WE TRUST was added to the reverse of our nation's coinage. Just 49,625 pieces were struck of this date.

U. S. TRADE DOLLARS

- 2734 **1873'S' Brilliant Uncirculated.** Fields are pools of watery reflectivity and are bathed in subtle champagne gold toning on both sides. Well struck, with just a hint of softness at Miss Liberty's head and breast.
- 2735 **1873'S' Brilliant Uncirculated.** Another. Dashes of old-gold and russet highlight the quality of this coin's silver surfaces.
- 2736 **1876 Choice Brilliant Uncirculated.** An attractive blend of gold and iridescent blue gives this coin nice eye appeal. Well struck with underlying lustre.
- 2737 **1876 Brilliant Uncirculated.** Another. Medium gold toning. Well struck with decent eye appeal for the grade. ANACS MS61.

CHOICE 1876'CC' TRADE DOLLAR





Lot No. 2738

2738 **1876'CC' Choice Brilliant Uncirculated.** Mellow gold toning over lustrous and well preserved surfaces. Well struck in all respects. Quite *rare* this nice with only seven graded by NGC at this level and only four graded MS64. A wonderful example that is really top draw for this popular Carson City Mint coin. NGC MS63. (SEE COLOR PLATE)

2739 **1876'S' Brilliant Uncirculated.** Unusual purple and sea-green toning over well struck surfaces.

U. S. MORGAN DOLLARS

- 2740 1878 8 Tailfeathers. Brilliant Uncirculated, nearly Choice. Glittering cartwheel lustre with evenly distributed, light bag tics on the obverse; 1878 Weak 7 over 8 Tailfeathers. Choice Brilliant Uncirculated. Blazing white, cartwheel mint frost defines this coin; 1878 Weak 7 over 8 Tailfeathers. Choice Brilliant Uncirculated and boasting bold prooflike lustre and mottled rose-gold toning. 3 pieces.
- 2741 **1878 8 Tailfeathers. Brilliant Uncirculated**, nearly Choice. Attractive cartwheel lustre; **1878 7 Tailfeathers. Rev. of '78. Brilliant Uncirculated**, nearly Choice. Pleasing semi-reflective surfaces that are mainly untoned. **2** pieces.
- 2742 **1878 Strong 7/8 Tailfeathers. Brilliant Uncirculated.** A fully prooflike example that is bright and lustrous.
- 2743 **1878'CC' Choice Brilliant Uncirculated.** Gently undulating cartwheel lustre surrounds frosty white devices. Long-time album storage has imparted light rainbow tones at the peripheries.
- 2744 **1878'CC' Brilliant Uncirculated.** Another. Blazing white mint lustre defines this coin. As with most GSA 1878'CC' Dollars, obverse is quite bagmarked, reverse is Choice or better. Housed in original GSA box and holder of issue.
- 2745 **1878'CC' Brilliant Uncirculated.** A third. Nicely reflective surfaces exhibit a hint of golden toning.
- 2746 1878'S', 1879, 1879'O', 1879'S', 1881 Choice Brilliant Uncirculated. A nice starter group of silvery white Morgans. 5 pieces.
- 1878'S' Choice Brilliant Uncirculated. Lustrous; 1879 Brilliant Uncirculated, virtually Choice. Pale golden toning; 1879'S' Brilliant Uncirculated. The obverse is deeply prooflike, the reverse satiny. 3 pieces.
- 2748 **1878'S' Brilliant Uncirculated.** A Choice coin if not for a few obverse bagmarks; **1879**, **1879'S'**, **1880**, **1881 Choice Brilliant Uncirculated.** Each coin is well struck and lustrous. **5** pieces.
- 2749 **1878'S' Brilliant Uncirculated.** A nearly Choice specimen; **1879**, **1880**, **1881**, **1881'S' Choice Brilliant Uncirculated.** An attractive quartet of evenly matched coins. **5** pieces.
- 2750 1878'S', 1881, 1881'S', 1882'S', 1883'O' Choice Brilliant Uncirculated. Each coin displays frosty surfaces coupled with bold devices. 5 pieces.

REFLECTIVE 1879'CC' SILVER DOLLAR





Lot No. 2751

- 2751 **1879'CC' Normal Date. Choice Brilliant Uncirculated.** Medium russet and gold toning over nicely prooflike surfaces. The cameo effect is stunning and adds much to the overall eye appeal of this *scarce* coin.
- 2752 **1879'CC' Capped 'CC'.** Choice About Uncirculated and just a touch of high point friction from a full Mint State grade. Bold cartwheel lustre has a subtle proof-like flash when the coin is held and rotated in the light. Fully struck devices are lightly frosted and stand out boldly against clean fields. Two carbon spots on the obverse, one on the reverse are noted for total accuracy. *Scarce*.
- 2753 **1879'O', 1880'O', 1881'O', 1882'O'** Brilliant Uncirculated, the last close to Choice. All are nicely struck and exhibit a moderate amount of bagmarks. The coins are mostly untoned and show nice lustre. **4** pieces.
- 2754 1880, 1881, 1881'S', 1882'S', 1883'O', 1884 Choice Brilliant Uncirculated. A splendid starter group, every coin of which is superbly detailed and is coupled with satiny mint frost. 6 pieces.
- 2755 **1880, 1881, 1882, 1883 Brilliant Uncirculated.** All but the 1881 exhibit reflective fields. Each has nice lustre over mainly untoned surfaces. **4** pieces.
- 2756 **1880'CC' Rev. of '79. Choice Brilliant Uncirculated.** Deep iridescent toning over mostly clean surfaces.
- 2757 1880'CC' Rev. of '79. Another. Choice Brilliant Uncirculated. A frosty example that has well preserved surfaces.
- 2758 **1880'CC' Rev. of '79. Brilliant Uncirculated.** A third. A decent untoned, frosty example that has some facial abrasion.
- 2759 1880/7'CC' Rev. of '79. VAM 3. Dash under 8. Choice Brilliant Uncirculated. Deeply mirrored fields surround frosted devices for cameo contrast on obverse, a little less so on the reverse of this beautiful specimen. Housed in original GSA holder and box of issue.
- 2760 1880/7'CC' Rev. of '79. VAM 3. Dash under 8. Another. Choice Brilliant Uncirculated. Notable cameo contrast exists between frosted devices and reflective cartwheel lustre in the fields. Attractive silverwhite surfaces are ringed in light gold at the rims.

- 2761 1880/7'CC' Rev. of '79. VAM 5. 8/7 High. Choice Brilliant Uncirculated. Clear gold tones bathe glittering cartwheel lustre on this gorgeous specimen. Reverse is fully Gem. Housed in original GSA holder and box of issue.
- **1880'S', 1881'S', 1882'S' Brilliant Uncirculated,** the last is fully Choice or better. Each has nice cartwheel lustre with some reflectivity present. **3** pieces.
- **1881, 1882'S', 1883'O' Choice Brilliant Uncirculated.** A lovely trio each displaying 'cartwheel' surfaces; **1884, 1885 Brilliant Uncirculated.** Both retain silvery white surfaces. **5** pieces.
- **1881, 1883'O', 1884 Choice Brilliant Uncirculated.**Needle sharp coins are accompanied by attractive mint bloom; **1885, 1885'O' Brilliant Uncirculated.** A decent pair on the verge of a higher status. **5** pieces.
- **1881'CC' Choice Brilliant Uncirculated,** or finer. Milky white, glittering fields envelope fully frosted devices for stunning overall eye appeal.
- **1881'CC' Brilliant Uncirculated,** nearly of Choice quality. Another. Frosty with some light gold toning. A toning spot on the left obverse.
- **1881'CC' Brilliant Uncirculated.** A third. Surfaces are hairlined from a past cleaning.
- **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated.** A beautiful trio from this popular mint that exhibit wonderful surfaces, lustre and overall appeal. **3** pieces.
- 2769 1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated. Another trio that exhibit wonderful cartwheel lustre and clean surfaces.
- **1882'CC'**, **1883'CC'** Choice Brilliant Uncirculated. Frosty cartwheel lustre and gold rimmed peripheries define this popular Carson City mint pairing. **2** pieces.
- **1882'CC'**, **1883'CC'** Choice Brilliant Uncirculated. Another pairing of these dates, the first of which exhibits gleaming silver-white lustre, the latter of which boasts creamy lustre and light orange-gold toning. **2** pieces.
- **1882'CC' Brilliant Uncirculated,** nearly Choice. Attractive cartwheel lustre with some pale gold toning; **1883'CC' Choice Brilliant Uncirculated.** Pleasing lustrous surfaces that exhibit a minimum of bagmarking. A third pair of these dates. **2** pieces.
- **1882'CC' Choice Brilliant Uncirculated.** Cartwheel lustre is joined by clear gold toning; **1884'CC' Very Choice Brilliant Uncirculated** and bordering on Gem. Pale russet-gold and sea-green tones fills glittering, cartwheel lustre in the fields. **2** pieces.
- **1882'CC' Brilliant Uncirculated,** virtually Choice. Deeply mirrored fields, frosted devices are bathed in light gold toning; **1899 Brilliant Uncirculated,** virtually Choice. Gleaming white, prooflike lustre. Easily Choice or finer if not for a rather noticeable bagmark behind Liberty's eye. **2** pieces.
- **1883'CC', 1884'CC' Very Choice Brilliant Uncirculated.** An absolutely stunning pair exhibiting frosty white devices, glittering cartwheel lustre and deep roselavender toning at the outer peripheries. **2** pieces.

- 2776 1883'O', 1884, 1885, 1885'O', 1886 Brilliant Uncirculated. A decent group with most approaching a Choice designation. 5 pieces.
- 2777 1883'O', 1884, 1885, 1885'O', 1886 Brilliant Uncirculated. Another pleasing group of boldly detailed satiny coins. 5 pieces.
- **1883'O'**, **1884**, **1885**, **1885'O'**, **1886** Brilliant Uncirculated. A third group similar to the above lot. **5** pieces.
- **1883'O', 1884'O', 1885'O' Brilliant Uncirculated**, with the middle coin displaying a full deep cameo proof-like surface. Some moderate bagmarks over lustrous and untoned surfaces. **3** pieces.
- **1883'S' Brilliant Uncirculated** despite some light bag abrasion on the high points. Here is a well struck and lustrous that is fitting for a high grade set.
- **1884, 1885, 1886 Choice Brilliant Uncirculated.** The 1884 bright from a past dipping while the other two coins are nicely reflective. The 1885 has deep russet and gold toning for maximum eye appeal while the 1886 is mainly bright and untoned. **3** pieces.
- **1884**, **1885**'O', **1886**, **1887**, **1888** Brilliant Uncirculated. The first has been slightly cleaned. The last four are on the verge of a higher designation. **5** pieces.
- **1884'CC' Very Choice Brilliant Uncirculated.** Deep cameo effect with just a hint of toning. This well struck example is quite appealing.
- **1884'CC' Choice Brilliant Uncirculated.** Another. Here is a flashy, lightly prooflike and blast white specimen of this Carson City Mint issue in its original *GSA plastic holder of issue*.
- **1884'S'** Choice About Uncirculated and very close to full Mint State. Light golden toning over well preserved surfaces. *Scarce*.
- **1884'S'** Another. About Uncirculated. Pale gold over nicely preserved surfaces for this grade.
- **1884'S'** A third. About Uncirculated with bright surfaces due to a past cleaning but still retaining a respectable appearance.
- **1885** CC' Very Choice Brilliant Uncirculated. Light rose-gold lines the rims of this Carson City "cartwheel" boasting satiny smooth mint lustre and very few bagmarks all around.
- **1885'CC' Choice Brilliant Uncirculated.** Another. Scintillating, cartwheel lustre defines this creamy white specimen. Reverse is essentially Gem, but a few bag tics keep this specimen from a full Gem designation. Housed in original GSA holder and box (missing top) of issue.
- **1885'CC' Choice Brilliant Uncirculated.** A third. Marvelous cartwheel lustre over minimally bagmarked surfaces. Nice eye appeal.
- **1885'CC'** A fourth. **Choice Brilliant Uncirculated.** Attractive golden toning about the edge, the centers with frosty lustre.
- 2792 1885'O', 1887, 1888, 1890, 1896 Brilliant Uncirculated. All coins have satiny surfaces with well struck devices. 5 pieces.

- **1885'S' Choice Brilliant Uncirculated.** Pleasing cartwheel lustre over immaculately kept surfaces. Well struck and very attractive for the grade. *Scarce* this nice.
- **1886'O'** About Uncirculated but displaying evidence of a past cleaning; **1887'O**, **1888'O'**, **1889'O'** Choice Brilliant Uncirculated. A handsome trio, each displaying a nice strike and some medium gold toning over lustrous surfaces. **4** pieces.
- **1886'S' Choice Brilliant Uncirculated.** Fully lustrous surfaces are well struck and above average for this scarce date. The obverse exhibits some light reflectivity.
- **1886'S'** Another. **Brilliant Uncirculated,** nearly Choice. Bright, lustrous surfaces are well struck and quite attractive.
- **1887, 1888, 1889 Choice Brilliant Uncirculated.** The coins are semi-reflective with light toning. **3** pieces.
- **1887, 1888, 1890, 1896, 1898 Brilliant Uncirculated,** or finer. A nice starter set of Philadelphia Morgans. Satiny white coins display bold detail. **5** pieces.
- 2799 1887, 1888, 1890, 1896, 1898 Brilliant Uncirculated. A second group with a couple worthy of a Choice designation. 5 pieces.
- 2800 1887, 1888, 1890, 1897, 1898 Brilliant Uncirculated. A charming group with most approaching a higher status. 5 pieces.
- 2801 1887, 1888, 1897, 1898, 1898'O' Brilliant Uncirculated. All coins are silvery white with pleasing eye appeal. 5 pieces.
- **1887'O' Very Choice Brilliant Uncirculated.** A frosty white example that has a minimum of bagmarks and is well struck for this issue.

Ex New England Rare Coins Sale, March 1982, lot 1667.

- **1887'O,S' Choice Brilliant Uncirculated.** The first is bright and satiny, the latter with russet and gold toning. A well struck pair. **2** pieces.
- **1887'S'**, **1888'S'** Brilliant Uncirculated. A nice pair of these scarce dates that exhibit frosty surfaces with a touch of light toning. Well struck. **2** pieces.
- **1888'S' Choice Brilliant Uncirculated.** Wonderful satiny surfaces, well struck, and boasting great eye appeal.

NICELY REFLECTIVE 1889'CC' SILVER DOLLAR





Lot No. 2806

- 1889'CC' Choice About Uncirculated with the reverse having the eye appeal of a full Mint State example. A wonderfully reflective example with some light friction on the highest points. Well struck with a hint of russet on the reverse. A very scarce date that is missing from many collections and is sure to elicit strong bids.
- **1889'CC'** Another. Extremely Fine. Pale steel gray toning over lightly abraded surfaces. Lightly cleaned but still a respectable example of this key date.
- **1889'O' Choice Brilliant Uncirculated.** Superb deep iridescent gold and blue toning over nicely preserved surfaces. Well worth a premium bid.
- **1889'O' Brilliant Uncirculated.** Another. This attractive example exhibits typical striking characteristics and is coupled with satiny mint lustre.
- **1889'O' Brilliant Uncirculated.** A third. Both obverse and reverse boast mint radiance over pleasing details.
- **1889'O' Brilliant Uncirculated.** A fourth. A silvery white specimen coupled with pleasing detail.
- **1889'O' Brilliant Uncirculated.** A fifth. Satisfying lustre complements typically struck devices.
- **1889'O'** (2) About Uncirculated. One lightly worn, the other cleaned; **1897**, **1901'O'** (4), **1904'O'** (3) **Brilliant Uncirclated.** A lovely group of impressive Morgans, all with claims to choice. **10** pieces.
- **1889'S' Choice Brilliant Uncirculated.** Pale lilac toning over lustrous surfaces. A well struck example of this semi-key date.
- **1889'S'** Another. **Brilliant Uncirculated.** Attractive cartwheel lustre. Some scattered bagmarks, otherwise a very pretty coin.
- 1890 Brilliant Uncirculated, but showing evidence of a past cleaning; 1890'S' Brilliant Uncirculated. A lustrous example that is well struck; 1891 Brilliant Uncirculated, but previously cleaned; 1892 Brilliant Uncirculated. Here is a well struck specimen with the eye appeal of a Choice coin and touch of russet toning. 4 pieces.
- **1890'CC' Brilliant Uncirculated.** Attractive russet and gold toning. A very well struck example that exhibits some scattered bagmarks.

- **1890'O' Very Choice Brilliant Uncirculated.** Superb satiny surfaces exhibit a nice strike and some light lilac-gold toning.
- **1890'O'** Another. **Very Choice Brilliant Uncirculated.** Lovely satiny surfaces exude tremendous eye appeal.
- **1890'S' Very Choice Brilliant Uncirculated.** A bright, lustrous example that is well struck and quite attractive. NGC MS64.
- **1891** Choice About Uncirculated with some roller striations on the cheek; **1891'S' Brilliant Uncirculated.**Pale russet toning; **1896'O'** About Uncirculated. A lightly cleaned example of this scarce date. **3** pieces.
- **1891'CC' Choice Brilliant Uncirculated.** Creamy white, satiny mint lustre covers all the fields, with a similar surface texture defining the central devices. This is one of the non-"Spitting Eagle" specimens, which is quite unusual as this strange variety is rather ubiquitous.
- **1891'CC' Brilliant Uncirculated.** Another. Frosty surfaces give this coin a pleasing appearance. Well struck.
- **1891'S' Very Choice Brilliant Uncirculated.** Bright cartwheel lustre gives this coin nice eye appeal. NGC MS64.
- **1892 Brilliant Uncirculated.** A very frosty example that is very nicely struck; **1896 Choice Brilliant Uncirculated.** A nice prooflike example that is sure to please. **2** pieces.
- **1892'CC' Brilliant Uncirculated,** nearly Choice. A bold strike defines this coin's frosty central devices, which are completely surrounded by bold cartwheel lustre for a light overall cameo effect. *Scarce* and an attractive specimen of this penultimate 'CC' mint issue.
- **1892'CC'** Another. **Brilliant Uncirculated**, nearly Choice. Satiny white lustre, gently frosted devices serve to characterize this beautiful coin. A few reeding marks at the cheek and a soft central strike keep this from a much higher grade. ANACS MS62.
- **1892'CC' Brilliant Uncirculated.** A third. A very frosty example that is well struck and lustrous.
- **1892'O' Choice Brilliant Uncirculated.** Attractive iridescent toning gives this coin nice eye appeal. Typical strike for this date with the central area a bit weak.
- **1892'O' Choice Brilliant Uncirculated.** Another. Light gold toning about the rim, while the centers are quite silvery lustrous. A bit weakly struck.
- **1892'S'** Extremely Fine to About Uncirculated. Bright surfaces due to a past dipping. Some reflectivity still is present as well as some mint lustre. A *scarce* date in this condition.





Lot No. 2832

- **1893 Brilliant Uncirculated,** with claims to the Choice category. Well struck with nice frosty surfaces. *Scarce.*
- **1893** Another. **Brilliant Uncirculated.** A lightly toned example that exhibits some light hairlines.

LOVELY PROOFLIKE 1893'CC' DOLLAR





Lot No. 2834

1893'CC' Brilliant Uncirculated, virtually Choice. Glittering prooflike mint lustre fills the fields of this pale golden toned specimen. Central devices are gently frosted and provide a nice contrast against reflective fields on this final year of Silver Dollar production at the Carson City mint.





Lot No. 2835

- **1893'CC' Brilliant Uncirculated** with deeply reflective fields. Another. A moderate amount of bagmarks are visible. A nice cameo example that is mostly untoned.
- **1893'O'** Extremely Fine to About Uncirculated. Lightly toned about the edge with the centers bright due to a past cleaning. The surfaces are still decent despite the cleaning.





Lot No. 2837

- 2837 **1893'S'** Very Good to Fine. A very smooth and pleasing example toned a steel gray. No detractions make this example well worth a premium bid. *Scarce*.
- 2838 **1893'S'** Good. Medium gray surfaces. A thin scratch from the rim to behind Miss Liberty's eye. An excellent example for the budget-minded collector.
- 2839 **1894** About Uncirculated. Frosty surfaces exhibit some pale toning and hairlines from a past cleaning. *Scarce*.
- 2840 **1894** Another. About Uncirculated. A lightly polished example that is well struck. Scarce with only 110,00 pieces struck.
- 2841 **1894'O,S'** About Uncirculated. Each exhibits surfaces that have been previously cleaned with the latter coin having been polished. A *scarce* pair. **2** pieces.

OUTSTANDING 1895 SILVER DOLLAR





Lot No. 2842

- 1895 Choice Brilliant Proof. Delicate golden toning over deep, watery proof surfaces. A few very minor hairlines are visible, otherwise this outstanding example is nearly blemish-free. One of only 880 Proofs struck, this King of Morgan Dollars would be a welcome addition to any high grade set. (SEE COLOR PLATE)
- 2843 **1895'O'** Choice About Uncirculated and on the cusp of full Mint State. Very deep iridescent toning over decent surfaces. Well struck with some of the eagle's breast feathers strongly visible. *Scarce* and quite desirable as a date.
- 2844 **1895'O'** Another. Choice About Uncirculated. A lightly cleaned example that shows some light toning about the rim. Scarce with only 450,000 pieces struck.
- 2845 **1895'O,S'** Fine to Very Fine. A very pleasing pair with medium gray toning and no major detractions to deter the prospective bidder from bidding on this delightful pair. **2** pieces.

- 2846 1896, 1897, 1900'O', 1901'O, 1904'O' Brilliant Uncirculated. A splendid quintet of well preserved coins, all with attractive amounts of mint lustre. 5 pieces.
- 1896'S' About Uncirculated. A lightly cleaned example that exhibits a bit of reflectivity over decent surfaces.
- 2848 **1897**, **1898** Choice Brilliant Uncirculated. Each exhibit nice reflective surfaces with the 1898 showing a gentle gold tone. Well struck.
- 2849 1897, 1898, 1898'O', 1900'O', 1901'O' Brilliant Uncirculated. A couple have light bagmarks, otherwise a very decent group. 5 pieces.
- 2850 1897, 1898, 1898'O', 1901'O', 1904'O' Brilliant Uncirculated. Sharply struck coins are accompanied with silvery white surfaces. 5 pieces.
- 2851 1897, 1900'O', 1901'O' (2), 1904'O' Brilliant Uncirculated. Sharply struck details enhance this satiny starter group. 5 pieces.
- 2852 **1897'O'** Brilliant Uncirculated. A well struck and reflective example that exhibits some russet about the rim. *Scarce* in Mint State condition.
- 1897'S' Choice About Uncirculated. Lightly cleaned leaving some iridescent toning about the edge; 1898'S' Brilliant Uncirculated, with claims to Choice. A lustrous example that is well struck; 1899'S' About Uncirculated. A lightly cleaned example that has a decent appearance. 3 pieces.
- 1898'O', 1899'O', 1900'O' Choice Brilliant Uncirculated. A lustrous lot that has the 1899 dated coin exhibiting a medium gold tone and the 1900 dated coin showing a bit of russet. 3 pieces.
- 2855 **1898'S' Brilliant Uncirculated,** with claims to the Choice category. Nice reflective fields combine with frosted devices for a lovely cameo effect. A few facial marks away from a higher grade.
- 1899 Brilliant Uncirculated but lightly polished; 1900 Choice Brilliant Uncirculated. Well struck and lustrous; 1902 Brilliant Uncirculated. Nice cartwheel lustre. 3 pieces.
- 2857 1900'O/CC' VAM 11. Choice Brilliant Uncirculated. Blazing white, satiny mint lustre defines this lovely coin's smooth, mark-free surfaces. A few light tics at the cheek keep this coin from a much higher grade.
- 2858 **1900'S' Choice Brilliant Uncirculated.** A skein of subtle amber gold toning covers this coin's bold cartwheel lustre and well struck devices.
- 1900'S' About Uncirculated. Lightly reflective. Some hairlines from a past cleaning; 1901'S' Extremely Fine. Medium gray toning; 1902'S' Brilliant Uncirculated in terms of wear but the coin has been whizzed. 3 pieces.
- 2860 **1901** About Uncirculated. Frosty surfaces that exhibit some pale golden toning. *Scarce*.

- **1901** Another. About Uncirculated but displaying pale gray surfaces from to a past cleaning. Typical uneven strike. A key date.
- 1901'O' Brilliant Uncirculated, virtually Choice. Nice reflectivity; 1902'O' Brilliant Uncirculated with deep reflective surfaces; 1904'O' Choice Brilliant Uncirculated with attractive cartwheel lustre; 1903, 1904 Brilliant Uncirculated. The first with lemongold toning, the latter with a lilac-gold patina; 1921'P,D,S' Brilliant Uncirculated. A bright and lustrous trio. 8 pieces.
- **1903'O' Choice Brilliant Uncirculated.** Attractive creamy surfaces exude nice eye appeal. Well struck. PCGS MS63.
- **1903'O' Brilliant Uncirculated,** nearly Choice. Another nice lustrous example with a bit of pale russet at the edge.
- **1903'O' Brilliant Uncirculated.** A third. A satiny example with some light toning on the obverse rim.
- **1903'S'** About Uncirculated. A nicely reflective example that is bright from a past cleaning. *Scarce* in this grade or better.
- **1904'O' Gem Brilliant Uncirculated.** Mark-free and quite attractive, this specimen exhibits platinum white, deeply mirrored fields. NGC MS65 PL.
- **1904'S'** About Uncirculated. Bright from a past cleaning. Typical strike with the central area a bit weak. A key late date.

U. S. PEACE DOLLARS

- **1921 Very Choice Brilliant Uncirculated.** Outstanding lustre combined with medium gold toning gives this coin great eye appeal.
- **1921 Choice Brilliant Uncirculated.** Another. Gently glowing, champagne silver lustre defines this popular, "high relief" first year of issue.
- **1921 Brilliant Uncirculated.** A third. Frosty surfaces exhibit the typically weak central strike.
- **1921 Choice Brilliant Uncirculated.** Satiny fields envelope this first date specimen's high relief devices. Lightly toned in clear gold, this specimen is an outstanding specimen of the type; **1878'S' Choice Brilliant Uncirculated,** with claims to Gem. Frosty white devices, prooflike fields. **2** pieces.

First coin is ex Coin Galleries, November 1998 Mail Bid Sale, lot 3230.

1921 Brilliant Uncirculated. Gently cleaned in the past, this coin's lustrous, glossy surfaces exhibit pale lemon-gold toning; 1922'S' Choice Brilliant Uncirculated. Creamy white lustre, weak centers and flat rims define this San Francisco mint issue; 1923'D' Choice Brilliant Uncirculated. Frosty lustre of quite some boldness creates this gently toned coin's appeal. 3 pieces.

- **1922'D' Gem Brilliant Uncirculated.** Here is a very pretty specimen exhibiting gorgeous russet and lilac rose toning over nearly mark-free surfaces.
- **1922'D', 1923'P,D', 1924, 1925 Brilliant Uncirculated,** with claims to the Choice category. Most have some light golden toning and relatively clean surfaces. **5** pieces.
- **1922'S' Very Choice Brilliant Uncirculated.** Lilac and rose-gold toning over nicely preserved surfaces. A decent strike for the date.





Lot No. 2877

- **1923'S' Gem Brilliant Uncirculated.** An impressive array of gold, iridescent blue and russet on the obverse, the reverse with pale gold. An excellent strike adds to the wonderful appeal of this specimen.
- **1923'S' Very Choice Brilliant Uncirculated.** Another. This near-Gem has exquisite iridescent toning over clean surfaces. Easily Gem if this coin had exhibited a stronger strike.
- **1925'S' Brilliant Uncirculated,** with claims to Choice. Satiny cartwheel lustre spreads evenly over silver-white surfaces; **1926'D' Brilliant Uncirculated,** virtually Choice. Satin-like mint lustre boasts an icy iridescent appearance; **1926'S' Brilliant Uncirculated,** with claims to Choice. Light golden tones mingle with bold mint lustre. **3** pieces.
- **1926'P,D' Choice Brilliant Uncirculated.** A handsome pair that have satiny surfaces with a bit of light
 toning. No major detractions to devalue the eye appeal
 of these two nice example; **1926'S' Brilliant Uncircu- lated.** Pale golden toning over decent surfaces. Some
 very minor bagmarks away from a higher designation. **3**pieces.
- **1927 Brilliant Uncirculated.** Lustrous surfaces join subtle lilac-gold toning; **1927'S' Brilliant Uncirculated.** Bold white mint lustre is silver white on obverse and lightly toned on the reverse; **1935 Brilliant Uncirculated.** Champagne gold toning bathes satiny lustrous fields. **3** pieces.
- **1927'D' Brilliant Uncirculated**, nearly Choice. Light golden toning over lovely surfaces. A few scattered hairlines; **1928'S' Brilliant Uncirculated**. Deep golden toning over lightly bagmarked surfaces. **2** pieces.

2883 1927'S' Very Choice Brilliant Uncirculated. Well struck with great lustre and surface quality. A coin certainly worth a closer inspection.





Lot No. 2884

- 2884 **1928 Very Choice Brilliant Uncirculated.** Lovely smooth and relatively mark-free surfaces display mottled iridescent toning. A wonderful example of this key date.
- 2885 **1928 Choice Brilliant Uncirculated.** Another. Subtle lilac-gold, frosty mint lustre defines this lowest mintage Peace Dollar issue.
- 2886 **1928** A third. Very Fine. Medium gray toning with a trace of gold adorn smooth surfaces that are nice for the grade.
- 1934 Choice Brilliant Uncirculated. Pale lilac-gold tones join fully lustrous fields and bold devices; 1934'D' Brilliant Uncirculated. Forceful mint lustre is of Choice or better quality, but a few bagmarks hold this from a higher grade; 1935 Choice Brilliant Uncirculated. Satin-like, cartwheel mint lustre is bathed in clear gold toning. 3 pieces.





Lot No. 2888

- 2888 **1934'S'** Choice About Uncirculated and on the cusp of full Mint State. Mint lustre is complete, with some light rub on the highest points. A very attractive example of this key date.
- 1934'D' Brilliant Uncirculated, early of Choice quality. Fully lustrous surfaces sport a couple of light cheek marks; 1935 Choice Brilliant Uncirculated. Lovely satiny smooth surfaces exude a pale golden tone. 2 pieces.

U. S. SILVER COMMEMORATIVES

- 2890 1921 Alabama. Very Choice Brilliant Uncirculated. Fresh, icy white mint frost and a touch of golden toning on the reverse serve to define this outstanding specimen. First Generation PCGS MS64.
- 2891 1937 Antietem. Very Choice Brilliant Uncirculated. Subtle champagne tones fill this coin's frosty mint lustre and boldly struck devices. Here is an attractive coin in a First Generation PCGS MS64 holder.
- 2892 1937 Antietem. Another. Very Choice Brilliant Uncirculated. Icy white, lustrous surfaces host subtle pale blue and gold toning for maximum eye appeal. First Generation PCGS MS64.
- 2893 **1936 Boone. Very Choice Brilliant Uncirculated.**Blazing lustre, light gold toning. First Generation PCGS MS64.
- 2894 **1937 Boone. Very Choice Brilliant Uncirculated.**Silver white lustre, light russet toning define this coin.
 First Generation PCGS MS64.
- 2895 **1937 Boone.** Another. **Very Choice Brilliant Uncirculated.** Satiny lustrous surfaces host pale golden hues. First Generation PCGS MS64.
- 2896 1937 Boone. Gem Brilliant Uncirculated, or virtually so. Lovely champagne silver surfaces boasting glowing satiny lustre and blemish-free surfaces. Scarce, as only 5,505 pieces were struck; 1936'S' Arkansas. Very Choice Brilliant Uncirculated. Lustrous, with light golden toning. NCI MS65/65; 1936 Long Island. Brilliant Uncirculated. Gently cleaned. 3 pieces.
- 1936 Bridgeport. Very Choice Brilliant Uncirculated. Subtle lavender rose and gold tones serve to create this lustrous coin's eye appeal. First Generation PCGS MS64.
- 2898 1936'S' Cincinnati. Very Choice Brilliant Uncirculated. Icy silver surfaces host pale rose, blue and golden overtones. Very scarce, with only 5,006 pieces struck. First Generation PCGS MS64.
- 2899 1936 Cleveland. Very Choice Brilliant Uncirculated. Russet-gold peripheries, frost white centers. First Generation PCGS MS64.
- 2900 1936 Cleveland. Another. Very Choice Brilliant Uncirculated. Fully lustrous, blast white surfaces. First Generation PCGS MS64.
- 2901 1936 Cleveland. A third. Very Choice Brilliant Uncirculated. Light gold obverse, silvery reverse. First Generation PCGS MS64.

- 2902 1936 Cleveland. A fourth. Very Choice Brilliant Uncirculated. Subtle pink and lavender tones augment blazing mint lustre. First Generation PCGS MS64.
- 2903 **1893 Columbian Exp. Very Choice Brilliant Uncirculated.** Snow white mint lustre, a single toning spot atop Columbus' head define this coin. First Generation PCGS MS64.

TWO ATTRACTIVE 1928 HAWAIIAN HALF DOLLARS





Lot No. 2904

1928 Hawaiian. Very Choice Brilliant Uncirculated. This coin was obviously handled gingerly throughout its life, with no major marks interrupting its cartwheel lustre. Well struck and attractive, this generally silver coin displays a touch of the faintest gold at its peripheries. First Generation PCGS MS64.





Lot No. 2905

- 2905 **1928 Hawaiian. Choice Brilliant Uncirculated.** Another. Mottled russet and gold toning over well preserved surfaces. An attractive example of this *scarce* Commemorative Half Dollar.
- 2906 **1935 Hudson.** Brilliant Uncirculated. Bright surfaces exhibit hairlines from a past cleaning. Scarce.
- 2907 **1924 Huguenot. Very Choice Brilliant Uncirculated.** Frosty mint lustre, subtle gold tones combine to create this coin's eye appeal. First Generation PCGS MS64.
- 2908 **1934 Maryland. Very Choice Brilliant Uncirculated.** Clear gold toning bathes satiny smooth surfaces on this popular old-time commemorative silver issue. First Generation PCGS MS64.
- 2909 **1934 Maryland.** Another. **Choice Brilliant Uncirculated.** Milky white mint lustre and a few surface tics from bag storage serve to define this coin. First Generation PCGS MS63.
- 2910 **1921 Missouri. Choice Brilliant Uncirculated.** Light yellow golden tones rim the legends and devices, while frosty silver white lustre dominates this eye-appealing specimen. First Generation PCGS MS63.
- 1921 Missouri. 2x4. Very Choice Brilliant Uncirculated. Intense sating silver mint lustre in the fields is ringed by a blush of pale champagne at the peripheries for an overall very striking appearance. Here is a coin that has the eye appeal of a Gem, but a few minor tics keep this from that lofty grade. First Generation PCGS MS64.
- 2912 1938 New Rochelle. Very Choice Brilliant Uncirculated. Blast white, satin-like lustre characterizes this wonderful, simply designed coin. First Generation PCGS MS64.

MAGNIFICENT 4-PIECE NORSE-AMERICAN SET



Lot No. 2913

- 1925 4-Piece Norse-American Centennial Set. Choice Brilliant Uncirculated. Includes Gold, 23.6mm, one of 100 struck, only 44 pieces escaped melting; Silverplated Bronze, 67mm, one of 75 struck; Silver thin and thick planchet, 30mm. These octagonal commemoratives were designed by James Earle Fraser of Buffalo Nickel fame, commemorating the Centennial of the first organized Norwegian immigrants' arrival on the brig Restaurationen. Representative Kvale of Minnesota guided this issue through Congress, but chose a medieval Viking design rather than a 19th century vessel. Wayte Raymond included the Norse in his National Albums for Commemoratives, placing the smaller Silver in the collector mainstream. In custom lucite holder. 4 pieces.
- 1926'S' Oregon. Choice Brilliant Uncirculated. Here is a blazingly lustrous, lightly toned specimen that has been conservatively graded by PCGS. First Generation PCGS MS63.
- 1936 Oregon. Gem Brilliant Uncirculated. Lovely iridescent toning over well preserved surfaces; 1937'D' Oregon. Very Choice Brilliant Uncirculated. A satiny example that has pleasing eye appeal. 2 pieces.

Ex Stack's January 1981 Sale, lot 354.

1938 Oregon 'P,D,S' set. Gem Brilliant Uncirculated. A lovely set that exhibits nice satiny surfaces with a bit of light toning. Very scarce with only 6,006 sets issued. 3 pieces.

Ex Stack's January 1981 Sale, lot 356.

PLEASING PANAMA-PACIFIC HALF DOLLAR



Lot No. 2917

1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated. Here is a borderline Gem specimen featuring the characteristic, matte-like lustre of the Pan-Pac Half Dollars. A hint of pale rose, in addition to some peripheral tawny gold serve to hallmark this classically beautiful design. First Generation PCGS MS64.

- 2918 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Clear yellow-gold tones fill fully lustrous, satiny surfaces. First Generation PCGS MS64.
- 2919 1920 Pilgrim. Very Choice Brilliant Uncirculated. Medium gold toning; 1925 Stone Mountain. Choice Brilliant Uncirculated. Pale lilac toning. 2 pieces.

Ex Stack's March 1981 Sale, lot 1360.

- 2920 **1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated.** Icy blue lustre, a dearth of bag tics combine to define this specimen. First Generation PCGS MS64.
- 2921 **1936 Robinson-Arkansas.** Another. **Very Choice Brilliant Uncirculated.** Very similar to the last, but with some iridescent golden tones on the reverse. First Generation PCGS MS64.





Lot No. 2922

- 1935 Spanish Trail. Choice Brilliant Uncirculated. Blazing mint color over very lightly bagmarked surfaces. A premium example of this *scarce* and popular coin.
- 2923 **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Blazing, frosty silver surfaces are wholly free of any distracting marks on this premium quality coin. NGC MS64.
- 2924 **1925 Stone Mountain.** Another. **Very Choice Brilliant Uncirculated.** Here is a near match to the last but for a couple of golden toning spots on the obverse. NGC MS64.
- 2925 **1925 Stone Mountain.** A third. **Very Choice Brilliant Uncirculated.** Blustery silver white lustre and a touch of pale champagne gold toning serve to define this handsome specimen. NGC MS64.
- 2926 **1925 Stone Mountain.** A fourth. **Very Choice Brilliant Uncirculated.** Premium Quality, frosty silver surfaces are overlaid in a touch of pale champagne toning. NGC MS64.
- 2927 **1936 Texas. Choice Brilliant Uncirculated.** Watery mint lustre, light champagne toning define this lovely specimen. First Generation PCGS MS63.

End of Sale-Thank You







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